

JEPPE HEIN

BORN

1974 Copenhagen
Lives and works in Copenhagen / Berlin

EDUCATION

1999 Städelschule, Hochschule für Bildende Künste, Frankfurt am Main

1997 Royal Danish Academy of Arts, Copenhagen

SOLO EXHIBITIONS

2019 “Breathe With Me”, UN Headquarters and Central Park, New York, NY
“I AM WITH YOU”, 303 Gallery, New York, NY
“Behind Hein”, König Galerie, Dessauer Strasse, Berlin, Germany
“Change Yourself”, Politiken Forhal, Copenhagen, Denmark
“Intervention Impact”, artconnexion, Lillie, France
“Jeppe Hein”, SCAI Park, Tokyo, Japan

2018 “IN IS THE ONLY WAY OUT”, Cisternerne, Copenhagen, Denmark
“Inhale – Hold – Exhale”, Kunstmuseum, Thun, Switzerland

2017 “Don’t Expect Anything – Be Open to Everything”, König Galerie, Berlin, Germany
“Your Way”, Château La Coste, Le Puy-Sainte-Réparate, France
“Distance”, Sørländets Kunstmuseum, Kristiansand, Denmark
“Festival of Love, Modified Social Benches NY”, Southbank Centre, Festival Terrace & Queens Walk, London, UK
“At sanse verden i dig selv”, Museet for Religiøs Kunst, Lemvig, Denmark

2016 “Reflection”, Kistefos-Museet, Jevnaker, Norway
“Sculpture 21st”, Lembruck Museum, Duisburg, Germany
“Jeppe Hein Semicircular Space”, National Gallery of Victoria, Melbourne, Australia

- "A New End", Worlds End, Boston, MA
 "Interact With Art – Modified Social Benches", Ventana Contemporary Ibiza, Spain
- 2015 "ALL WE NEED IS INSIDE", 303 Gallery, New York, NY
 "This Way", Kunstmuseum Wolfsburg, Germany
 "Jeppe Hein: Please Touch the Art", Brooklyn Bridge Park, New York, Public Art Fund, USA
- 2014 "Distance", LIFE et le Grand Café, Saint-Nazaire, France
 "Stillhet" Galleri Nicolai Wallner, Copenhagen, Denmark
- 2013 "A Smile for you", Bonniers Konsthall, Stockholm, Sweden
 Wanas Fondation, Knislinge, Sweden
 "Distance", ARoS Kunstmuseum, Aarhus, Denmark
 "Jeppe Hein", Ordrupgaard, Charlottenlund, Denmark
 "You", Johann König at St. Agnes, Berlin, Germany
 "There are no ordinary moments", Amos Anderson Art Museum, Helsinki, Finland
- 2012 Robert-Jacobsen-Preisträger, Museum Würth, Bad Mergentheim, Germany
 Hexagonal Water Pavilion, Neues Museum Nürnberg, Germany
 Galleri Nicolai Wallner (with Alexander Tovborg), Copenhagen, Denmark
- 2011 "360°", 21st Century Museum of Contemporary Art, Kanazawa, Japan
 303 Gallery, New York, NY "I am right here right now", Johann König, Berlin, Germany
 Museum Nürnberg, Germany
- 2010 "Back yard outdoor sculpture series #5: Modified Social Benches", Johann König, Berlin, Germany
 "Distance", IMA -Indianapolis Museum of Art, Indianapolis, USA Perth International Arts Festival and PICA - Perth Institute of Contemporary Arts, Australia
 "Mobile Mobile", Nicolai Wallner, Copenhagen, Denmark
 Museum Nuremberg, Germany
 Galerie Daniel Templon, Paris, France
- 2009 ARoS Kunstmuseum, Århus, Denmark
 Artist in Residence Atelier Calder, Saché, France

- "Invisible Labyrinth + Frac Île-de-France", Théâtre National de Chaillot,
 Paris, France
 "Please Please Please..." Contemporary Art Gallery, Vancouver, Canada
 "Hello? Shall I call you back?", Jan Mot, Brussels, Belgium
 "Sense City", ARoS Kunstmuseum, Århus, Denmark
 SCAI the Bathhouse, Tokyo, Japan
 Galerie Nicolai Wallner, Copenhagen, Denmark
 Johan Koenig, Berlin, Germany
 Henry Art Gallery, Seattle, WA
 Kunstverein Springhornhof, Neuenkirchen, Germany
 "Kuru Kuru", SCAI-THEBATHHOUSE, Tokyo, Japan
- 2008 "Illusion", Frieze Art Project, London, Great Britain
 303 Gallery, New York, NY
 Gallery Rüdiger Schöttle, Munich, Germany (with Dan Graham)
 afterwards Gallery Johnen & Schöttle, Cologne, Germany
 "From Seriousness to Silliness", Dan Graham + Jeppe Hein, Johnen & Schöttle,
 Cologne From Seriousness to Silliness, Dan Graham + Jeppe Hein,
 IMA - Indianapolis Museum of Art, Indianapolis, IN
 Bonner Kunstverein, Bonn, Germany
 PLEASE..., 303 Gallery, New York, NY
- 2007 "Illusion", Sculpture Center, New York, NY
 Madison Square Park, New York, NY
 "Objects in the mirror are closer than they appear", Carré d'art, Musée d'art
 Contemporain de Nimes, France
 Museum of Modern Art, Honolulu, Hawaii
 "Distance", The Curve, Barbican Art Centre, London, United Kingdom
 "Inbetween", SCAI THE BATHHOUSE, Tokyo, Japan
 Masami Shiraishi, Tokyo, Japan
 Johann König, Berlin, Germany
 Galerie Schöttle, Munich, Germany
 Enel Contemporanea, Rome, Italy
- 2006 "Diagonal Space", Base Room, Florence, Italy
 Fontane, ZERO Gallery, Milan, Italy
 "Reflection", Nicolai Wallner, Copenhagen, Denmark
 "Sid Ned", Copenhagen, Denmark
 Sies + Höke Galerie, Düsseldorf, Germany

