

# ALICJA KWADE

## Born

1979            Katowice, Poland  
Lives and works in Berlin

## EDUCATION

1999-2005      Studium der Bildenden Kunst, UdK, Berlin

## SOLO EXHIBITIONS

- 2019            In Between Glances, MIT List Visual Arts Center, Cambridge, MA  
Moving in Glances, Dallas Contemporary, Texas  
ParaPivot, The Roof Garden Commission, The Metropolitan Museum of Art,  
New York  
ParaParticular, 303 Gallery, New York  
The Resting Thought, Centre De Creation Contemporaine Olivier Debre, Tours,  
France
- 2018            Glances, Blueproject Foundation, Barcelona, Spain  
Entitas, König Galerie, Berlin Germany  
Being, Neuer Berliner Kunstverein, Berlin, Germany  
Kunsthall Charlottenborg, Copenhagen, Denmark  
EMMA – Espoo Museum of Modern Art, Helsinki, Finland  
Kunstmuseum Gelsenkirchen, Gelsenkirchen, Germany  
AMBO, Kunsthalle Kiel, Kiel, Germany  
Materia, Per Ora, Fondazione Giuliani, Roma, Italy  
LinienLand, Museum Haus Konstruktiv, Zurich, Switzerland  
TunnelTeller, Art & the Landscape, Castle Hill on the Crane Estate, Ipswich, MA
- 2017            Revolution Orbita, Kamel Mennour, London, United Kingdom  
Phase, König Galerie, Berlin, Germany  
Sterne, Kosmische Kunst von 1900 bis heute, Lentos Kunstmuseum Linz, Austria  
ReReason, YUZ Museum, Shanghai, China  
Revolution Orbita, Kamel Mennour, London  
A Trillionth of a Second, i8, Reykjavik, Iceland  
Deconstructing Borders- Sigmar Polke / Alicja Kwade, Museum Frieder Burda –  
Salon, Berlin, Germany  
Field Station: Alicja Kwade, Eli and Edythe Broad Art Museum, East Lansing, MI
- 2016            de Appel Arts Centre, Amsterdam  
I Rise Again, Changed But The Same, 303 Gallery, New York  
Medium Median, Whitechapel Gallery, London, United Kingdom  
In Aporie, Kamel Mennour, Paris, France
- 2015            TRAF0 - Centre for Contemporary Art in Szczecin, Poland  
Monologue from the 11<sup>th</sup> Floor, Haus am Waldsee, Berlin  
GOLDVOLK, König Galerie, Berlin

