

STEPHEN SHORE

BORN

1947 New York, NY

TEACHING POSITIONS

1982-present Bard College; Susan Weber Soros Professor in the Arts; Director, Photography Program

SOLO EXHIBITIONS

2019 Sprüth Magers, Los Angeles, CA

2018 303 Gallery, New York, NY

2017 Museum of Modern Art, New York, NY
"The Giverny Portfolio", Vancouver Art Gallery, Vancouver, Canada

2016 C/O, Berlin, Germany
Huis Marseille, Amsterdam, Netherlands

2015 Gijon museum, Gijon, Spain
Espace Van Gogh, Les Recontres d'Arles, Arles, France

2014 303 Gallery, New York, NY
Fundacion MAPFRE, Madrid, Spain

2013 "Something + Nothing", Sprüth Magers, London, United Kingdom

2012 "Uncommon Places", Photobiennale 2012, Manege Hall, Moscow, Russia

2011 "Abu Dhabi", Aspen Art Museum, Aspen, CO
"Uncommon Places", Autostadt, Wolfsburg, Germany

2010 "Der Rote Bulli. Stephen Shore and the New Düsseldorf photography", NRW-Forum, Dusseldorf, Germany

- "Uncommon Places", Sprüth Magers, Berlin, Germany Douglas Hyde Gallery, Dublin, Ireland
 "The Biographical Landscape", Museo di Roma in Trastevere, Rome, Italy
- 2009 "The Velvet Years, Warhol's Factory 1965-1967", 303 Gallery, New York, NY
 "The Biographical Landscape", Museet for Fotokunst, Odense, Denmark
 "Stephen Shore: Colouring American Photography", Johannesburg Art Gallery, Johannesburg, South Africa, organized by The Roger Ballen Foundation for Photography
- 2008 "The Biographical Landscape", Haggerty Museum of Art, Milwaukee, WI
 "Stephen Shore: Colouring American Photography", Iziko South Africa National Gallery, Cape Town, South Africa organized by The Roger Ballen Foundation for Photography
- 2007 "The Biographical Landscape", International Center of Photography, New York, NY
 "The Velvet Years, Warhol's Factory 1965-1967", Sprüth Magers, London, UK
- 2006 "Stephen Shore: American Surfaces", Spruth Magers, Munich, Germany
 "The Biographical Landscape", Worcester Art Museum, Worcester, MA; Henry Art Gallery, University of Washington, Seattle
 303 Gallery, New York, NY
- 2005 "Stephen Shore: American Surfaces", P.S. 1 Contemporary Art Center, Long Island City, NY
 Sprüth Magers, Koln, Germany Edwynn Houk Gallery, New York, NY
 "The Biographical Landscape", Jeu de Paume, Hotel Sully, Paris; Hammer Museum, Los Angeles, CA; Presentation House, Vancouver, Canada
- 2004 "The Biographical Landscape", Akademie des Bildenden Kunst, Vienna, Austria
 Galerie Rodolphe Janssen, Brussels, Belgium
- 2003 Spruth Magers Lee, London, United Kingdom
 303 Gallery, New York, NY
- 2002 Galerie Kammel Mennour, Paris, France
 Galerie Conrads, Dusseldorf, Germany
- 2001 Galerie Rodolphe Janssen, Brussels, Belgium
- 2000 303 Gallery, New York, NY
 "American Surfaces", Schirmer/Mosel, Munich, Germany

- 1999 "Stephen Shore: Photographs, 1973-1993": Galeria D'Arte Contemporaneo di Comune di Venezia, Mestre, Italy; Musei Comunali, Rimini, Italy; Palazzo Civico, Rubiera, Italy
"American Surfaces", SK Stiftung Kultur, Cologne, Germany; Fotografie Forum, Frankfurt, Germany Oberdan, Milan, Italy
- 1998 "Stephen Shore: Photographs, 73-1993": CRAF, Villa Cini, Spilinbergo, Italy
- 1997 Photographic Resource Center, Boston, MA
Nederlands Foto Instituut, Rotterdam, The Netherlands
- 1996 George Eastman House, Rochester, NY
- 1995 Pace Wildenstein MacGill, New York, NY
"The Velvet Years", Rock & Roll Hall of Fame, Cleveland, OH
"Stephen Shore: Photographs, 1973-1993": Westfälischer Kunstverein, Munster, Germany; Sprengel Museum, Hannover Germany; Wurt. Kunstverein, Stuttgart, Germany; Amerika Haus, Berlin, Germany
- 1992 Getty Museum, Los Angeles, CA
- 1990 Foundation Cartier, Jouy-en-Josas, France
- 1989 Pace/MacGill Gallery, New York, NY
- 1985 Center for Creative Photography, Tucson, AZ
Film in the Cities, St. Paul, MN
"Stephen Shore and Joel Meyerowitz", Chapter, Cardiff, Wales
- 1984 Art Institute of Chicago, Chicago, IL
Mattingly-Baker Gallery, Dallas, TX
Philadelphia College of Art, Philadelphia, PA
- 1983 Pace/MacGill Gallery, New York, NY
Camera Obscura, Stockholm, Sweden
- 1982 Arco Center for the Visual Arts, Los Angeles, CA
- 1981 Fraenkel Gallery, San Francisco, CA
Ringling Museum, Sarasota, FL

- 1980 LIGHT Gallery, Los Angeles, CA
LIGHT Gallery, New York, NY
- 1979 Spiritus Gallery, Los Angeles, CA
La Photo Galeria, Madrid, Spain
- 1978 Vision Gallery, Boston, MA
LIGHT Gallery, New York, NY
Photogalerie Lange-Irschl, Munich, Germany
Gillespie-de Laage, Paris, France
- 1977 Kunsthalle, Dusseldorf, Germany
LIGHT Gallery, New York, NY
Delahunty Gallery, Dallas, TX
- 1976 Renwick Gallery, National Collection of Fine Arts, Washington, DC
Museum of Modern Art, New York, NY
- 1975 LIGHT Gallery, New York, NY
- 1973 LIGHT Gallery, New York, NY
- 1972 LIGHT Gallery, New York, NY
- 1971 Metropolitan Museum of Art, New York, NY