- "Sommer i Praesto", Præstø, Denmark
 Hayward Gallery, London, United Kingdom
 Delme Synagogue, Delme, France
 "Usynlig Labyrint", X-Rummet, Statens Museum for Kunst, Copenhagen, Denmark
 Inaugural Exhibition, Johann König, Berlin, Germany
 Præstø Kunstforening, Præstø, Denmark
- 2005 "Simplified", Yvon Lambert, Paris, France
 "Distance", The Moore Space, Miami, FL
 "Private Rain", Sculpturepark Bodø, Norway
 "Neonwall", Art Gallery of New South Wales, Sydney, Australia
 "Invisible Labyrinth", Espace 315, Centre Georges Pompidou Paris, France
 "Roller Coaster", Dunkers Kulturhus, Helsingborg, Sweden
 "Minimal Overload", Johann König, Berlin, Germany
 "New Minimal", La Salle de bains, Lyon, Paris
- 2004 Anziehung/Abstoßung, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 "Appearing Rooms", Villa Manin, Passariano, Italy
 "Intervention Impact", Sprengel Museum, Hannover, Germany
 "Distance", Ludwig Forum für Internationale Kunst, Aachen, Germany
 "Flying Cube", P.S.1. MOMA, New York, NY
- 2003 "Bear the Consequences", Gallery Brändström & Stene, Stockholm, Sweden
 "Continuity Reflecting Space", Foundation La Caixa, Barcelona, Spain
 "Presenting/Representing", Gallery Nicolai Wallner, Copenhagen, Denmark
 "Take a Walk in the Forest at Sunlight", Kunstverein Heilbronn, Germany
- 2002 "Take a Walk in the Forest at Moonlight", CAPC Musee d`art Contemporain, Bordeaux, France
 "360° Presence", Galerie Johann König, Berlin, Germany
 "Space in Action / Action in Space", Lenbachhaus & Kunstbau München, Germany.
 Art Statements, Art Basel, Galerie Michael Neff, Switzerland
- 2001 Sving, Galerie Michael Neff, Frankfurt, Germany
- 2000 onepercent artspace, Video Lounge design, Stockholm Art Fair, Sweden

1998 Summer, OTTO, Copenhagen, Denmark

GROUP EXHIBITIONS

- 2019 "303 Gallery: 35 Years", New York, NY
"Now is the Time", 25 Years Collection Kunstmuseum Wolfsburg, Germany
"Very Fun Park", Fubon Art Foundation, Fubon Art Foundation, Taipei
"La Biennale Di Venezia", 58th International Art Exhibition, Venice Italy
"MOVE", ARoS Aarhus Kunstmuseum Aarhus, Denmark
"I will be dead", König London, England
- 2018 "The Street. Where the World Is Made/ La Strada, dove il mondo si crea", MAXXI National Museum of Contemporary Art and Architecture, Rome, Italy
"Space Shifters", Hayward Gallery, London, England
- 2017 "Miroir Miroir", MUDAC, Lausanne, Switzerland
"Sichten einer Landschaft-Kunst auf der IGA", Internationale Garten Ausstellung 2017, Berlin, Germany
"Karin Sander: Zeigen. Eine Audiotour durch die Sammlung der GfZK Leipzig", GfZK, Leipzig, Germany
"Blickachsen 11 - Skulpturen in Bad Homburg und Frankfurt RheinMain", Bad Homburger Kurpark, Bad Homburg, Germany
"Ways of Seeing", ARTER Space for art, Istanbul, Turkey
"Light in Darkness", ARKEN Museum of Modern Art, Isøj, Denmark
"This is not the reality - what kind of reality?", San Clemente Palace Kempinski, Venice, Italy
"Jump", Galleri Nicolai Wallner, Copenhagen, Denmark
"Views of a Landscape: Art at the IGA", Internationale Garten Ausstellung, Berlin, Germany
- 2016 "Honey, I Rearranged The Collection", Hamburger Kunsthalle, Hamburg, Denmark
"How Long is Now", Maschinenhaus, MO, Berlin, Germany
"An Imagined Museum", works from the Centre Pompidou, the Tate and the MMK, MMK, Museum für Moderne Kunst, Frankfurt am Main, Germany