- Against The Run, Public Art Fund, Central Park, New York  
 Hectorpreis 2015, Kunsthalle Mannheim, Germany  
 Kunsthalle Nürnberg, Nürnberg  
 The Void of the Moment in Motion, Schirn Kunsthalle Frankfurt, Frankfurt a.M.  
 Something absent whose presence had been expected, Johann König, Berlin
- 2014  
 Kunstmuseum | Kunstverein St.Gallen  
 Forecasting Horizon, Galleri Nicolai Wallner, Copenhagen  
 Alicja Kwade. Die Editionen 2008-2014, Edition Block, Berlin  
 Stillstand, Contemporary Food Lab, Berlin
- 2013  
 Solid Stars and other Conditions, i8 Gallery, Reykjavik, Iceland  
 Degree of Certainty, Kunstmuseen Krefeld, Haus Esters, Germany  
 Nach Osten, ST. AGNES, Berlin  
 Gegenwartsdauer, Kamel Mennour, Paris  
 Kunstverein Bremerhaven  
 Becky Beasley, Alicja Kwade, Lisa Cooley, New York
- 2012  
 The heavy weight of light, Harris Lieberman, New York  
 Die Gesamtheit aller Orte, Kunsthal 44 Møen, Denmark  
 In Circles, Johann König, Berlin  
 Future Past, Grieder Contemporary, Zurich
- 2011  
 Sensor - Zeitraum für junge Positionen, ZKM Karlsruhe, Germany  
 Villa Tokyo, Toyko,  
 52°31'17,23, 13°24'02,64, Polnisches Institut, Berlin  
 Robert-Jacobsen-Preis, Würth Haus Berlin, Germany  
 Belebung toter Einheiten, Oldenburger Kunstverein, Oldenburg, Germany  
 Alkahest, Kunstverein Bremerhaven, Germany
- 2010  
 Probleme massereicher Körper, Westfälischer Kunstverein, Münster  
 Ereignishorizont, Kestner Gesellschaft, Hannover  
 Broken away from Common Standpoints, Museion at Peep-Hole, Milan
- 2009  
 Grenzfälle fundamentaler Theorien, Johann König, Berlin  
 Vom äußersten Rand der Bedingung, Galerie Christina Wilson, Copenhagen
- 2008  
 Von Explosionen zu Ikonen, Hamburger Bahnhof, Museum für Gegenwart, Berlin
- 2007  
 Junge Sterne Rauchen, Galerie Lena Brüning, Berlin
- 2006  
 Maryon Park, Galerie Bernd Kugler, Innsbruck  
 B-IF 134, with Gregor Hildebrandt, UBERBAU, Düsseldorf  
 Daily Planet, Galerie Lena Brüning, Berlin
- 2005  
 Andernfalls ist es nur eine Schwingung des Äthers, Glue, Berlin  
 299711, 537 Km/s, Galerie Eugen Lendl, Graz
- 2004  
 Alicja Kwade, with Gregor Hildebrandt, Reuter, Dresden  
 Light suicide, Wandergalerie Stephanie Bender, Munich
- 2003  
 Stand by, Taubenstr. 13, St. Pauli, Hamburg  
 Adromeda-Virgo, Mt. Warning Galerie, Berlin

## GROUP EXHIBITIONS

- 2019
- Setouchi Triennale, Honjima Kasahima, Kagawa
  - Objects of Desire: Surrealism and Design 1924 – Today, Vitra Design Museum, Weil am Rhein
  - Feel the Sun in Your Mouth, Hirshhorn Museum and Sculpture Garden, Washington, DC
  - Syncopation: Contemporary Encounters with the Modern Masters, Pola Museum of Art, Japan
  - 303 Gallery: 35 Years, New York, NY
  - Blickachsen 12, Bad Homburg, Germany
  - Chronos Cosmos: Deep Time, Open Space, Socrates Sculpture Park, New York
  - Concrete Contemporary - Now is always also a little of yesterday and tomorrow, Museum Haus Konstruktiv, Zurich, Switzerland
  - I will be Dead, König London, London, United Kingdom
- 2018
- Space Shifters, Hayward Gallery, London, England
  - The Moon: From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebæk
  - Biennale Gherdëina VI, Ortisei, Italy
  - 250<sup>th</sup> Summer Exhibition, Royal Academy, London, United Kingdom
  - Papier.Salon, Wentrup, Berlin, Germany
  - Kunst & Kohle. Alicja Kwade mit Dirk Bell, Gregor Hildebrandt und Rinus van de Velde, Gelsenkirchen, Germany
  - Into Nature: Out of Darkness, Drenthe, Netherlands
  - Shift Matters, Villa Schöningen, Berlin, Germany
- 2017
- Perception is Reality, Frankfurter Kunstverein, Frankfurt, Germany
  - Fond Illusions, Perrotin, New York, NY
  - Liasion/Links, French Academy in Rome, Villa Medici, Rome
  - Viva Arte Viva, 57<sup>th</sup> International Art Exhibition of the Venice Biennale, Venice, Italy
  - Second Nature: A Contemporary Art Exhibition of Your Own, Chi Art Space, Hong Kong
  - The Transported Man, Eli and Edythe Broad Art Museum, Ann Arbor, MI
  - Wie bin ich nicht unglücklich, Zidoun Bossuyt Gallery, Luxembourg
  - The Queen Fall, OMR Gallery, Mexico City, Mexico
  - Three Positions. Six Directions. Chapter I: The Brutalist Ideal, König Galerie, Berlin, Germany
  - Modern Sculpture, Galeria Casado Santapau, Madrid, Spain
  - L'Éloge de l'heure, Centre D'Innovation et de Design au Grand Hornu, Hornu, Belgium
  - Alchemie. Die Große Kunst, Kulturforum Berlin, Germany
  - Aftermieter, Stifutung Haus Mödrath, Kerpen, Germany
  - Blickachsen 11, Bad Homburg und Frankfurt/Main, Germany
  - Eurovisions: Contemporary art from the Goldberg Collection, National Art School, Sydney, Australia
  - The Garden Triennale. Past. Present. Future, ARoS Art Museum, Aarhus, Denmark
  - Corridor 3: Valdemar Daa, Kunsthalle Viborg, Denmark
  - Sterne, Kosmische Kunst von 1900 bis heute, Lentos Kunstmuseum Linz, Austria

