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Arts, Briefly

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A Public Art Project That Will Travel by Train

Chartered train trips tend to conjure images of flag bunting, stump speeches and glad-handing politicians. But a cross-country whistle-stop tour now being planned as a kind of rolling public art project by the artist **Doug Aitken** might give train travel considerably more cultural cachet. Mr. Aitken, who works in Los Angeles and whose pieces in video and film often explore speed and people in transit, has organized a three-week journey from New York to San Francisco, with 10 stops in between, called "Station to Station: a Nomadic Happening," which will include not only shows by visual artists but also music, poetry and food. The train will travel from New York to Pittsburgh on Sept. 8 and then stop in Minneapolis and St. Paul; Chicago; Kansas City, Mo.; Lamy, N.M.; Winslow, Ariz.; Barstow, Calif.; and Los Angeles before arriving in Oakland, Calif., and San Francisco on Sept. 28. The project, supported by Levi's, intends to distribute donations and money raised from ticket sales along the route to partner

cultural organizations like the Walker Art Center, the Los Angeles County Museum of Art and the Carnegie Museum of Art.



Participants — some will ride the train and others will join en route — include the visual artists **Urs Fischer**, **Carsten Holler** and **Liz Glynn**. The lineup of musical acts includes the **Fiery Furnaces**, **Charlotte Gainsbourg** and **David Longstreth**, top left, of the



Dirty Projectors. The writers **Rick Moody** and **Dave Hickey** will also be on board, Mr. Aitken said, as well as the chefs **Alice Waters**, above, and **Leif Hedendal**.

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