- “The world was flat”, MAZ Museo de Arte de Zapopan, Mexico
 “Im Käfig der Freiheit”, Kunstmuseum Wolfburg, Germany
 ”Roppongi Art Night annual event of Mori Art Museum”, Roppongi Hills, Tokyo, Japan
 “Reality Percieved”, Galleri Christoffer Egelund, Copenhagen, Denmark
 “Semicircular Space”, National Gallery Of Victoria, Melbourne, Australia
 “Sculpture 21st”, Lembruck Museum, Duisburg, Germany
 “Skulptur im Fokus der Sammlung Würth, Die Robert-Jacobsen-Preisträger der Stiftung Würth”, Forum Würth Rorschach, Switzerland
 “Art Festival Watou 2106”, Watou, Belgium
 “An der Oberfläche_On Surface”, Lehbruck Museum, Duisburg, Germany
 “City and Movement”, Danish Architecture Centre, Copenhagen, Denmark
 “Turing’s Apple”, Redling Fine Arts, Los Angeles, CA
 “Die Kerze”, Museum Frieder Burda, Baden-Baden, Germany
 “How Long is Now?”, KINDL , Zentrum für zeitgenössische Kunst, Berlin, Germany
 “Festival of Love”, Modified Social Benches NY, Southbank Centre, Festival
 “Terrace & Queens Walk”, London, UK
 “Lets play”, Danish Architecture Centre, Copenhagen, Denmark
 “Luscious Thrills’, Baroque Reflections then and now, gl Holtegaard, Holte, Denmark
 “Ideals, Concrete Art – then and now”, Fuglsang Kunstmuseum, Toreby Lolland, Denmark
- 2015 “Through a looking glass”, Simons Center Gallery, Stony Brook, New York
 “The Coming Museum”, Forum Engénio de Almeida, Évora, Portugal
 “Construire une Collection”, Villa Sauber, Nouveau Musee National de Monaco
 “Playing future”, Kunsthalle Kiel, Germany
 “Spieglein, Spieglein an der Wand”, Kunstverein Wiesen, Germany
 “Kunst i sollys”, ARKEN Museum of Modern Art, Isøj, Denmark
- 2014 “Melting Walls”, Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel
 “Moving Parts: Time and Motion in Contemporary Art”, Mildred Lane Kemper Art Museum, St. Louis, MO
 “Spielobjekt”, Museum Tinguely, Basel, Switzerland
 “Slapstick! Alÿs”, Bock, Chaplin, Hein, Laurel & Hardy, Keaton, Matta-Clark, LENTOS, Kunstmuseum Linz
 “A Galinha da Vizinha.../Graasset er altid grønere.../Die Kirschen in Nachbars

Garten", CAM, Foundation Calouste Gulbenkian, Lisbon, Portugal
"Man in Mirror", Vanhaerents Art Collection
JORN LAB- Laboratorium for nutidig reception af Asger Jorn, KunstCentret
Silkeborg Bad, Silkeborg, Denmark

2013 "Appearing Rooms" Art Basel, Miami Beach, FL
"DYNAMO. A Century of light and movement in the art. 1913-2013",
Grand Palais, Paris, France.
"I KNOW YOU", Irish Museum of Modern Art, Dublin, Ireland
"Visionen", MARTa Herford, Herford, Germany
YOU, MOSTYN, Llandudno, Great Britain
Either / Or -Søren Kierkegaard 200 years reflected in contemporary art, Nikolaj
"Kunsthall", Copenhagen, Denmark, Haus am Waldsee, Berlin, Germany
"Auf Zeit. Was hinter dem Putz steckt", Kunsthalle Baden-Baden, Germany
"Slapstick! Alÿs", Bock, Chaplin, Hein, Laurel & Hardy, Keaton, Matta-Clark,
Kunstmuseum Wolfsburg, Germany
The Great Magic – Selected Artworks form the UniCredit Art Collection, MAMbo,
Bologna, Italy
The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd,
Mead Gallery, Coventry, UK
The Phylogenesis of Generosity, Prinzessinnengarten, Berlin, Germany