Deutschland 8 - German Art in Beijing, Beijing, China

- 2016
- Forming in the Pupil of an Eye, Kochi-Muziris Biennale, Kochi, India  
Inhabited by Objects- A dialogue with the house of Jean Prouve CAB Art Center, Brussels, Belgium  
Die bewedte Leere des Moments, Nuit Blanche, Paris, France  
Food – Ecologies of the Everyday, 13<sup>th</sup> Fellbach Small Sculpture Triennial, Fellbach, Germany  
Wahlverwandtschaften, Duetsche Kunst seit den späten 1960er Jahren, Latvian National Museum of Art, Riga, Latvia  
EchtZEIT, Die Kunst der Langsamkeit, Kunstmuseum Bonn, Germany  
Me, Schirn Kunsthalle, Frankfurt, Germany  
Le Precieux Pouvoir des Pierres, MAMAC, Nice, France
- 2015
- War Games, Marlborough Chelsea, New York  
Tallinn Art Hall, Estland  
Eppur Si Muove, Mudam Luxembourg, Luxembourg  
Diamonds Always Come in Small Packages, Kunstmuseum Luzern, Switzerland  
Night Begins the Days: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco  
Alicja Kwade, Michael Sailstorfer, Thomas Rentmeister, D 13088, Sprovieri, London UK  
Glasstress 2015 / Gotika, Hermitage Museum, St. Petersburg, Russia
- 2014
- XX. ROHKUNSTBAU - REVOLUTION, Heinrich-Böll-Stiftung Brandenburg, Schloss Roskow, Germany  
One place next to another, WINZAVOD Centre for Contemporary Art, Moscow  
Vanitas - Ewig ist eh nichts, Georg Kolbe Museum, Berlin  
Unendlicher Spaß, Unfinite Jest, Schirn Kunsthalle, Frankfurt/M  
Das Mechanische Corps. Auf den Spuren Jules Vernes, Künstlerhaus Bethanien, Berlin  
Drive the Change, 100plus, Zurich  
Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Vienna  
Blow-Up, Albertina, Kunst Museum Palais, Vienna  
Living In The Material World, Kunstmuseum Krefeld, Germany  
Der Baum der Erkenntnis. Kunst und Alchemie, Museum Kunstpalast, Düsseldorf  
"Nullpunkt aller Orte" in der Reihe Junge Sammlungen, Museum Weserburg, Germany  
Conceptual & Applied III: Surfaces and Pattern. Contemporary art from the Daimler art collection with design and architecture, Daimler Art Collection, Berlin  
Widersprüchliche Konturen, Märkischen Museum Witten, Germany  
Propaganda für die Wirklichkeit, Museum Morsbroich, Leverkusen, Germany  
Far and High, Fahrenheit, Los Angeles
- 2013
- Lightness of Being, Public Art Fund, City Hall Park, New York City  
Verantwortung. Zum Temperament einer Haltung, Vögele Kultur Zentrum, Pfäffikon, Switzerland  
Back to Earth. Die Wiederentdeckung der Keramik in der Kunst, Herbert Gerisch Stiftung, Neumünster, Germany  
KölnSkulptur #7, Skulpturenpark Köln, Cologne  
NOVECENTO MAI VISTO. Capolavori dalla Daimler Art Collection. FROM ALBERS TO WARHOL TO (NOW), Museo di Santa Giulia, Brescia, Italy  
An Idea of Beauty, Palazzo Strozzi Fondazione, Florence, Italy