GROUP EXHIBITIONS

- 2019 “It’s Urgent! – Part II”, Luma Westbau, Zürich, Switzerland
“303 Gallery: 35 Years”, New York, NY
Bard x HGG, Curated by Stephen Shore, Howard Greenberg Gallery, New York, NY
The Rencontres d’Arles, Arles, France
- 2018 “LAND_SCOPE”, Münchner Stadtmuseum, München, Germany
“Picture Industry: A Provisional History of the Technical Image, 1844-2018”,
Luma Foundation, Arles, France
“SaveArtSpace x Stephen Shore”, Various Locations, Brooklyn
“Image Building”, Parrish Art Museum, Bridgehampton, NY; Frist Art Museum,
Nashville, TN
“Andy Warhol The Mechanical Art”, CaixaForum, Madrid, Spain

- 2017 “Andy Warhol The Mechanical Art”, Caixa, Barcelona, Spain
 “Autophoto”, Fondation Cartier pour l’art contemporain, Paris, France
 “Andy Warhol, Dark Star”, Museo Jumex, Mexico City, Mexico
 “Picture Industry”, CCS Bard Hessel Museum of Art, Annandale on Hudson, NY
 “Life World”, Fondazione, Sandretto Re Rebaudengo, Torino, Italy
 “The Grain of the Present”, Pier 24, San Francisco, CA
- 2016 “Invisible Adversaries”, CCS Bard Hessel Museum of Art, Annandale on Hudson, NY
 “Magical Surfaces: The Uncanny in Contemporary Photography”, Parasol Unit, London, UK
 “This Place”, Brooklyn Museum, Brooklyn, NY
 “Ordinary Pictures”, Walker Art Center, Minneapolis, MN
 “The Open Road”, Crystal Bridges Museum, Bentonville, AR
- 2015 “This Place”, Tel Aviv Museum of Art, Tel Aviv, Israel
 “Warhol Underground”, Centre Pompidou-Metz, Metz, France
 “HyperAmerica, Landscape – Image – Reality” Kunsthaus Graz, Graz, Austria
 “Conflict, Time, Photography”, curated by Simon Baker, Museum Folkwang, Essen, Germany
- 2014 “Conflict, Time, Photography”, curated by Simon Baker, Tate Modern, London, UK
 “This Place”, DOX Center for Contemporary Art, Prague, Czech Republic
 “Constructing Worlds Constructing Worlds, Photography and Architecture in the Modern Age”, curated by Alona Pardo, Barbican Centre, London, UK
 “Only the Good Ones: The Snapshot Aesthetic Revisited”, Galerie Rudolfinum, Prague, Czech Republic
- 2013 “Station to Station”, New York, Pittsburg, Chicago, Minneapolis, Santa Fe, Winslow, Barstow, Los Angeles, Oakland/San Francisco
 Aperture Gallery, New York
 “Everyday Epiphanies”, Metropolitan Museum of Art, New York, NY
 “Lens Drawings”, Marian Goodman Gallery, Paris
 “More American Photographs”, Wexner Center for the Arts, Columbus, OH
 “The Time is Now”, John Berggruen Gallery, San Francisco
 “Car Culture: Art of the Automobile”, Heckscher Museum of Art, Huntington, NY
 “Flags of America”, Ex Ospedale Sant’Agostino, Modena, Italy
 “A Sense of Place”, Pier 24 photography, San Francisco
 “Color Rush: 75 Years of Color Photography in America”, Milwaukee Art Museum
 “XL: 19 New Acquisitions in Photography”, Museum of Modern Art, New York

- 2012 "Lost & Found: Anonymous Photography in Reflection", curated by Benjamin Fels and Robert Nickas, Ambach & Rice, Los Angeles, CA
 "From the Factory to the World: Photography and the Warhol Community", PhotoEspana 2012, Teatro Fernan Gomez centro de Arte, Madrid, Spain
 "Atelier + Ktichen – Laboratories of the senses", Marta Herford Museum, Herford, Germany
 Photobiennale 2012, Museum Moscow House of Photography – central exhibition hall Manege, Moscow, Russia
 "Ur Feeling", Camden Art Center, Camden
- 2011 "Danser sa vie", Centre Pompidou, Paris, France
 "More American Photographs", CCA Wattis Institute, San Francisco
 "You Are Here", Vrac/l'Escaut, Brussels, Belgium
 "Light Years: Conceptual Art and the Photograph, 1964-1977", Art Institute of Chicago
 Installation of the photography collection, MoMA, New York, NY
 "Emirati Expressions", Manarat Al Saadiyat, Abu Dhabi, UAE
- 2010 "On the Road", Artpace San Antonio, Texas (curated by Jens Hoffmann)
 "Starburst" Cincinnati Museum of Art, Princeton Art Museum, Princeton, NJ
- 2009 "Into the Sunset: Photography's Image of the West", Museum of Modern Art, New York
 "New Topographics", George Eastman House, Rochester, NY, traveling to: Los Angeles County Museum of Art; San Francisco Museum of Modern Art; Center for Creative Photography, Tucson, AZ; Jeu de Paume, Paris; Photographische Sammlung, Cologne; Museum of Fine Arts, Bilbao
 "Reality Check: Truth and Illusion in Contemporary Photography", Metropolitan Museum of Art, New York
 "The Greenroom: Reconsidering the Documentary and Contemporary Art", Bard College, Anondale-On-Hudson, NY
 "Edward Hopper & Co.", Fraenkel Gallery, San Francisco
 "Shoot", Parco, Tokyo, Japan
 "Stadt, Land, Fluss. Fotografien aus den Sprengel Museum Hannover", Sprengel Museum Hannover
- 2008 "Philip-Lorca diCorcia, Mitch Epstein, Stephen Shore", Galerie Rodolphe Janssen, Brussels, Belgium
 "When Color was New", Julie Saul Gallery, New York
 "Mobile Art", Hong Kong, Tokyo, New York