2012 Regionale 12, Murau, Austria
"House of Cards", Waddesdon Manor, London, UK
Sammlung Kunstmuseum Wolfsburg, Germany
"Invisible", Hayward Gallery, London, UK
"We will Disappear You", Frutta Gallery, Rome, Italy
ILOVIT, Copenhagen Art Festival, Denmark
"Enlightened: Electric light as the fairy of art", Konsthallen Artipelag,
Stockholm, Sweden
"30 Künstler / 30 Räume", Neues Museum Nurnberg, Germany
"When Attitudes Became Form Become Attitudes", CCA Wattis
Institute, San Francisco, CA
"Treffpunkt: Berlin", Arken Museum of Modern Art, Ishøj, Denmark
"The Circus as a Parallel Universe", Kunsthalle Wien, Wien, Austria
"Beaufort04" Triennial of Contemporary Art by the Sea, Visual Art Flanders 2012,
curated by Phillip Van den Bossche, Den Hann, Belgium
Museum Wurth, Kurpark Bad Mergentheim, Germany
Parallelwelt Zirkus, Kunsthalle Wien, Austria

Wie kommt das Neue in die Welt? – Zehn Internationale Bildhauer, Haus am Waldsee, Berlin, Germany

- 2011 “Die Kunst der Entschleunigung. Bewegung und Ruhe in der Kunst”, Kunstmuseum Wolfsburg, Germany
“The Art of Deceleration”, Kunstmuseum Wolfsburg, Germany
“No, No, I hardly ever miss a show”, Zacheta National Gallery of Art, Warsaw, Poland
“Totem and Taboo”, MuseumQuartier, Vienna, Austria
"Western Bridge" Seattle, WA
“Höhenrausch.2”, OK Offenes Kulturhaus Oberösterreich, Linz, Austria
Yokohama Triennale, Japan
Small, Medium, Large, Donjon de Vez, France
Commercial Break, Garage Projects, 54th Venice Biennale, Italy
Rewriting Worlds, 4th Moscow Biennale of contemporary art, Moscow, Russia
- 2010 Lichtparcours Braunschweig, Germany
Nordic Models + Common Ground, Scandinavia House, New York, NY
Bild für Bild - Film und zeitgenössische Kunst, Museum am Ostwall, Dortmund, Germany
100 Acres: The Virginia B. Fairbanks Art & Nature Park, IMA, Indianapolis, IN
SNAPSHOTS OF TOURISM, Gallery Augusta - HIAP Suomenlinna, Helsinki, Finland
Danish Pavillion EXPO, Shanghai, China
EMSCHERKUNST.2010 - European Capital of Culture RUHR.2010, Essen, Germany
Circus Hein at Open Space, Art Cologne, Germany
- 2009 Circus Hein, FRAC Orléans, Orléans, France
Silent, Hiroshima City Museum of Contemporary Art, Japan
KURS: SØEN, Vestsjællands Kunstmuseum Sorø, Denmark
Appearing Rooms, Cordoba, Spain
DLA Piper Series: This is Sculpture, Tate Liverpool, United Kingdom
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
- 2008 Take Me There – Show Me The Way, Haunch of Venison Gallery, New York, NY
Platform Seoul 2008, Art Sonje Center, Seoul, Korea
Folkestone Triennial, Folkestone, Great Britain

Fabricateurs d'espaces, Institut d'art contemporain Villeurbanne/Lyon, France
Wonder, Singapore Biennial, Singapore
Reality Check", SMK – Statens Museum for Kunst, Copenhagen, Denmark
LUSTWARANDE, Tilburg, Netherlands
Museum as Medium, MARCO Museo de Arte Contemporánea, Vigo, Spain
FLUID STREET: Alone, Together, KIASMA", Helsinki, Finland
The World as a Stage", ICA Boston, MA
Reconstruction #3: The Artists' Playground", Sudeley Castle, Gloucestershire, United Kingdom

2007 Von Ort zu Ort. Lichtkunstwerke in Parks, Villen und Museen - Internationalen Lichttage Winterthur 2007, Winterthur, Switzerland
Absent Without Leave, Victoria-Miro Gallery, London, United Kingdom
Made in Germany. Sprengel Museum, Hannover, Germany
The World as a Stage, Tate Modern, London, United Kingdom
Phantasmagoria: Spectres of Absence, iCi
Estuary, Nantes, France
The Freak Show, Musee d'art contemporain, Lyon, France
Just Use It! Nordjyllands Kunstmuseum, Aalborg, Denmark
Half Square, Half Crazy, Villa Arson, Nizza, France

2006 "This is not for you", T-B A 21, Vienna, Austria
"Exportable Goods", Galerie Krinzinger, Vienna, Austria
No. 14 Light Play", Z33, Hasselt, Belgium
Try Again. Fail Again. Fail Better. Momentum 2006, Moss, Norway
Liverpool Biennale, Liverpool, United Kingdom
Sid Ned, Copenhagen, Denmark
Momentum 2006, Moss, Norway
Nichts, Schirn Kunsthalle, Frankfurt, Germany
art06, Preston, United Kingdom
Testigos, Fundación NMAC, Cádiz, Spain
Johann König, Berlin, Germany
Preston, United Kingdom
Kit-o-Parts, Neuchâtel, Switzerland
Le mouvement des images, Centre Pompidou, Paris, France
Play Station, Sprengel Museum, Hannover, Germany
Backdrop, Bloomberg Space, London, United Kingdom
Le mouvement des images, Centre Pompidou, Paris, France