Goldrausch. Gold in der Gegenwartskunst, Villa Merkel, Galerien der Stadt  
Esslingen am Neckar, Germany  
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art  
Detroit, USA  
Zabludowicz Collection, London

- 2012
- Mise-en-Scène. Skulpturale Rhetorik, Kwadrat, Berlin  
When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San  
Francisco  
One-on-one, KW Institute for Contemporary Art, Berlin  
Portfolio Berlin 2, Kunsthalle Rostock, Germany  
Grey peak of the wave, Harris Lieberman, New York  
COLLABORATIONS & INTERVENTIONS, Kunsthalle Andratx, Majorca, Spain  
Made in Germany II, Kunstverein Hannover, Germany  
Raw Materials, Stiftung für Konkrete Kunst und Design, Ingoldstadt, Germany  
K21, Düsseldorf, Germany  
Goldrausch .Gold in der Gegenwartskunst, Kunsthalle Nürnberg, Germany  
Into The Woods, Galerie des Galeries Lafayette, Paris  
Karl-Schmidt-Rotluff Stipendium, Kunsthalle Düsseldorf, Germany  
Reisen in unbekannte Welten, Kunsthalle Bielefeld, Germany  
A touch of life, Gallery Anita Beckers, Frankfurt am Main, Germany  
CARCULTURE, Lentos Kunstmuseum Linz, Austria  
GOLD, Belvedere, Vienna  
No Town Beyond The Wall, Elaine L. Jacob Gallery, Detroit  
Dreidimensional! Zeitgenössische Bildhauerei, Sammlung Würth, Kurpark Bad  
Mergentheim, Germany  
Eros und Thanatos, Künstlerhaus Bethanien, Berlin  
Status Berlin, Werkschauhalle, Leipzig, Germany  
Wie kommt das Neue in die Welt? Neun internationale Bildhauer in Berlin, Haus  
am Waldsee, Berlin  
Surplus Authors, Witte de With, Rotterdam, Netherlands  
A Disagreeable Object, SculptureCenter, Long Island City, NY  
New Public, Museion Bolzano, Italy  
Reflecting on Reflection, Galeri Mana, Istanbul  
Pommery, 10 ans d'Experiences, Domaine Pommery, Reims, France  
THE GARDEN OF EDEN, Palais de Tokyo, Paris  
Other Voices, Other Rooms, Wnetrup Avlskarl projects, Copenhagen  
Surplus Authors, Witte de With, Rotterdam, The Netherlands
- 2011
- Alicja Kwade - Mischa Kuball - Mitzi Pederson, Twigg Gallery, Bruxelles  
START. RELOADED, Grieder Contemporary Zurich  
liberalis, Kunst + Projekte Sindelfingen e.V., Germany  
Berlin 2000 – 2011 Playing among the ruins, Museum of Contemporary Art,  
Tokyo, Japan  
Over Black black, Castello di Rivara – Centro d'Arte Contemporanea, Rivara,  
Italy  
Baumann & Fuchs, Anton-von-Werner-Haus, Berlin  
In our Nature, Rosa-Luxemburg-Platz, Bel Etage, Berlin  
Blank Back Mirror, Kunsthau Langenthal, Switzerland  
Herbei ein Licht!, Lismore Castle Arts, Waterford, Ireland  
Into the woods, Galeries Lafayette, Paris  
Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
Arbeiten aus dem Bleistiftgebiet (works from the pencil zone), Van Horn Gallery,