- 2007 "Easy Rider: Road Trips Through America", Yancey Richardson Gallery, New York.
 "Warhol on Warhol", La Casa Encendida, Madrid, Spain
 "Not For Sale", curated by Alanna Heiss, P.S. 1 Contemporary Art Center, Long Island City, NY
 "Stephen Shore, Louise Lawler, Jacques De Backer", Maison de la Culture de Namur, Belgium
 "Hidden in Plain Sight", Metropolitan Museum of Art, New York, NY
 "Second View: Amerikanische Fotografie", Kunstmuseum, Magdeburg, Germany
 "Views-In Passing, from 1930 until Today" Albertina, Vienna
- 2006 "Self-Portraits", Luhring Augustine, New York, NY
 "A Complex Eden: Photographs of the American West", Museum of Fine Arts, St. Petersburg, FL
 "Strange Drugs", Galerie Rodolphe Janssen, Brussels, Belgium
 "Making Panhandle Pictures", Amarillo Museum of Art, Amarillo, TX
 Installation of the photography collection, Museum of Modern Art, New York, NY
 "On Photography: A Tribute to Susan Sontag", Metropolitan Museum of Art, New York, NY
 "Trans Emilia", Fotomuseum Winterthur, Switzerland
 "Where We Live", Getty Museum, Los Angeles, CA
 "Die Liebe zum Licht", Kunstmuseum Celle, Celle, Germany
- 2005 "The American Dream", Kunsthalle Manheim, Germany
 "Deutsche Borse Photography Prize 2005", Photographers' Gallery, London, United Kingdom
 "Trans Emilia", Fotomuseum Winterthur, Winterthur, Switzerland
 PhotoEspaña 2005, Madrid, Spain
 "Safe and Warm In L.A.", Franklin Parrasch Gallery, New York, NY
- 2004 "Art and Architecture", Palazzo Ducale, Genova
 "Best of Blick in die Sammlung", Die Photographische Sammlung, Koln, Germany
 "Social Creatures: How Body Becomes Art", Sprengel Museum, Hannover, Germany
 "Cakewalk", Ambrosino Gallery, Miami, FL
 "Stephen Shore / Thomas Struth", Pinakothek Der Moderne, Munich, Germany
 Galerie Trabandt, Vienna
 "Inside Out", Whitney Museum of American Art, New York, NY
 "Super Hits Of The '70S", Art Museum, Milwaukee, WI

- “Subway Series–The New York Yankees And The American Dream”, Bronx Museum Of The Art-BXMA, New York, NY
 “Best of Blick in Die Sammlung”, Akademie Des Bilden Kunst, Vienna
- 2003 “Cruel and Tender”, Tate Modern, London, U.K
 “Jede Fotografie Ein Bild. Siemens Fotosammlung”, Pinakothek Der Moderne, Munich, Germany
 “The History of Photography”, The Albertina, Vienna
 “Affinities...Now And Then”, Artspace At The Kansas City Art Institute, Kansas City, MO
- 2002 “Gravity Over Time”, curated by John Pilson, Gallery 1000 Eventi, Milan, Italy
 “American Standard: (para)Normality and Everyday Life”, curated by Gregory Crewdson, New York, NY
 “Pictures”, Greene Naftali, New York, NY
 “Stephen Shore, Paul Morrison” Galerie Rodolphe Janssen, Brussels
 “A Proposal For An Exhibition”, Monte Clark Gallery, Vancouver
- 2001 “Overnight to Many Cities: Tourism and Travel at Home and Away”, curated by Collier Schorr, 303 Gallery, New York, NY
 “Settings and Players: Theatrical Ambiguity in American Photography”, curated by Louise Neri, White Cube, London, United Kingdom
 “Pia Fries, Stephen Shore”, Galerie Rodolphe Janssen, Brussels, Belgium
 “Amerikanisch Fotografie CA 1970”, Mai 36 Galerie, Zurich, Germany
 “Where Are We? Question of Landscape”, Victoria And Albert Museum, London, United Kingdom
 “Revisited: Aspekte Amerikanischer Farbphotographie” Kicken, Berlin, Germany
- 2000 “Andy Warhol: A Factory”, Guggenheim Museum, New York, NY
 “Nature and Urbanism”, Gabrielle Salomon, Paris, France
 “How You Look At It-20th Century Photography”, Sprengel Museum, Hanover, Germany; Sadelsches Kunstitut/Städtische Galerie, Frankfurt, Germany
 “Places as Landscape”, Uffizi Gallery, Florence, Italy; Palazzo Reale Naples, Italy
 “Identificazione di un Paesaggio”, Vega Parco Scientifico Technologico, Marghera, Italy
- 1999 “Photographic Innovators, 1840s-1990s”, Victoria & Albert Museum, London, United Kingdom
 “The Promise of Photography”, P.S.1, New York, NY
 “The American Century, 1950-2000”, Whitney Museum, New York, NY
 “Andy Warhol: Photography”, Hamburger Kunsthalle, Germany
 “Veivs from the Edge of the World”, Marlborough Chelsea, New York, NY