Play station, Sprengel Museum, Hannover, Germany
Backdrop, Bloomberg Space, London, United Kingdom

- 2005
- Visionäre Sammlung Vol. 1, Haus Konstruktiv, Zürich, Switzerland
The Pantagruel Syndrome, T1 Torino Triennial of Contemporary Art, Italy
Black Market Worlds, 9th Baltic Triennial of International Art,
CAC Vilnius & ICA Vilnius, Lithuania
Ecstasy. In and about altered states, MOCA. Los Angeles, CA
Flux, Illuminate Productions, London, United Kingdom
Kunst findet Stadt, Gesellschaft für aktuelle Kunst, Bremen, Germany
Wall to be destroyed, FRAC Lorraine, Metz, France
Extra Ordinary, Kulturhuset Stockholm, Sweden
Tanz im August, Berlin, Siemens Arts Program, Germany
Esprits du Lieu, Château du roi René, FRAC, Tarascon, France
Sous les ponts, le long de la vallée, Casino Luxembourg
Light Lab. In the name of the light, Museion, Bolzano, Italy
L'œil moteur, Les musées de Strasbourg, Strasbourg, France
A Whiter Shade Of Pale – Kunst aus den nordischen Ländern,
Kunstverein Kehdingen, Germany
Moving parts, Museum Tinguely, Basel, Switzerland
universal experience. art, life, the tourist eye, Museum of Contemporary Art,
Chicago, IL
Parklandschaften, Lüdenscheid, Germany
- 2004
- Moving Parts, Kunsthalle Graz, Austria
Connected Presence, Union Gallery, with Johannes Wohnseifer, London, United
Kingdom.
Intervention Impact, Galerie für zeitgenössische Kunst, Leipzig, Germany
Tra Monti 04, Rome, Italy
Reflecting the Mirror, Marian Goodman Gallery, New York, NY
Gegen den Strich, Kunsthalle Baden-Baden, Germany
Rum I Rum, Vendsyssel Kunstmuseum, Hjørring, Denmark
A Secret History of Clay: From Gauguin to Gormley, Tate Liverpool, United
Kingdom
Quicksand, De Appel, Amsterdam, The Netherlands
Gallery Jan Mot, Brussels, Belgium
- 2003
- Jeppe Hein, ROR ProjectRoom. Helsinki, Finland

Western, Charlottenborg, Autumn Show, Denmark
2nd Biennial of Ceramic in Contemporary Art, Albisola, Italy
Ten years Gallery Nicolai Wallner, Gallery Nicolai Wallner, Copenhagen,
Denmark.
Skulpturenpark, Graz 2003 Kulturhauptstadt Europas, Austria
Auf eigene Gefahr, Schirn Kunsthalle, Frankfurt, Germany
Interludes, 50th Biennale di Venezia, Italy
Das lebendige Museum, MMK, Museum für Moderne Kunst, Frankfurt, Germany.
Aufgeschraubt & abgestaubt, Ludwig Forum für Internationale Kunst, Aachen,
Germany.
The Straight or Crooked Way, Royal College of Art, London, United Kingdom
Schnittprojekte, Schnittraum, Köln, Germany

2002
Ingrepp, Uppsala Kunstmuseum, Uppsala, Sweden
I promise it is political, Museum Ludwig, Köln, Germany.
Fuzzy, Galerie Minini, Brescia, Italy
Inside/ Outside, Galerie für zeitgenössische Kunst, Leipzig, Germany
Gangurinn The Corridor Gallery, Reikjavik, Iceland
Hell, Galerie neugerriemschneider, Berlin, Germany
No Return. Positions from the Collection Haubrok, Museum Abteiberg,
Mönchengladbach, Germany
Art Statements, Art Basel, Galerie Michael Neff, Switzerland

2001
Meglepetes 2 / Surprise 2, Budapest, Hungary
F20 P01. Frankfurter Positionen 2001, Städelschule Frankfurt, Germany
Changes possible, Kunsthalle zu Kiel, Germany
Stage. Design of meeting point for interviews and discussions, in connection with
the IASPIS, Venice, Italy
Neue Welt, Frankfurter Kunstverein, Germany
Arbeit, Essen, Angst, Kokerei Zollverein, Essen, Germany
Strategies against Architecture II, Pisa, Italy
Take off 20:01, Aarhus Kunstmuseum, Denmark

2000
Festival Junger Talente, Frankfurt, Germany
Dynamo Eintracht, Hauptzollamt, Städelschule Frankfurt, Germany.
Hochschule für Bildende Künste Dresden, Germany
Charlottenborg, Autumn Show, Denmark
Mandelbaums Wunderöl, Köln – Berlin, Germany
onepercent artspace, Video Lounge design, Stockholm Art Fair, Sweden