Düsseldorf

Abstrakt //// Skulptur, Georg-Kolbe-Museum, Berlin

Über Dinge, Kunsthaus Muerzzuschlag, Austria

„—“ Vorübergehend unsichtbar, MMK Zollamt, Frankfurt am Main

Draußen ist feindlich, Rosa-Luxemburg-Platz, Bel Etage, Berlin

From Trash to Treasure, Kunsthalle Kiel

Poetry & Forms, Kunsthaus Langenthal, Switzerland

Transformed Objects, KAI 10, Düsseldorf, Germany

The Activity of Sound, Grieder Contemporary, Berlin

Spaceship Earth, Centre of Contemporary Art, Torun, Poland

Lake of Fire, Den Frie Udstillingsbygning, Copenhagen

Magical & Poetical Structures - New Existentialism Part 4, Rapperswill,  
Switzerland

2010

Leinen los!, Herbstausstellung, Kunstverein Hannover, Hannover

Mutiny seemed a probability, Fondazione Giuliani, Rome

Die perfekte Ausstellung – oder warum eine solche nicht existiert, Heidelberger

Kunstverein, Heidelberg

Das Voynich Manuskript - eine künstlersicht auf ein rätsel, grauer hof,  
Aschersleben

Hypernatural, Art Agent Berlin

Ampersand, Daimler Contemporary, Berlin

The Marienbad Palace, Highlanes Gallery, Drogheda

Wystawa, Museum of Modern Art in Warsaw, Warsaw

The Berlin Box, Kunsthalle Andratx / CCA, Mallorca

Silent Revolution, K21 Ständehaus, Düsseldorf

Chapter Five: Thriller, About Change Collection, Berlin

Fred Rapid – Glassworks, Zero Fold, Cologne

Ins Blickfeld gerückt, Institut Français de Berlin, Berlin

The Library of Babel / In and Out of Place, Projectspace 176, London

380 – 750 nm, 401 contemporary, London

Madonna Psycho Slut, Grimm Museum, Berlin

Six Days of New Media, Linienstraße 127, Berlin-Mitte

Diamonds on the soles of her shoes, Bischoff & Weiss, London

Alicja Kwade, Adolf Luther, 401 contemporary, London

Neugierig?, Bundeskunsthalle, Bonn

Alice Channer, Dagmar Heppner, Alicja Kwade & Maria Zahle, Bolte Lang, Zürich

2009

Berlin meets Vienna, Salon Österreich, Vienna

Kunst zwischen Spurensuche und Utopie, Berlinische Galerie, Berlin

Access all areas, a drawing exhibition, Max Hetzler, Berlin

Like a Rolling Stone, Museum of Contemporary Sculpture, Oronsko

Black Hole, CCA, Andratx, Mallorca

Inkonstruktion IV, Art Biesenthal, Biesenthal

scheinbar, Kunstverein, Eislingen

Spatial Works, Färgfabriken, Stockholm

ReMap 2, Kerameikos Metaxourgeio, Athens

Kunst zwischen Spurensuche und Utopie, Berlinische Galerie, Berlin

Was sonst soll ich lieben, wenn nicht das Rätsel?, Neuer Kunstverein,

Aschaffenburg

Kunstpreis der Böttcherstraße 2009, Weserburg, Bremen

BERLIN 2000, Galerie Pace Wildenstein, New York

Pragmatismus & Romantismus, Fondation Ricard, Paris

- 2008
- Threeallities, Galerie unosunove, Roma