- “Andy Warhol: A Factory” Kunsthalle Wein, Vienna, Austria; Palais des Beaux-Arts, Brussels, Belgium; Guggenheim Museum, Bilbao, Spain
- 1998 “Andy Warhol: A Factory”, Kunstmuseum Wolfsburg, Germany
Metropolitan Museum of Art, New York, NY
- 1997 “Capturing Time”, J. Paul Getty Museum, LA; Metropolitan Museum of Art, New York, NY
- 1996 “Breuer’s Whitney”, Whitney Museum, New York, NY
“A/Drift: Scenes From The Penetrable Culture”, Annandale-on-Hudson Center For Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
- 1995 “American Studies”, Aktionsforum Praterinsel, Munich, Germany
- 1992 “Flora Photographica”, South Bank Art Centre, London, United Kingdom
- 1991 “The Pleasures and Terrors of Domestic Comfort”, Museum of Modern Art, New York, NY
- 1989 “On the Art of Fixing a Shadow”, National Gallery, Washington, DC; Art Institute of Chicago, Chicago, IL
- 1987 “Nuovo Paesaggio Americano”, Palazzo Fortuny, Venice
“Diamonds are Forever”, New York State Museum, Albany, NY; Baltimore Museum of Art, Baltimore, MD; Oakland Museum, Oakland, CA; New York Public Library, New York, NY
“The New Color: Ten American Photographers”, Fotografi '87 Festival, Oslo, Norway; Fotografi Museet, Odense, Denmark; Fotografi Galleri, Copenhagen, Denmark
- 1985 “Images of Excellence. Photographs from the George Eastman House Collection” [traveling]
“American Images 1945-1980”, Barbican Gallery, London
- 1984 “Automobile and Culture”, Museum of Contemporary Art, Los Angeles, CA
Photographs from the Museums Collection, Metropolitan Museum of Art, New York City, NY
- 1982 “International Photography, 1920-1980”, Australian National Gallery, Canberra
“Counterparts”, Metropolitan Museum of Art, New York, NY [traveling]
“Color as Form”, International Museum of Photography at George Eastman House, Rochester, NY; Corcoran Gallery, Washington DC

- “Slices of Time”, The Oakland Museum, Oakland, CA
- 1981 “Photography: A Sense of Order”, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
“The New Color”, International Center of Photography, NYC; Everson Museum of Art, Syracuse, NY
- 1980 “Acquisitions 1973-1980”, George Eastman House, Rochester, NY
“Color Works”, Kunsthaus, Zurich, Switzerland
“Aspects of American Color Photography”, Kunstmuseum, Hannover, West Germany
- 1979 “American Photography in the 70’s”, Art Institute of Chicago, Chicago, IL
“American Images”, Corcoran Gallery, Washington; International Center of Photography, NYC; Museum of Fine Arts, Houston; Minneapolis Institute of Arts
“Attitudes”, Santa Barbara Museum of Art, Santa Barbara, CA
- 1978 “Mirrors and Windows”, Museum of Modern Art, New York, NY [traveling]
“American West”, Galerie Zabriske, Paris, France
“American Landscape Photography”, Neue Sammlung, Munich, West Germany
- 1977 “Court House”, MoMA & Art Institute of Chicago
“Documenta6”, Document A, Kassel, Germany
“10 Contemporary Photographers”, Galerie Zabriske, Paris, France
“American Photographers”, Fourm Stadtpark, Graz, Austria; Galerie Taxispapis, Innsbruck, Austria; Museum de 20 Jahrhunderts, Vienna, Austria
“The Great West, Real/Ideal” The University of Colorado at Boulder, Boulder, CO; International Center of Photography, New York, NY
- 1976 “100 Master Photographs from the Collection of the Museum of Modern Art” [traveling]
“Recent Acquisitions: 1974-1976”, Museum of Modern Art, New York, NY
“American Photography: Past into Present”, Seattle Art Museum, Seattle, WA
- 1975 “New Topographics”, George Eastman House, Rochester [traveling]
“Color Photography: Inventors and Innovators”, Yale University Art Gallery, New Haven, CT
- 1973 “Landscape/Cityscape”, Metropolitan Museum of Art, New York, NY
- 1972 “Sequencers”, Photokina, Cologne, Germany
“Four Young Photographers”, The Photographers Gallery, London, England

1970 "Foto-Portret", Haags Gemeentemuseum, The Hague, The Netherlands

PUBLICATIONS (WITH 6 OR MORE PLATES)

- 2015 "Stephen Shore", Thibaut Wychowanok, Numero Magazine, pp. 62-70
- 2014 "La morada Del Hombre" Fundacion Barrie, Barcelona, pp. 60-64
- 2013 "Gallery - Steven Shore" By Justin Quirk, House, Winter 2013-4
- 2004 "A Fluttering Knuckleball: Lunch with Stephen Shore and Tim Davis", Blind Spot, issue 26
- 2003 "Stephen Shore", Artforum, May, XLI, No.9
- 2000 "Stephen Shore with Peter Halley", index, NYC, April/May, vol.4, no.5, pp. 26-36
- 1999 Andy Warhol: Photography, Christoph Heinrich, Hamburger Kunsthalle
- 1998 Andy Warhol, A Factory, Germano Celant, Kunstmuseum Wolfsburg
- 1992 Edward Hopper und die Fotografie, G.-W. Koltzsch & H. Liesbrock, DuMont
- 1987 American Independents, Sally Eauclaire, Abbeville Press
Nuovo Paesaggio Americano, Paolo Constantini, ed., Edizioni Electa
- 1986 The Capitol in Albany, intro. by William Kennedy, Aperature
- 1985 Architecture in Continuity, Sherban Cantacuzino, ed., Aperature
- 1984 New Color/New Work, Sally Eauclaire, Abbeville Press
- 1982 Annie on Camera, Anne Hoy, Abbeville Press
- 1981 The New Color Photography, Sally Eauclaire, Abbeville Press
- 1979 American Images, Renalto Danese, ed., McGraw/Hill
"The Framing of Stephen Shore", Tony Hiss, American Photographer, Feb.
- 1978 Court House, Richard Pare, ed., Horizon Press.
- 1977 Photography Year/1977, Time-Life Books