- 1999 On Paper, Stalke Gallery, Copenhagen, Denmark
 Anarchitecture, De Appel, Amsterdam, in collaboration with Frans Jacobi
 and Lars Bent Petersen, The Netherlands
- 1997 Cellar, OTTO, Copenhagen, Denmark
 Ikea, Charlottenborg Spring Exhibition with Kenneth Balfelt, Denmark

BIBLIOGRAPHY

BOOKS & CATALOGUES

- 2017 Sorensen, Signe Kahr, *At sanse verden i dig selv*, Museet for Religiøs Kunst,
 Lemvig, Denmark
- 2015 Beil, Ralf, *This Way Jeppe Hein*, Kunstmuseum, Wolfsburg
 Janning, Finn, *The Happiness of Burnout – The Case of Jeppe Hein*, Walther
 König, Cologne
- 2014 Griffin, Jonathan; Harper, Paul; Trigg David; Williams, Eliza, *The Twenty First
 Century Art Book*, Phaidon p. 116
- 2013 Hein: A Smile for You, Monograph, Bonniers Konsthall, Stockholm, Sweden
 Dynamo - un siècle de lumieres et de mouvement dans l'art 1913-2013, Henri
 Bovet, Grand Palais, Paris, July 2013. P.20
Jeppe Hein, Ars Fennica, 2013
Jeppe Hein, A Smile For You, Koenigs Books, London, 2013
 I know you, Irish Museum of Art, Onestar Press, 2013
- 2012 Life in Your Head - When Attitudes Became Form Become Attitudes, Jens
 Hoffman, CCA Wattis Institute for Contemporary Arts, California College of Arts,
 San Francisco, 2012
 Urban Landscape Furniture, Hi-Design Publishing, 2012
 Wie kommt das Neue in die Welt? Neun internationale Bildhauer in Berlin, Haus
 am Waldsee, 2012, p.35, 62- 65

Treffpunkt: *Berlin*, Arken, 2012, p. 61
Parallelwelt Zirkus, Kunsthalle Wien, Verlag für moderne Kunst Nürnberg, 2012,
p. 182 - 184
Beaufort01020304, Borgerhoff & Lamberigts nv, 2012, p. 280 – 283, 384
30 Künstler, 30 Räume, Neues Museum Nürnberg, Verlag für moderne Kunst
Nürnberg, 2012, p. 202 – 207

- 2011
- Die Kunst der Entschleunigung, Kunstmuseum Wolfsburg, Hatje Cantz, 2011, p.
213
- Our magic hour, Yokohama Triennale 2011, p. 118 - 119
- Les objets fous d'Artistes, Hoebeke, 2011, p. 22-23
- 500 x Art in Public, Braun, 2011, p. 273
- Rewriting worlds, 4 Moscow Biennale Contemporary Art, Insitute of
Contemporary Art, Moscow, 2011, p. 92 - 93
- Canal du Rhone au Rhin, Direction régionale des affaires culturelles de Franche-
Comté, 2011, p. 12, 41- 59, 64
- Jeppe Hein, 360°, 21st Century Museum of Contemporary Art, Kanazawa, 2011
- Höhenrausch.2, OK Offenes Kulturhaus 2011, p. 66 - 69
- Vaerk som handling, Camilla Jalving, Museum Tusculanums Forlag,
Københavns Universitet 2011, p. 133-146
- Fabricateurs d'espaces, les Presses du Réel, ADAGP 2011, p. 73, 78-79,132
and 143
- Art of flying, les nouveaux horizons de l'art, Assouline 2011, p. 46
- Pasajes. Viages por el hiper-espacio / Passages. Travel in Hyperspace,
Fundaciòn La Laboral, 2011, p. 80-85
- 2010
- Modern Art for Sale, die bedeutendsten Kunstmessen der Welt, Henry Werner,
Feymedia Düsseldorf 2010, p. 98 und 130
- Emscherkunst.2010 Eine Insel für die Kunst / An Island for the Arts, Hatje Cantz,
Emschergenossenschaft, Essen 2010, p. 63-67
- I want to see how you see. Julia Stoschek Collection, Dirk Luckow (Ed.), Julia
Stoschek Foundation e.V., Deichtorhallen Hamburg, Köln 2010, p. 86-87
- Schauwerk, Sindelfingen, 100 Künstler, 100 Werke, 100 positionen, Dumont
Buchverlag Köln. 2010, p. 198-199

Art for the World / The city of forking paths, JGM Galerie, Paris-Shanghai, 2010, p. 122-123

Circus Hein, Jeppe Hein (Ed.), Berlin 2010
Bild für Bild, Film und zeitgenössische Kunst, Museum Oswall, Stadt Dortmund, 2010, p. 89

1x Museum, 10x Rooms, 11 Works, Jeppe Hein, Neues Museum Nürnberg, 2010

Pasajes. Viages por el hiper-espacio / Passages. Travel in Hyperspace, Fundaciòn La Laboral, 2010, p. 60-61