  - Take Me There - Show Me The Way, Haunch of Venison, New York
  - Musical Paintings, ScheiblerMitte, Berlin
  - Study & Play, Galerie Jan Wentrup, Berlin
  - Knorke Gören, Kwadrat, Berlin
  - Transformational grammars, Galerie Francesca Kaufmann, Milan
  - Endless Sphere, Center of Contemporary Art, Kiev
  - AURUM, Centre PasquArt, Biel
  - When a Clock is seen from the Side..., Johann König, Berlin
  - Who`s afraid of 40 Zimmermädchen?, with Stefan Panhans, Kunsthhaus, Hamburg
  - Madonna und Wir, cur. Caroline Nathusius, Galerie Christian Nagel, Berlin
  - The Krautcho Club/In and out of place, Projectspace 176, London
  - Lure, Galerie Frank Elbaz, Paris
  - INKONSTRUKTION III, Art Biesenthal, Biesenthal
  - Jagd & Kugelfang, SPESSHARDT & KLEIN, Berlin
  - freunde und bekannte, Sparwasser H Q - Forum for contemporary art, Berlin
  - Do You Have Expectations?, Wartesaal, Zürich
- 2007
- Kunstpries Junger Westen für Skulptur, Kunsthalle Recklinghausen
  - Schöne Aussichten in der Bank, IBB Investitionsbank, Berlin
  - Auktion, NAK, Neuer Aachener Kunstverein, Aachen
  - La Boum 3, Rowley Kennerk Gallery, Chicago
  - WG, Malkasten, Düsseldorf
  - Nightcomers, 10th Istanbul Biennale, IMC, Istanbul
  - Niveualarm, Kunstraum Innsbruck, Innsbruck
  - Papierarbeiten, Galerie Lena Brüning, Berlin
  - MMVI Galerie Meyer-Riegger, Karlsruhe
  - Künstler der Galerie 1, Galerie Lena Brüning, Berlin
- 2006
- Justice for Spirit, Flaca, London
  - Kn´yan, Galerie Christine Mayer, Munich
  - Lichtwerke aus der Sammlung, MUMOK, Wien
- 2005
- The other sight, Künstlerhaus Dortmund, Dortmund
  - Art and Science in Europe, Max-Planck-Institut für molekulare Zellbiologie und Genetik, Dresden
  - Kunststudentinnen und Kunststudenten stellen aus. Bundeskunsthalle, Bonn
- 2004
- Fleurs du mal, Schickeria, Berlin
  - Fuck you it is all flowers, Turboplex, Berlin
  - bMd connection, Wandergalerie Stephanie Bender, Munich
  - oh tender sailorman, Turboplex, Berlin
  - Cave miser, Schickeria, Berlin
  - Wenzel Kliniczna, Internationales Festival der Wandmalerei, Danzig
- 2003
- Kalter Hund, Galerie Michael Kapinos, Berlin
  - Illegale Arbeiten auf Papier, PR 17 Projekt, Berlin
  - Wheeling London, ceel projekt space, London
  - Mixed, Backfabrik, Berlin
  - Apres Ski, Schickeria, Berlin

- 2002 sounds, G7, Berlin  
Aurora Berlinalis, Münze, Berlin  
Hardland, G7, Berlin  
Wheeling Krad-Kulttour, Galerie Jette Rudolph, Berlin  
Ausstellungsraum de light, Frankfurt am Main
- 2001 Trilemma, Kunstverein, Potsdam  
Boppstr. 13b, Boppstr 13b, Mainz
- 2000 Zentrale Moabit, Rostockerstr. 51/Laden, Berlin