1976 "Stephen Shore", Camera, Jan

BIBLIOGRAPHY

- 2019 "Stephen Shore's Los Angeles – in pictures", The Guardian, online, May 17.
Gavin, Francesca. "Photographer Stephen Shore: 'I didn't want to be just a person at Warhol's Factory'," CNN, online, May 16.
Soth, Alec. "A conversation with Stephen Shore", Financial Times Weekend Magazine, May 11, p. 4 – 11.
Brown, Mick. "Photographer Stephen Shore, interview: Instagram, Andy Warhol and the America most people can't see", The Telegraph, online, May 12.
Soth, Alec. "A conversation with Stephen Shore", Financial Times, online, May 10.
Warner, Marigold. "Photo London 2019: Stephen Shore and Vivian Maier star in the public programme," British Journal of Photography, online, February 1, 2019.
- 2018 Bankowsky, Jack. "Stephen Shore (Museum of Modern Art)," Artforum, December, pg. 158
"Best of 2018," Artforum, December, pg. 144-145
Budick, Ariella, "Stephen Shore: banality, sprawl and decay", The Financial Times, Online, January 9
Cascone, Sarah, "From Gordon Parks to LaToya Ruby Frazier, Here Are 35 Must-See Gallery Shows in New York City This January," Artnet News, Online, January 5
Wilson, Michael, "The Five New York Exhibitions We're Most Looking Forward To in 2018," Garage Magazine, Online, January 2
- 2017 Cole, Teju, "The Best Photo Books of 2017", The New York Times, Online, December 30
Woodward, Richard B. "Photography's Shifting Shore," The Wall Street Journal, Online, December 30
"Stephen Shore: Everyday Detritus," Aesthetica, online, December 22, 2017
"Goings on About Town: Stephen Shore," The New Yorker, December 18 & 25, pg. 20
Schjeldahl, Peter, "Looking Easy", The New Yorker, December 11
Schjeldahl, Peter, "Stephen Shore's Offbeat Sublimes", The New Yorker, Online, December 1
Sante, Luc. Excerpt from "A Spotlight on the Season's Top Photography Books," The New York Times, Online, November 28
Gotthardt, Alexxa, "How Stephen Shore's Photographs Inspired Netflix's Mindhunter", Artsy, Online, November 23

- Pollack, Barbara, "Why Are Stephen Shore's Instagrams Better Than Yours", Hyperallergic, Online, November 30
- Miller, James H. and Victoria Stapley-Brown. "Three to see: New York," The Art Newspaper, Online, November 30
- Farago, Jason, "Stephen Shore's MoMA Survey Shows a Restless Reformer as a Master of Photography," The New York Times, Online, November 22
- Farago, Jason, "Finding Everyday America in His Lens", The New York Times, November 24, p. C15
- Cohen, Joshua, "Portfolio: Stephen Shore", Art in America, November, Cover, pp. 80-87
- Dafoe, Taylor, "Stephen Shore's MoMA Retrospective Takes You on a Trip Through Photography's Recent History," Artnet News, Online, November 22
- Solomon, Deborah, "Review: A Shore Thing," WNYC, Online, November 17
- Indrisek, Scott, "Stephen Shore on Why Young Photographers Need to Start with Film", Hyperallergic, November 14
- "10 Art Events to Attend in New York City This Week," ARTNews, Online, November 13
- Small, Rachel, "Road Map", Cultured, Online, November
- Proulx, Annie, "On Stephen Shore, and Looking for America", The New York Times, Online, November 9
- Scott, Andrea K. Excerpt from "Winter Preview," The New Yorker, Online November 2, and in print, November 13
- Yarm, Mark, "A Stephen Shore Retrospective Comes to the MoMA", Wall Street Journal, Online, November 2
- "Readings", Harpers Magazine, October, p. 23
- Heinrich, Will, "The New Season of Art: Listings for the Fall Season and Beyond", The New York Times, Online, September 8
- Wallis, Brian, "Stephen Shore, Museum of Modern Art", Artforum, September, p. 156
- "2017-2018: Preview", Art in America, August, p.37
- Mendelsohn, Meredith, "Stephen Shore Captures America in a New Light", Surface, Online, July 5
- Bengal, Rebecca, "How Stephen Shore Taught America to See", Vogue, Online, June 14
- 2016
- Gopnik, Blake, "Stephen Shore Gets at Israel's Rocky Past", Artnet, Online, April 28
- Jobey, Liz, "A Light On History: Modern Berlin Photography", Financial Times, Online, February 12
- 2015
- Cole, Teju, "Serious Play", The New York Times, Online, December 9
- O'Hagan, Sean, "Survivors in Ukraine: unearthing the hidden stories of Holocaust survivors", The Guardian, September 30, Online

O'Hagan, Sean, "Shady character: how Stephen Shore taught America to see in living colour", The Guardian, July 9, Online
Theweleit, Klaus, "Book of Kings, Recording Angels' Mysteries", Texte Zur Kunst, June 2015, p. 98
Farrell, Aimee, "Stephen Shore Instagram (and Thinks Warhol Would Have, Too)", T Magazine, Online, May 20
Shore, Stephen, "The Art of Instagram", Tate, Online, May 1
Stoltz, George "Stephen Shore", ArtReview, vol. 67 no. 1, January, p.145