- 2009
- Invisible Labyrinth + FRAC Île-de-France. Jeppe Hein au Théâtre National de Chaillot, FRAC Île-de-France / Le Plateau, La collection, Paris, 2009
Jeppe Hein - Sense City, ARoS Aarhus Kunstmuseum, 2009
Looking back at Art Basel, Photographs, Kurt Wyss, Schwabe Verlag, Basel, 2009.
Voids. A Retrospective. Centre Pompidou, Kunsthalle Bern, Centre Pompidou-Metz, 2009
Le passage, l'art et le fleuve, Revue 303, Estuaire 2009
Platform Seoul 2008, samuso: space for contemporary art, 2009
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, 2009
NEULAND - Landschaft zwischen Wirklichkeit und Vorstellung, B. v. Dziembowski, U. Weilacher, J. Werren (Hg.), Birkhäuser Verlag AG, 2009
Romantische Maschinen. Kinetische Kunst der Gegenwart, Georg-Kolb-Museum Berlin, 2009
Frankfurt! Frankfurt?, Dr. Christian Ankowitsch (Ed.), Frankfurt a.M., 2009
El Medio es el Museo, MARCO, Museo de Arte Contemporánea de Vigo & KOLDO MITXELENA Kulturunea San Sebastian, exhibition catalogue, 2009
Vitamin 3-D. New Perspectives in Sculpture and Installation, Phaidon, 2009
Political / Minimal, KW - Institute for Contemporary Art, Berlin, 2009
Installationskunsten mellem billede og scene, Anne Ring Petersen (Ed.), Museum Tusulanums Forlag, Copenhagen, 2009
- 2008
- Installationskunsten mellem billede og scene, Anne Ring Petersen (Ed.), Museum Tusulanums Forlag, Copenhagen
"Reality Check", concept by Marianne Torp, Statens Museum for Kunst, Copenhagen
Melossi, Enrica (ed.): Arte Contemporanea: Sei. Duemila. Special

edition by il Gruppo Editoriale L'Espresso S.p.A. La Biblioteca Di Repubblica-
L'Espresso, 2008, pp. 114-115
Dan Graham & Jeppe Hein: From Seriousness to Silliness, Johnen + Schöttle,
2008
Jeppe Hein: Oppenheim, Jeppe Hein (Ed.), Catalogue published in occasion of
the realisation of Jeppe Hein's commission work project for Bankhaus Sal.
Oppenheim in Cologne, Berlin, 2008
Take me there, show me the way, Haunch of Venison, 2008
Julia Stoschek Collection Number one: Destroy, she said, Hatje Cantz 2008
Ny Dansk Kunst / New Danish Art 08, kopenhagen publishing, 2008
Digital by Design, „Moving Neon Cube – Walking Cube – Changing Neon
Sculpture“, Jeppe Hein, Troika, 2008
Intervenciones artisticas – artistic interventions – interventions artistiques,
Exposición Internacional Zaragoza 2008, Expoagua Zaragoza 2008 S.A.
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Sunanda Creagh: Smile, you’re on candid art, The Sydney Morning Herald,
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Anna Sansom: Jeppe Hein, Virtual Labyrinth, Eyemazing, #8, Amsterdam, Fall

Anne Laure Gannac: L’art renouvelé, Muze, Paris, Sept.

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2004

Luca Cerizza: Jeppe Hein, Artforum, New York, Nov.
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 Vincent Pécoil: Jeppe Hein, 02, #31, Nantes, Autumn, p.40
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 Top Ten, Monopol, June
 Catrin Lorch: Diese da ist meine!, Frankfurter Allgemeine Zeitung, Frankfurt, May 13, p.36
 Jutta Göricke: Dänen lügen nicht, Süddeutsche Zeitung, Munich, May 12, p.12
 James Westcott: Jeppe Hein, NY Arts Magazine, New York, May 19
 Renate Puvogel: Jeppe Hein, Kunst Forum International, Meisterschwanden, p.354

Kirsty Bell: In the line of fire, *Frieze*, #81, London, March, p.88-91.
Aberto Rochira: Villa manin apre al contemporaneo, *Il Piccolo*, March 30
Biesenbach, Klaus "Politica Minimalism, Narative Geometry" Flash Art, July-
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- 2003 Art in Culture, Vol. #4, Dec.
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 Dominic Eichler: Jeppe Hein, Johann König Berlin, Frieze, #73, London, p.92-93
 Kira Van Lil: Immer in einem anderen Licht, *Art – Das Kunstmagazin*, #2, Feb.
 Ekroth, Power, "Stockholm, Critic's Picks" Artforum.com , November 2003
 Hierholzer, Michael, "Art at Your Own Risk" F.A.Z. Weekly, Seite 10, April 7
- 2002 Niklas Maak: Kunst: Die Rache des Minimalismus, *Frankfurter Allgemeine*
 Zeitung, Dec. 29, p.19
 Raimar Stange: Like a Rolling Stone? Zur künstlerischen Strategie von Jeppe
 Hein, *Kunstbulletin*, Zürich, Nov.
 Raimar Stange, *Der Tagesspiegel*, Berlin, Oct. 19
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 Anne Erfle, *Süddeutsche Zeitung*, Munich, May 29
 Alexander Altmann, *TZ*, Munich, May 29
 Simone Dattenberger, *Münchner Merkur*, Munich, May 29
 Ingeborg Wiensowski, *KulturSPIEGEL*, #7, Hamburg, July
 Artforum, November 2002, Text Luca Cerizza
- 2001 Raimar Stange, *Artist Kunstmagazin*, #51, Bremen
 NU: *Art Magazin*, TAKE OFF