## SELECTED PRESS

- 2019 Tarmy, James. Excerpt from “New York’s Most Instagrammable Public Art (That’s Not the Vessel)”, [Bloomberg](#), online, May 11.
- Budick, Ariella. “Metropolitan Museum Rooftop Installation – A Perfect Metaphor For Unstable Times”, [Financial Times](#), online, May 2.
- Hilburg, Jonathan. “Alicja Kwade hews a cosmos from steel and stone on the Met’s roof”, [The Architect’s Newspaper](#), online, April 29.
- Baumgardner, Julie. “Artist Alicja Kwade’s Latest Installation Beguiles Crowds on the Met Rooftop”, [Galerie](#), online, April 29.
- “Goings on About Town – Spin Through Outer Space on the Roof of the Met”, [The New Yorker](#), online, April 29.
- Small, Zachary. “Capturing the Unfathomable Cosmos on the Met Museum’s Rooftop”, [Hyperallergic](#), online, April 19.
- Farago, Jason. “Celestial Visions on the Met Roof”, [The New York Times](#), online, April 18.
- Paybarah, Azi. Excerpt from “Citi Bike’s Electric Bikes Are Fast. But Are They Dangerous?”, [The New York Times](#), online, April 16.
- Dafoe, Taylor. “Artist Alicja Kwade Wants You to Pause and Reflect on the Cosmic Wonder and Vastness of the Universe”, [Artnet News](#), online, April 16.
- Mejia, Paula. “Photos: This Year’s Met Rooftop Features Alicja Kwade’s Stellar ‘ParaPivot’ Installations”, [Gothamist](#), online, April 16.
- Weaver, Shaye. “The Met Museum’s rooftop brings ‘outer space to Earth’”, [amNewYork](#), online, April 15.
- Jambhekar, Neha. “Editor’s Picks: 19 Things Not to Miss in New York’s Art World This Week”, [artnet news](#), online, April 8.
- “Editors’ Picks: 5 Great Art and Design Events This Week”, [Galerie magazine](#), online, April 8.
- “10 Art Events to Attend in New York This Week”, [Art News](#), online, April 8.
- Rogers, Thomas. “On the Met Roof, Alicja Kwade’s Test of Faith”, [The New York Times](#), online, March 29.
- “Metropolitan Museum Selects Alicja Kwade For 2019 Roof Garden Commission”, [Artforum](#), online, February 7.
- Pogrebin, Robin. “Alicja Kwade Selected for the Met’s Roof Garden Installation”, [The New York Times](#), online, February 7.
- Greenberger, Alex. “Metropolitan Museum of Art Picks Alicja Kwade for 2019 Roof Garden Commission”, [Art News](#), online, February 7.
- Sansom, Anna. “Now You See It,” [FRAME](#), January – February, pg. 72-79.

- 2018 Danicke, Sandra. "Gefahrte Der Nach", Das Kunstmagazine, December, pg. 29, 35.  
 "Alicja Kwade – TunnelTeller", König, Issue 3, pg. 38-39.  
 Kaleyta, Timon. "Alicja Kwade – Dear Miss Warren", König, Issue 3, pg. 16-21.  
 Roccasalva, Bruna. "FIAC Paris, 45<sup>th</sup> Edition," L'Officiel Art, October, pg. 40-42.  
 Baumgardner, Julie. "At FIAC, the Art Reflects Our Compassionate Era", Galerie, Online, October 18  
 de Santis, Sophie. Duponchelle, Valerie. de Rochebouet, Beatrice. " Fiac 2018: 10 artistes en vue a Paris," Le Figaro Fr, Online, October 10  
 Schuster, Angela, " Contemporary Art Shines Bright in the City of Light," Robb Report, Online, October 16  
 Hastings, Sophie, "The Must-See Shows at Fiac 2018," Cultured, Online, October 18  
 Cumming, Laura, "Turner prize 2018; Space Shifters review – from the momentous to the miraculous," The Guardian, Online, September 30  
 Mason, Brook, "Explore 4 Country Estates with Megawatt Contemporary Art This Summer", Architectural Digest, Online, June 11  
 Browne, Alix, "Down the Rabbit hole with Alicja Kwade", Cultured Magazine, pp. 164-169  
 "Woosh, From Two North Shore Collections", Griffin Art Projects, Cover, p.20  
 Gould, Rachel, "A New Art Installation Reacts to the History of the Magnificent Crane Estate", Culture Trip, Online, May 21
- 2017 Kwade, Alicja, "The Great Attractor", Art in America, November, pp. 46-47  
 Miguletz, Norbert, "Festival der Sinne", Artspezial, Summer, pp.14-15  
 Sayej, Nadia, "End Times; Beginning of Times: The ARoS Triennial in Denmark Stares Down Climate Change", Art News, Online, July 13  
 Herriman, Kat, "The Venetians", Cultured, Online, May  
 Pes, Javier, "Artists Strike a Chord as Music Fills The Venice Biennale", The Art Newspaper, Online, May 11
- 2016 Dafoe, Taylor, "Alicja Kwade's 'I Rise Again, Changed but the Same' at 303 Gallery", Blouin Art Info, Online, July 8  
 Juhn, Mina, "Alicja Kwade Bends Space and Time in New Exhibition at 303 Gallery, Art Fuse, Online, June 20  
 Plagens, Peter, "Brash World View, a Fair Play and Modest Constructs", Wall Street Journal, Online, June 17  
 Murtha, Chris, "Critics' Picks: Alicja Kwade", Artforum, Online, May 28  
 "Alicja Kwade", The New Yorker, Online, May 24  
 "Alicja Kwade", Art in America, Online, May 21  
 Gallant, Elise, "Alicja Kwade 'I Rise Again, Changed but the Same' at 303 Gallery, New York, Purple Magazine, Online, May 18
- 2015 Mason, Brook, "Time Bandit; Alicja Kwade installs 16 ft clock at Central Park", Wallpaper, Online, September 11  
 Cascone, Sarah, "Alicja Kwade Makes Time Stand Still for New Central Park Installation", Artnet news, Online, August 20  
 Loos, Ted, "Frieze New York Expands on its Successful Model", The New York Times, Online, May 14  
 Zwirner, Heiko, Fräulein Magazine, April, Cover and p. 74-81
- 2013 Bradley, Kimberly, "Cosmic Girl", Art Review, December, Cover and p. 74-81  
 Wilson, Michael, "Alicja Kwade", Artforum, March

Asfour, Nana, "Alicja Kwade, The Heavy Weight of Light", Time Out New York, January

- 2012 Nedo, Kito, "The language of cinema and the psychology of sculpture, Frieze Magazine, May, p. 175-176  
Johnson, Ken, "Alicja Kwade: The Heavy Weight of Light," The New York Times, December 21, 2012, p. C33

## **PUBLICATIONS**

- 2019 "Parapivot, The Roof Garden Commission", The Metropolitan Museum of Art, New York, NY  
"In Aporie", Hatje Cantz
- 2018 "ReReason", YUZ Museum, Shanghai, China
- 2017 "Medium Median", Whitechapel Gallery, London, UK
- 2015 Lorenz, Ulrike, "Alicja Kwade", hectorpreis 2015. Kunsthalle Mannheim, Distanz, Berlin  
Hollein, Max "Alicja Kwade Die Bewegte Leere Des Moments", Schirn Kunsthalle, Frankfurt  
Alloa, Emmanuel, "Alicja Kwade: Warten auf Gegenwart", Verlag der Buchhandlung Walther Konig, Germany
- 2014 Hentschel, Michael "Degree of Certainty", Distanz, Berlin
- 2012 Suter, Eveline "Materia Prima", Distanz, Berlin
- 2010 "Alicja Kwade", Distanz, Berlin

## **AWARDS**

- 2015 Hector Prize, Kunsthalle Mannheim, Mannheim, Germany
- 2010 Robert-Jacobsen-Preis Stiftung Würth  
Bremerhaven-Stipendium
- 2008 Piepenbrock Förderpreis für Skulptur
- 2007 Kunstpreis Junger Westen für Skulptur, Kunsthalle Recklinghausen (2.Platz)
- 2006-2007 DAAD Postgraduiertenstipendium, Warschau
- 2005-2006 NaföG-Stipendium
- 2005 IBB Förderpreis für Fotografie (2.Platz)
- 2002-2005 Stipendium der Studienstiftung des deutschen Volkes
- 2002 Erasmus/Sokrates Stipendium, Chelsea College of Art and Design, London