2014

Clearwater, Bonnie "American Scene Photography", NSU Museum of Art, p.78
Woodward, Richard B., "Surface to Air" BookForum, December 2015, p. 42, 43
Li, Lucy, "Stephen Shore" The Brooklyn Rail, November 5, Online
"Stephen Shore" New Yorker Magazine, October 20, p. 12
Art Review Magazine, p.35, 38
"An eye for the off kilter" International New York Times, October 15
Cuenin, Jonas, "New York 303 Gallery: Stephen Shore", L'Oeil de la Photographie, Online, October
"Stephen Shore" New Yorker, Online, October
"Unassuming Observations", Aestetica Magazine, Issue 61, October 1
"9 photography shows with Grace, Grit, and Grease", ADAA, Online, September 30
Art in America, September, p. 22
"Winslow Arizona", Blindspot Magazine p. 42-43
Silveria, Paige, "Stephen Shore Exhibition opening at 303 Gallery, New York", Purple Magazine, Online, September 15
Cowlard, David, "Why Does it Rain in the AR?", Consuming Architecture
Reznik, Eugene, "Stephen Shore Looks for Everyday Color in Conflict Zones", American Photo Magazine, Online, September 11
Kelsey, Colleen, "Shore to Shore" Interview Magazine, Online, September 11
"Stephen Shore: September Apollo" Apollo Magazine, Online, September 8
Rubio, Lorraine, "Artnet Asks" Artnet, Online, September 3
"American Wild", Granta, Issue 128, Summer, p.166
Murg, Stephanie, "9 Must-Sees at Paris Photo Los Angeles", LA Confidential Magazine Online, April 25
"Feast Your Eyes on Paris Photo", Standard Culture, Online, April 24
Vogel, Wendy, "Preview Highlights from Paris Photo Los Angeles" Blouin Online, April 20
Feitelberg, Amy, "Our Photo Editor Picks 3 Must-See Events at Paris Photo Los Angeles", Los Angeles Magazine, Online, April 25
Karcher, Von Eva, "L.A. auf der Uberholspur" Der Tagesspiegel Online, April 26th
Hughes, Bree "Paris Photo LA Returns With Strong Solo Shows and the LAPD's Archives", Artnet Online, April 25

- McWhorter, Melanie, "Interview: Stephen Shore on A New York Minute and From Galilee to the Negev", Photo-eye, Online, March 28
 "In His Words | Echoes of Elightenment" New York Times Style Magazine Online, March 12
 "Top 10 photography shows" Time Out Online, January
- 2013
- "Capturing Social Landscapes" Aesthetica Magazine, October/November
 Crair, Ben "Then I Found Myself Seeing Pictures All the Time" New Republic, October 22nd
 "Portfolio" Modern Painters, December
 "American Sheen" The Sunday Times Magazine, November 10th
 "Something+Nothing" The Sunday Times Magazine Online, November 10th
 "Steven Shore" The Guardian Guide, November 23rd
 "Steven Shore: Something+Nothing", Time Out, November 26th
 "Steven Shore: Something+Nothing", Metro, November 27th
 "In the frame" The Independent on Saturday Magazine, November 30th
 "Viewfinder" The Saturday Telegraph, November 30th
 "Pick of the week" The Guardian Guide, November 30th
 Hodgson, Francis "Steven Shore: Something & Nothing" The Financial Times, December 3rd
 Hodgson, Francis "Steven Shore: Something & Nothing" The Financial Times, Online, December 3rd
 "Top 5 art exhibitions to see in London this week", FAD, December 15th
 "Really Something" Weheart.co.uk, December 17th
 Prickett, Sarah Nicole, "California dreaming" The New-York Times Style Magazine, October, p. 122-123
 Kuipers, Dean, "Stephen Shore: Photos as Performance for 'Station to Station'", Huffington Post, September 23th
 "No filter: how I captured Winslow, Arizona in 180 images", Huffington Post, October 2nd
- 2011
- Curtis, Elissa. "Stephen Shore: Happy 235th, America" The New Yorker, July
 "Der Rote Bulli: Stephen Shore and Duesseldorf", aperture, Summer 2011
 Prince, Mark. "Reviews: Stephen Shore Spruth Magers" Flash Art, March April 2011
 Wolff, Rachel. "An American Eye on Abu Dhabi", Icons, 23 July
 Crewdson, Gregory. "Heroes & Mentors: Stephen Shore and Gregory Crewdson", Photo District News, 20 July.
- 2010
- Herbert, Martin. "Now See This" Art Review: Decemer 2010
 Darrieussecq, Marie. "Dispatches" Art: Review, December 2010
- 2008
- Highways, Hamlet, and Pancakes, Book Forum, June/July/Aug 2008 Vol 15, Issue 2

- 2007 ICP exhibition review, Time Out New York, December 27-January 2, no. 639
 Vanderbilt, Tom, "Best of 2007", Artforum, December, p. 340
 Falconer, Morgan, Review, ARTnews, October, p. 212
 "Stephen Shore Interview", Wallpaper, July 26
 "Stephen Shore Exhibition Exclusive", Wallpaper, July 26
 Sante, Luc, "Stephen Shore & Luc Sante: *The Nature of Photographs*", aperture, no. 186
 Tillman, Lynne, "Accounting for Days", Artforum, Summer
 Kimmelman, Michael, "Passing Mile Markers, Snapping Pictures", The New York Times, May 18
- 2006 Richard, Frances, review, Artforum, January, p. 222
 Zamudio, Raul, review, Flash Art, March/April 2006, pp. 109-110
 Johnson, Ken, review, The New York Times, June 30
 Saltz, Jerry, "Seeing It All", The Village Voice, June 12
 Review, The New Yorker, July 3
 Cotter, Holland, review, The New York Times, May 19
 Alemani, Cecilia, Artforum online "Critic's Picks", May 16
- 2005 Smith-Littlefield, "That '70s Show", Art + Auction, October, p. 144
 Interview, Frieze, November - December, p. 148
 Dykstra, Jean, "Stephen Shore", Art + Auction, October, pp. 142 -145
 Ratner, Megan, "Stephen Shore", Frieze, October pp. 149-150
 Myers, Terry, "The Biographical Landscape: The Photography of Stephen Shore, 1969-1993", Modern Painters, October
 Cooper, Bernard, "On the Road", Los Angeles Magazine, September
 Beshty, Walead, review, Artforum, September, p. 120
 Pagel, David, review, "Plight of the Comet", Los Angeles Times, July 13
- 2004 Dougherty, Michael, "Uncommon Road Trip", BlackBook, Summer, p. 52
 Schuman, Aaron, "An Autobiography of Seeing", Modern Painters, Spring, pp. 76-79
 Hodgson, Francis, "Primary colours", ArtReview, March, pp. 44 -46
 Leffingwell, Edward, "Stephen Shore at 303", Art in America, March, no.3,
 Thatcher, Jennifer, "Artworker of the week #23", kultureflash, 7.01.04, no. 71
 Pitman, Joanna, "Requiem for a Lost America", The London Times, January 6
- 2003 Beshty, Walead, "The City Without Qualities: Photography, Cinema, and the Postapocalyptic Ruin", influence, issue 01, pp. 50-61
 Ratner, Megan, review, art on paper, November/December, Vol.8, No.2, p.68
 Aletti, Vince, review, Village Voice, October 8-14, vol. XLVIII, no. 41 p.160
 Ribas, Joao, review, Flash Art, October, vol. 36, no. 232, p.117
 Review, The New Yorker, September 29, p. 26-27