OTHER ACTIVITIES

Co-founder of OTTO, a non-commercial exhibition forum in Denmark
See: HYPERLINK "<http://www.artnode.dk/otto>" www.artnode.dk/otto
Founder of Karriere, a café/bar with site-specific artworks by international artists, situated in
Copenhagen (DK)
See: HYPERLINK "<http://www.karrierebar.com>" www.karrierebar.com

LECTURES AND PROFESSORSHIPS (Selection)

- 2009 Honorary Chair Henry Art Gallery, Seattle, USA Emily Carr University Vancouver, Canada
Tokyo Art University, Japan
- 2008 Visiting professor for Art and Technology at Aalborg Universitet; Aalborg, Denmark
Artist Talk with Dan Graham, 303 Gallery, New York, USA
Konference – Køge, Søndre Havn i Køge, Denmark
Artist Talk with Dan Graham, Kunstverein Köln, Germany
- 2007 Barbican Art Gallery, London, UK Fundación Bilbao, Spain
Metropolzonen, Denmark

COMMISSION WORK PROJECTS

- 2016 Worlds End, Hingham, Massachusetts
- 2015 Mirror Labyrinth, Appearing Rooms, Modified Social Benches, Brooklyn Bridge Park, Brooklyn, New York
- 2014 Double Reflection, New Media Library Hogskolan Dalarna, Falun, Sweden
Reflecting Frequencies, House of Music, Aalborg, Denmark
- 2013 Spaces Between Trees and People, Munich-Pasing, Munich
Semicircular Mirror Labyrinth II, Ordrupgaard, Charlottenlund, Denmark
Hide and See(k), Rijksmuseum, Amsterdam, The Netherlands
Encircle, Place Laperouse, Albi, France
- 2012 Appearing Rooms, Forest Place, Perth, Australia
- 2011 Water Pavilion, KUNSTEN Museum for Modern Art Aalborg, Denmark
Long Modified Bench, Auckland Art Gallery, Auckland
Mirror Light Objects, KPMG, Copenhagen, Denmark
- 2010 Water Island Morsbroich, Museum Morsbroich, Leverkusen, Germany
EnBW Stuttgart, Germany
EMSCHERKUNST.2010, European Capital of Culture RUHR.2010, Essen, Germany
Danish Pavilion, Expo 2010, Shanghai, China (with BIG- Bjarke Ingels Group)
4-Dimensional Circle, Hotel Miramar, Cannes, France
- 2009 Follow Me, Bristol University, United Kingdom

- Neuland 07, Camp Reinsehlen, Schneverdingen, Germany
- 2008 Kraus Residence, New York, NY
 Lightline, Sydbank, Aabenraa, Denmark
 Oppenheim Bank, Cologne, Germany
 Water Flame, Houghton Hall, Norfolk, United Kingdom
 Appearing Rooms, Expo 2008, Zaragoza, Spain
 Monsieur Canal, Thoraïse, Canal du Rhône au Rhin, France
- 2007 Water Flame, Geo Center, Møns Klint, Denmark
 Chiswick Park, London, United Kingdom
- 2006 Place de la Fleur, Lorient, France
 Water Island, Leeuwenborgh College Maastricht, The Netherlands
- 2005 3-Dimensional Mirror Labyrinth, Long Modified Social Bench,
 Anyang Public Art Project, Korea
 Private Rain, Sculpturepark Bodø, Norway
 Illuminated Benches, Torino, Italy
- 2004 Blomsten, EPO Den Haag, The Netherlands
 Changing Invisibility, DomAquaree Berlin, Germany
 Changing Invisibility, Hiroshima Park Kiel, Japan

COLLECTIONS (Selection)

Neues Museum Nürnberg, Germany
 ARoS Kunstmuseum Aarhus, Denmark
 Tate Gallery, Great Britain
 London, Great Britain
 Arken Museum of Modern Art, Arken, Denmark MNAM
 Centre Pompidou, Paris, France FNAC Paris, France
 FRAC, Marseille, France Lehnbachhaus, Munich, Germany MOCA,
 Museum of Contemporary Art, Los Angeles, USA
 MMK, Museum für Moderne Kunst, Frankfurt/M., Germany
 SMK, Statens Museum for Konst, Denmark