- “Highlights”, Time Out, New York, Issue No. 414, September 4-11, p.16
 “More More More”, The Village Voice, Feb. 3rd
 “Artist Project: Stephen Shore”, Tate Art and Culture, May/June, pp. 64-80
 Douglas, Sarah, review, The Art Newspaper, No. 139, September, p.5
 Schjeldahl, Peter, “Alone with Baseball”, Aperture, #172, fall, pp. 18-23
- 2002 Lafreniere, Steve, “Top Ten”, Artforum, May, Vol.XL, No.9, p. 47
- 2001 Coomer, Martin, review, Time Out, London, 4-11 April, p. 53
 Denes, Melissa, “America Caught Off-Balance”, The Sunday Telegraph Magazine, 25 February, pp. 38-40
- 2000 Liesbrock, Heinz & Weski, Thomas (editors), How You Look At It: Photographs of the 20th Century, Distributed Art Publishers, Inc., New York, 2000, pp. 242-244
 Schmerler, Sarah, review, Time Out New York, June 1-8, no. 245, p. 91
 “Lens Crafters”, Julie L. Belcove, W, NYC, May, pp. 186-189
 Jones, Kristin M., Stephen Shore, 303 Gallery, New York, review, frieze, Issue 54, Sept-Oct, p. 117
- 1999 An American Century of Photography, 2nd edition, Keith Davis, Hallmark
 Photography from 1839 to Today, George Eastman House, Taschen
 The American Century, 1950-2000, Lisa Phillips, Whitney Museum
- 1997 The Photography Book, Ian Jeffrey, Phaidon Press
- 1992 Flesh & Blood, Essays by Ann Beattie and Andy Grundberg, The Picture Project
- 1991 The Pleasures and Terrors of Domestic Comfort, Peter Galassi, Museum of Modern Art
- 1989 On the Art of Fixing a Shadow, Travis Westerbeck, et al., Bullfinch Press
- 1986 Masterpieces of Photography from the George Eastman House Collection, Robert Sobieszek, Abbeville Press
- 1971 The City, Peter Bunnell, ed. of photographs, Oxford University Press, NYC

BOOKS AND CATALOGUES

- 2018 Lichenstein, Therese, Image Building, Prestel London, pp. 28, 99-101
 Tillman, Lynne, Aperture Conversations, Aperture, New York, NY, pp. 507-520

- McNear, Sarah, The Photographer in the Garden, Aperture, New York, NY, Cover, pp. 228-229
- Stals, Jose, Andy Warhol The Mechanical Art, Museo Picasso, Malaga, Spain, p.114
- Auping, Michael, 40 Years: Just Talking About Art, Modern Art Museum of Fort Worth, Fort Worth, TX, pp. 198-199
- 2017
- Miller, Dana, The American Dream, Kunsthalle Emden, Emden, Germany, pp. 108-109
- Antonelli, Paola, Items: Is Fashion Modern, Museum of Modern Art, New York, NY, pp. 66-67
- Bajac, Quentin, Stephen Shore, Museum of Modern Art, New York, NY
- Autophoto, Fondation Cartier pour l'art contemporain, Paris, France, pp. 44-45
- Life World, Fondazione, Sandretto Re Rebaudengo, Torino, Italy, pp. 188-191
- Stephen Shore Selected Works 1973-1981, Aperture, New York, NY
- The Grain of the Present, Pier 24, San Francisco, CA, pp. 35-41
- Bright, Susan, Feast for the Eyes, Aperture, New York, NY, pp. 148-151
- 2016
- Factory Andy Warhol Stephen Shore, Phaidon, London
- Frieze A to Z of Contemporary Art, Phaidon, London, p. 95
- Vyner, Harriet, Groovy Bob. The Life and Times of Robert Fraser, Henri Publishing, London, pp. 344-345
- Luzzara 1993, Stanley / Baker, Verona
- Eccles, Tom, Invisible Adversaries, CCS Bard Hessel Museum of Art, Annandale on Hudson, New York
- Campbell, Mark, Paradise Lost, Architectural Association, London, p. 43
- Gale, Matthew, Tate Modern Handbook, Tate Publishing, London, p. 293
- Allen, Jamie, Picturing America's National Parks, Aperture, New York, p. 81
- Hostetler, Lisa, The Photographer's Cookbook, Eastman Museum, New York
- Ardalan, Ziba, Magical Surfaces: The Uncanny in Photography, Parasol Unit, London, pp.64-73
- Crosby, Eric, Ordinary Pictures, Walker Art Center, Minneapolis, pp.122-125
- 2015
- Bajac, Quentin, Photography at MoMA: 1960 to Now, Museum of Modern Art, New York
- Maier, Thomas, Bottega Veneta Art of Collaboration, Rizzoli, New York
- Survivors in Ukraine, Phaidon, London
- Landschaft. Umwelt. Kultur. On the New Topographics' Transnational Impact, Museum fur Photographie Braunschweig, Germany
- The Noguchi Museum | A Portrait, Phaidon, London
- Cotter, Suzanne, Abu Dhabi, Aspen Art Museum, Colorado
- Lavigne, Emma, Warhol Underground, Centre Pompidou-Metz, Paris
- Baker, Simon, Conflict - Time – Photography, Tate Publishing, London

- Orvell, Miles, Photography in America, Oxford University Press, New York
- Bocquillon, Marina Ferretti, Photographier les Jardins de Monet, Musee des Impressionismes Giverny, France
- Clarke, Brian A Strong, Sweet, Smell of Incense, A Portrait of Robert Fraser, Pace, London
- Brown, Jane, Marla Hamburg Kennedy, Both Sides of Sunset: Photographing Los Angeles, Metropolis Books, New York
- Galassi, Peter, In the Studio, Gagosian Gallery, New York
- 2014 Winslow Arizona, Stephen Shore, Amana, Tokyo, Japan
- Stephen Shore, Marta Daho, David Company, Fundacion Mapfre
- Only the Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum. Prague, Czech Republic
- From Galilee to the Negev, Stephen Shore, Phaidon
- The World Atlas of Street Photography, Jackie Higgins, Yale University Press
- Constructing Worlds, Alona Pardo, Prestel
- Klein / Warhol I Fire / Oxidation, Cary Levine, Skarstedt
- American Scene Photography, Bonnie Clearwater, NSU Museum of Fort Lauderdale
- 2013 A New York Minute, Digital Video iBook, Phaidon Press
- Consuming Architecture", Daniel Maudlin, "Routledge Press, New York
- 2012 The Books of Books, Stephen Shore, Phaidon
- Pet Pictures, Stephen Shore, Nazraeli Press One Picture Book
- 2011 Cotter, Suzanne, Abu Dhabi, Aspen Art Museum, Colorado
- The Hudson Valley, Stephen Shore, Blind Spot, Series One
- Mose: A Preliminary Report, Stephen Shore, Konig
- Emirati Expressions, Stephen Shore, editor, Manarat Al Saadiyat
- Ashkelon, Six by Six: Set 2, Vol. 4, Stephen Shore, Nazraeli
- Exploring Color Photography: From Film to Pixels Fifth Edition, Hirsch, Robert Focal Press
- 2010 Der Rote Bulli: Stephen Shore and the New Dusseldorf Photography, NRW-Fourm
- Stephen Shore, The Douglas Hyde Gallery
- 2009 Hopper's Influence on Photography, Fraenkel Gallery, San Francisco
- Handke, Peter, Short Letter, Long Farewell, NYRB, New York, cover illustration

- 2008 Stephen Shore, Phaidon
Stephen Shore: A Road Trip Journal, Phaidon
Blasted Allegories, "Works From the Ringier Collection", JRPIRingier, Zurich
- 2007 Merced River, Stephen Shore, Nazraeli Press One Picture Book
Atlas of Contemporary Art for Use by Everyone, Gielen, Denis, Musée des Arts
Contemporains au Grand-Hornu. Paris
- 2006 Witness No. 1, Stephen Shore, JGS Foundation
The Nature of Photographs, Stephen Shore, Phaidon
- 2005 American Surfaces, Stephen Shore, Phaidon
- 2004 Uncommon Places: The Complete Works, Stephen Shore, Aperture
- 2003 Cruel and Tender, Tate Modern, London
- 2002 Essex County, Stephen Shore, Nazraeli Press/Chris Pichler
Stephen Shore Uncommon Places 50 Unpublished Photographs 1973-1978,
Stephen Shore, Walter Conrads & Kamel Mennour
- 1999 American Surfaces, Stephen Shore, Schirmer/Mosel
- 1998 The Nature of Photographs, Stephen Shore, John Hopkins
- 1995 The Velvet Years: Warhol's Factory, 1965-1967, Stephen Shore, Thunder's
Mouth
Stephen Shore: Photographs 1973-1993, intro. by James Enyeart,
Schirmer/Mosel
- 1993 Stephen Shore: Luzzara, Stephen Shore, Arcadia Edizioni
The Gardens at Giverny, Stephen Shore, Aperture
- 1982 Uncommon Places, Stephen Shore, Aperture
- 1968 Andy Warhol, Moderna Museet, Stockholm

GRANTS, FELLOWSHIPS, AND AWARDS

- 2019 Master of Photography, Photo London

2010	Royal Photographic Society, Honorary Fellow
2010	German Photographic Society, Culture Prize
2005	Deutsche Borse Photography Prize, finalist
2005	Aperture Award
1993	MacDowell Colony
1980	American Academy in Rome
1979	National Endowment for the Arts, publishing grant
1977	National Endowment for the Arts, project grant
1975	Guggenheim Foundation
1974	National Endowment for the Arts

SELECTED PUBLIC COLLECTIONS

Amon Carter Museum, Fort Worth, TX
 Art Institute of Chicago, IL
 Australian National Gallery, Canberra, Australia
 Canadian Centre for Architecture, Montreal, Canada
 Center for Creative Photography, Tucson, AZ
 Fogg Art Museum, Harvard University, Cambridge, MA
 George Eastman House, Rochester, NY
 International Center of Photography, New York, NY
 Library of Congress, Washington, D.C.
 Los Angeles County Museum of Art, Los Angeles, CA
 Louisville Art Museum, Louisville, KY
 Minneapolis Institute of Arts, Minneapolis, MN
 Museum of Fine Arts, Boston, MA
 Museum of Fine Arts, Houston, TX
 Museum of Modern Art, New York, NY
 National Gallery of Canada, Ontario, Canada
 Neue Sammlung, Munich, Germany

San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Sprengel Museum, Hannover, Germany
Tate Modern, London, UK
The Metropolitan Museum of Art, New York, NY
Vancouver Art Gallery, Vancouver, Canada
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT