

HANS-PETER FELDMANN

Born 1941

Lives and works in Dusseldorf, Germany

SOLO EXHIBITIONS

- 2018 Galerie Mehdi Chouakri, Berlin, Germany
- 2017 "100 Years" Museum of Modern Art, New York, NY
"Art Exhibition", Norwich University of the Arts, Norfolk, United Kingdom, UK
- 2016 303 Gallery, New York, NY
C/O, Berlin, Germany
Galerie Des Galeries Lafayette, Paris, France
Sammlung Philara, Dusseldorf, Germany
- 2015 "Laden 1975-2015", Lenbachhaus, Munich
Galerie Mehdi Chouakri, Berlin, Germany
"Paintings", Louisiana Museum of Modern Art, The Villa, Denmark
- 2014 Konrad Fischer Galerie, Dusseldorf
"Stamps with Paintings", Projecte SD, Barcelona, Spain
- 2013 Deichtorhallen, Hamburg, Germany
"Shadow Play," The Israel Museum, Jerusalem
"Coluring: works from the 70s", Richard Salton Gallery, London, UK
Micheline Szwajcer, Antwerp, Belgium
Mehdi Chouakri, Beerlin, Germany
Simon Lee Gallery, Hong Kong
Simon Lee Gallery, London, UK
- 2012 "The Endless Renaissance", Bass Museum of Art, Miami, FL
Bawag Foundation, Vienna, Austria
Serpentine Gallery, London, UK
303 Gallery, New York
"Shadow Play," Hanger Bicocca, Milan
- 2011 Hugo Boss, Guggenheim Museum, New York, NY

2010 Konsthall Malmo, Sweden
 Museo Centro De Arte Reina Sofia, Madrid
 Kunsthalle Dusseldorf, Germany

2009 303 Gallery, New York, NY
 "Art Exhibition," Simon Lee, London, UK

2008 "Art Exhibition", Arnolfini, Bristol, UK

2007 Sprengel Museum, Hanover, Germany
 Galleria Massimo Minini, Brescia, Italy
 Sculptur Projects, Muenster, Germany

2006 Contemporary Art Gallery, Vancouver, Canada

2005 "Women in Prison", Barbara Wien Galerie und Buchhandlung für Kunstbücher
 (with Klaus Heilmann)

2004 303 Gallery, New York, NY

2003 Jochen-Schottle, Cologne, Germany
 Museum Ludwig, Cologne, Germany

2002 Fotomuseum Winterthur, Switzerland

Fundacio Antoni Tapies, Barcelona, Spain (traveling to Centre national de la
 photographie, Paris, Fotomuseum Winterthur, Winterthur, Museum Ludwig,
 Cologne)
 "100 Jahre", Fotografisches Kabinett Mueseum, Folkwang, Germany

2000 303 Gallery, New York, NY

1999 Art Metropole, Toronto, Canada

1996 303 Gallery, New York, NY

1993 Guggenheim Museum Soho, New York, NY

1992 Musee d'Arte Moderne de la Ville, Paris, France
 303 Gallery, New York, NY
 Galerie Rudiger Schottle, Munich, Germany

1992 Galerie Daniel Bucholz, Koln, Germany

1991 Neuer Aachener Kunstverein, Aachen Germany
 Galerie Johnen & Schottle, Koln, Germany
 Kunstverein region Heinsberg, Heinsberg, Germany

- 1990 Kunstverien fur die Rheinlande und Westfalen, Dusseldorf, Germany
Kunstverein Munchen, Munchen, Germany
- 1989 Portikus frankfurt, Frankfurt, Germany
- 1988 Galerie Paul Maenz, Koln, Germany
- 1979 Ink, Halle fur internationale Kunst, Zurich, Switzerland
- 1978 Kunstaum Munchem, Munchem, Germany
- 1977 Museum Folkwang, Essen, Germany
Galerie Paul Maenz, Koln, Germany
- 1976 Galleria Spazio, Bologna, Italy
- 1975 Kunstraum Munchen, Munchen, Germany
Galerie Paul Maenz, Koln, Germany
Galerie Durnad-Dessert, Paris, France
- 1974 Galerie t'venster, Rotterdam, The Netherlands
Kunstabibliothek, Copenhagen, Denmark
Galerie Paul Maenz, Koln, Germany
Galerie Didier Poirier, Antwerp, Belgium
Galleria Sperone, Turin, Italy
- 1973 Galleria Sperone, Turin, Italy
Galerie Paul Maenz, Koln, germany
Galerie Paul Maenz, Brussel, Belgium
- 1972 Daner Galleriet, Copenhagen, Denmark
Galerie Paul Maenz, Koln, Germany

GROUP EXHIBITIONS

- 2019 *303 Gallery: 35 Years*, New York, NY
- 2018 "Picture Industry: A Provisional History of the Technical Image, 1844-2018",
Luma Foundation, Arles, France
"Metaphoria III", Centquatre- Paris, Paris, France
"Is Ornament a Crime?", Bombas Gens Centre d'Art, Valencia, Spain Modern
"Classicisms", King's College, London, UK
- 2017 "Raum & Fotografie", Museum der Moderne, Salzburg, Austria
"Age of Terror: Art since 9/11", Imperial War Museum, London, UK
"New Pleasure", Simon Lee Gallery, New York, NY

- "Hans-Peter Feldmann / Elad Lassry", Galerie Francesca Pia, Zurich, Switzerland
 "Ways of Seeing", ARTER, Istanbul, Turkey
 "Polygraphs", Gallery of Modern Art, Glasgow, Scotland
 "Évidences du Réel", Musée d'Art de Pully, Pully, Switzerland
 "Space & Photography", Museum der Moderne, Salzburg, Austria
 "Take Me (I'm Yours)", Pirelli Hangar Bicocca, Milan, Italy
 "Serralves Collection 1960-1980", Serralves Museum, Porto, Portugal
 "New Acquisitions", Museum of Modern Art, New York, NY
 "Variable Dimensions: Artists and Architecture", MAAT Central 1, Lisbon, Portugal
 "The Gap between the Fridge and the Cooker", The Modern Institute, Glasgow, Scotland
 "Appropriation in Contemporary Art", Galeria Bernal Esapacio, Madrid, Spain
 "Life. A Manual", Zacheta National Gallery of Art, Warsaw, Poland
- 2016 "Staged: Spectacle and Role Playing in Contemporary Art", Kunsthalle München, Munich, Germany
 "Sammlung Viehof, Internationale Kunst der Gegenwart", Deichtorhallen, Hamburg, Germany
 "Illumination. New Contemporary Art at Louisiana", Louisiana Museum of Modern Art, Copenhagen, Denmark
 "Full Moon", Museum Voorlinden, Wassenaar, Netherlands
 "The Sun Placed in the Abyss", Columbus Museum of Art, Columbus, OH
 "In Retrospect: Good & Plenty", Mehdi Chouakri, Berlin, Germany
 "Take Me (I'm Yours)", Jewish Museum, New York, NY
 "Invisible Adversaries", CCS Bard Hessel Museum of Art, Annandale on Hudson, NY
 "Ordinary Pictures", Walker Art Center, Minneapolis, MN
 "Thomas Demand: L'image volée", Fondazione Prada, Venice, Italy
- 2015 "The Whole World, Up To Today", Villa du Parc – centre d'art contemporain, Annemasse, France
 "Take Me (I'm Yours)", Monnaie de Paris, Paris
 "Under the Clouds: From Paranoia to the Digital Sublime", Serralves Museum, Porto
 "Joie De Vivre", Palais des Beaux Arts, Lille
 "Construire une Collection", Nouveau Musée National de Monaco, Villa Sauber, Monaco, France
 "After Picasso: 80 Contemporary Artists", Wexner Center for the Arts, Columbus, OH
 "A Republic of Art: French regional collections of contemporary art", Vanabbenmuseum, Amsterdam
 "Individual Stories. Collecting as Portrait and Methodology", Kunsthalle Wien, Vienna, Austria
 "Travelling the World: Art from Germany", Busan Museum of Art, Busan, Korea
 "Icon(s)", Maison Particulière, Brussels, Belgium

- "Punk, Its traces in Contemporary Art", CA2M, Centro de Arte Dos de Mayo, Madrid, Spain
 "Light Box", Foundation Frances, Senlis, France
 "All the World's a Stage: Works from the Goetz Collection", Fundacion Banco, Santander, Boadilla del Monte, Spain
 "Construire une Collection", Nouveau Musee National de Monaco, Villa Sauber, Monaco, France
- 2014
 "I Have Got to Have One of Those", Lenbachhaus, Munich, Germany
 "Days of Endless Time", Hirshhorn Museum, Washington D.C.
 "The Sea – salut d'honneur Jan Hoet, Mu.ZEE", Museum of Modern and Contemporary Art, Ostend, Belgium
 "The Believable Lie: Heinecken, Polke, and Feldmann" Cleavland Museum of Art, Cleveland, OH
 "Paperwork: A Brief History of Artists' Scrapbooks", Institute of Contemporary Arts, London, UK
 "Invisible Hand: Curating as gesture," 2nd CAFAM Biennale, Museum of CAFA, Beijing
 "Fruit of Passion: The Collection from the Musee National d'Art Moderne," Centre Pompidou, Paris, Hyogo Prefectural Museum of Art, Kobe, Japan
 "Homeland – Photographs from the DZ BANK Art Collection", NRW-Forum, Düsseldorf L'eclipse de la figure, Les Arts au mur, Pessac, France
 2013
 "Honey, I rearranged the collection", Petach Tikva Museum, Israel Manchester International Festival, Manchester, UK (Curated by Hans-Ulrich Obrist)
 "Flowers & Mushrooms", Museum der Moderne Salzburg, Austria
 "Hans-Peter Feldmann/ Pier Paolo Calzolari", Galleria Massimo Minini, Brescia, Italy
 "The Stubborn Life of Things", KAI 10, Arthena Foundation, Dusseldorf, Germany
 "Les yeux seuls sont encore capable de pousser un cri **", Dvir Gallery, Tel Aviv, Israel
- 2013
 "Champs Elysees", Palais de Tokyo, Paris
- 2012
 Bass Museum, Miami, FL
 Sao Paolo Biennial, Sao Paolo, Brazil
 "The feverish library", Friedrich Petzel Gallery, New York
 "Skyscraper: Art and Architecture Against Gravity", Museum of Contemporary Art Chicago, Chicago, IL
 "Face contact", Iberia Center, Beijing, China
- 2011
 SBC Gallery of Contemporary Art, Montreal, Canada
 National Centre for Contemporary Art, Moscow, Russia
 "Light Years Conceptual Art and the Photograph 1964-1977", The art Institute of Chicago
 "Face Contact: Portraiture and Communication", Teatro Fernán Gómez Centro de Arte, Madrid
 "Barely There"(part two), MOCAD, Detroit

- “Precarious worlds: Contemporary Art from Germany”, Kemper Art Museum, Saint Louis
 “REBUS”, Simon Lee Gallery, London
 “Face Contact: Portraiture and Communication”, Teatro Fernán Gómez Centro de Arte, Madrid
- 2010 Gwanju Bienial, Korea
 “Triumphant carrot: the persistence of still life”, Vancouver Contemporary Art Gallery, Canada
 “For the blind man in the dark room looking for the black cat that isn’t there”, (travel show)de Appel Art Center, Amsterdam/ MOCAD, Detroit? ICA, London
 “50 Artists Photograph the Future”, Higher Pictures, New York
- 2009 “Fare Mundi”, Venice Biennale, curated by Daniel Birnbaum
 “It’s you. Not me”, Andrew Kreps Gallery, New York, NY
 “Road Runners” VOX, centre de l’image contemporaine, Montreal
 “For the blind man in the dark room looking for the black cat that isn’t there”, Contemporary Art Museum, St. Louis
 “Images Recalled – Bilder auf Abruf,” Willhelm-Hack-Museum, Ludwigshafen
- 2008 "Archive Fever: Uses of the Document in Contemporary Art, ICP, New York, NY
 "Rotations", Rowley Kennerk Gallery , Chicago
 "Beyond Paradise", Stedelijk Museum Bureau, Amsterdam
 "Geschlossene Gesellschaft", KW Institute for Contemporary Art, Berlin
- 2007 “Organizing Chaos”, P.S.1 Contemporary Art Center, Long Island City, NY
- 2006 “The Eighth Square”, Museum Ludwig, Cologne, Germany
- 2005 "Universal Experience: Art, Life and the Tourist's Eye", MCA Chicago; Hayward Gallery, London
 "Classified Materials: Accumulations, Archives, Artists", Vancouver Art Gallery
 "Felons", Royal Hibernian Academy, Gallagher Gallery, Dublin
 "Start Kapital", Standard (Oslo), Oslo, Norway
 "Regarding Terror: The RAF Exhibition", Neue Galerie, Graz, Austria
- 2004 P.S. 1 Contemporary Art Center, New York, NY
- 2003 “Living with Duchamp”, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
 “Sem Limites – No Limits”, Centro de Artes Visuais, Portugal
 “Images of Society”, Kunstmuseum Thun, Thun, Switzerland
 “The Last Picture Show: Artists Using Photography, 1960-1982”, Walker Art Center, Minneapolis, MN; UCLA Hammer Museum, Los Angeles; MARCO, Vigo, Spain; Fotomuseum Winterthur
 “Utopia Station”, curated by Molly Nesbit, Hans-Ulrich Obrist, & Rikrit

- Tiravanija, Venice Biennale, Venice, Italy
- 2002 "Sunday Afternoon", curated by Patricia Martin, 303 Gallery, New York
"Big Brown Bag", Gavin Brown's Enterprise, New York, NY
- 2000 "Presumed Innocent", capcMusée d'art contemporain de Bordeaux, Bordeaux, France
'Photography in German Art: 1960 to the Present', The Walker Art Center, Minneapolis, MN
'Oriental Spirit in Contemporary Zurich Apartments', Zurich, Switzerland
- 1994 "do it", curated by Hans-Ulrich Obrist, Ritter Klagenfurt, Austria
- 1988 'Das Licht von der anderen Seite', Galerie Monika Spruth, Köln, Germany
'Zwischen Schwarz & Weiss', Neuer Berliner Kunstverein, Berlin, Germany
'Multiples', Galerie Daniel Bucholz, Köln, Germany
'Hommage aux collections Particulieres en France: Liliane & Michael Durand-Dessert', Galerie la Defense Art 4, Paris, France
- 1983 'Kunst mit Photographie', Nationalgalerie Berlin, Germany (travelling)
- 1982 'Photo recycling Photo', Universität Kassel, Kassel, Germany
- 1980 'Kunst na '68 ... in Europa', Museum van hedendaagse Kunst, Gent, Belgium
- 1978 'Right in Time', Cornell Museum, London, England
- 1977 'Über Fotografie', Westfälischer Kunstverein, Münster, Germany
'Sonderschau Bundesrepublik Deutschland', Art 8'77, Basel, Switzerland
'Malerei und Photographie im Dialog', Kunsthaus Zurich, Zurich, Switzerland
- 1976 'documenta 6', Kassel, Germany
- 1975 'New Media I', Kunsthall, Malmö, Sweden
'Artists Books', Philadelphia, PA
- 1974 'Projekt '74, Wallraf-Richartz-Museum, Kunsthalle Köln, Kunst und Museumbibliothek, Kölnischer Kunstverein, Köln, Germany
- 1973 '13 Project '74 Artists', Galerie Paul Maenz
'demonstrative fotografie', Heidelberger Kunstverein, Heidelberg, Germany
'8. Biennale de Jeunesse', Musée national d'art moderne, Paris, France
- 1972 "documetna 5", Kassel, Germany

BIBLIOGRAPHY

- 2019 Andrews, Max. "Picture Industry: A Provisional History of the Technical Image, 1844-2018 Luma Aries, France", Frieze, no. 201, March, p. 163.
- 2018 Heinrich, Will, "The Don't-Misses at Independent and NADA", The New York Times, Online, March 8
Saltz, Jerry, "Reuse, Reinvent, Reimagine: The Brilliance of Hans-Peter Feldmann", Vulture, Online, March 7
- 2017 Roth, Andrew, "Artists Who Make Books", Phaidon, London, pp. 120-126
Larios, Pablo, "Postcard from Hong Kong", Frieze, Online, February 1
"The MACBA Collection: Selected Works", Museu d'Art Contemporani de Barcelona, Barcelona, Spain, pp. 240-241
- 2016 "Hans-Peter Feldmann", The New Yorker, October 10, pp. 24
Armstrong, Richard, The Hugo Boss Prize 20 Years, Guggenheim, New York, pp. 128
Sawyer, Drew, The Sun Placed in The Abyss, Columbus Museum of Art, Ohio, pp. 72
Salame', Tony, Good Dreams, Bad Dreams, Skira, Italy, pp. 124-125
"Must See New York", Artforum, Online, September 16
"Datebook: Hans-Peter Feldmann's New Work at 303 Gallery", Blouin Art Info, Online, July 28
Shi, Diana, "There's Something About These Portraits of Aristocracy", Creators Project, Online, July 30
Eccles, Tom, "Invisible Adversaries", CCS Bard Hessel Museum of Art, Annandale on Hudson, New York
Demand, Thomas "L'image volée", Fondazione Prada, Venice, Italy, p. 136-137
Civer, Carol, "10 European Photography Shows You Can't Miss This Summer", Artnet, Online, June 22
"Nur Für Privat", Walther König, Berlin
Zeit, Lisa. "Da Universum des Hans-Peter Feldmann," Weltkunst, April, cover and pg. 3-4, 22-37
Kothenschulte, Daniel, "Halbakt, eine Treppe herabsteigend," Monopol, April 20
Crosby, Eric, "Ordinary Pictures", Walker Art Center, Minneapolis, MN, p. 91-92
Hamburg Kennedy, Marla, "Lipstick Flavor", Damiani, Bologna, Italy, p. 68
David, Eric, "Conceptual Art Master Hans-Peter Feldmann Brings Appropriated Paintings to Hong Kong", Yatzer, Online, December 29
- 2015 Donadio, Rachel. "Stop, Look and Maybe Walk Off With the Art," The New York Times, October 21, 2015, pg. C3
Donadio, Rachel. "At 'Take Me (I'm Yours)' Stop, Look and Walk Off With the Art," The New York Times, Online, October 20
Bajac, Quentin "Photography at MoMA: 1960 to Now", Museum of Modern Art

- Robecchi, Michele "Synchronicity", Mousse, Summer, p.93
- 2014 Neuendorf, Henri. "Better than the Louvre? Hans-Peter Feldmann's Cheesy New Kennicott, Philip. "'Days of Endless Time' at the Hirschorn examines our need for nature to soothe us," The Washington Post, online, October 23
 Murphy, Tim. "Made for More Than Walking," T Magazine, Online, February 9
 Connors, Amy "Scenes from Art Basel Miami Beach" New Yorker, December 10, Online
 Kurzner, Lisa, "The Believable Lie: Heineken, Polke, and Feldmann", The Cleveland Museum of Art
 Griffin, Jonathan; Harper, Paul; Trigg David; Williams, Eliza, "The Twenty First Century Art Book" Phaidon p. 83
Art Unlimited, p.55
 "Hans-Peter Feldmann at Projecte SD" Contemporary Art Daily, Online, February, 2014
 Murphy, Tim "Made for more than walking" New York Times Style Magazine, p.232
 "La Disparition Des Lucioles" 100 years, p. 321
- 2013 Raimo, Christian, " Il profumo della mia vita", Flair, Issue 7, p. 243
 'Art exhibition, Museum: Hans-Peter Feldmann in Hamburg', Artinfo, March 13
 'Hans-Peter Feldmann at the Deichtorhallen', Artstation, Online, March
 'Hans-Peter Feldmann', Financial Times, Online, March
 'Interview with Hans-Peter Feldmann' InitiArt Magazine, March
 "Artist Project: Stamps: Paintings with Nudes", Art Review, May
 "William E. Jones: Imitation of Christ", Hammer Museum Exhibition Book, MACK May, 2013, p. 101
- 2012 "Skycraper: Art and Architecture Against Gravity" Darling/Szupinska, MCA Chicago, p.38-39.
 "Hans-Peter Feldmann Katalog Catalogue", Helena Tatay, Koenig Books Klein Alex, Rottmann Andre', Silverman Kaja, "How Soon is how?", Edited by Tim Griffin, p.89
 "The Artists' Artist" ArtForum, Dec 2012,
- 2011 Boukobza, Julie. "Hans-Peter Feldmann: De l'art d'esquiver les pyramides" Artpress pp. 35-40.
 Muller, Dominikus. "Hans-Peter Feldman: Sprengel Museum, Hannover" frieze d/e, Summer
 Kremlin, Moscu, " Hans-Peter Feldman" Taxi: Around the Art January
 "Interview: Hans-Peter Feldmann" initiArt Magazine, January 27
 Durant, Mark Alice, "A Paradise of the ordinary", aperture, Summer Issue no. 203, pp. 36-40.
 Vogel, Carol, "Artist's Guggenheim Show: 100,000 \$1 Bills on the Wall" The New York Times, April 28.

- Yablonsky, Linda, "Artifacts | Greenbacks at the Guggenheim," The New York Times, May 24.
- Duquesne, Lorene. "The Prize", CRASH Magazine, Issue 54, Winter 2010-2011.
- 2010 Dahlberg, Isabell, " Hans Peter Feldmann", Flash Art, May/ June
 Review, "For the blind man in the dark room...", frieze, Issue 120, Jan/Feb
 Cover, * Aargauer Kunsthau July 11 2010.
 Tatay, Helena " Reina Sofia Opens an Exhibition of Art by Hans Peter Feldmann"
Artdaly.org, September 23
 "Hans-Peter Feldman Wins Hugo Boss Prize" ARTFORUM November 5
 Vogel, Carol. "
 German Artist Wins \$100,000 Prize" The New York Times, November 5
 "The Hugo Boss Prize 2010: Hans-Peter Feldmann", TimeOut New York June 1
- 2009 Jentleson, Katherine, "11th International Istanbul Biennial," Modern Painters,
 September
 Esplund, Lance., "A Classy Conceptualist," The Wall Street Journal, October 10
 Review, Art Review, March, Issue 30, pp. 126
- 2008 Jobey, Liz, "Photographer Hans-Peter Feldmann: Life for Sale", The Guardian,
 November 27.
 Saltz, Jerry "Fever Dreams", New York Magazine, February 21
 "Expert Eye", The Art Newspaper, June 6-8.
- 2007 Illustration, Artforum, September
Blindspot, No. 35 (images)
- 2005 Women in Prison, Bucchandlung Walther Konig, Koln 2005Armetta, Amoreen,
 review, contemporary issue 70, pp. 63-64
- 2004 Harris, Jane, review, Time Out New York, Dec 30 – Jan 5 2005
 Rosenberg, Karen, "Reeling in the Years", New York Magazine, Nov 29, 2004
- 2003 Wege, Astrid, review, Artforum, November, Vol. 42, No. 3, p.185
 Aarons, Philip, "Paper Dwellings", art on paper, November/December, Vol.8,
 No.2, pp. 26-27
 Lorch, Catrin, review, frieze, August, pp..126-127
 Sem Limites – No Limits, Centro de Artes Visuais, Portugal
- 2002 Aletti, Vince, "Best of 2002", Artforum, December, p.112
 Holert, Tom, "Best of 2002", Artforum, December, p.124
 Fundacio Antoni Tapies, Barcelona, Spain, (exh.cat)
interarchive, document of exhibition-project with Hans Ulrich Obrist at the
 Kunstraum der Universitat Luneburg, 1997-2002
 Aletti, Vince, "Hunting and Gathering: Plundering the Image Bank

- 2001 Wege, Astrid, preview (Fundacio Antoni Tapies), Artforum, September, Vol. XL, No. 1, p. 89
Eichier, Dominic, review, frieze, November – December 2001
- 2000 Review, Time Out New York, August 10 – 17, p. 65
Levin, Kim, “choices”, The Village Voice, August 8, p. 88
Johnson, Ken, review, New York Times, Friday, August 8, p. 88
“Presumed Innocent”, curated by Marie-Laure Bernadac and Stephanie Moisdon, capcMuseum d’art contemporain de Bordeaux, France, (exh. cat), pp.46, 47, 143-46
Liesbrock, Heinz & Weski, Thomas (editors), How You Look At It: Photographs of the 20th Century, Distributed Art Publishers, Inc., New York, pp. 391-97
- 1999 Hans-Peter Feldmann: All the Clothers of a Woman, exhibition at Art Metropole, Toronto, Canada, VG Bild Kunst, Bonn, Germany (catalog)
Gopnick, Blake, “A Veteran Artist’s World of Banal Wonders”, The Globe, February 23, p. c4
- 1996 Schwendener, Martha, “Hans-Peter Feldmann”, Time Out New York, January 17, Issue 17
“Hans-Peter Feldmann”, The New Yorker, March 1, p. 20
- 1995 Bartas, Magnus, “The Typically General”, Index: Contemporary Scandinavian Images, Stockholm, Sweden, August, Is. 3-4, pp. 64-70
- 1993 Smith, Roberta, “German Art Still Breathes the Air of Ideas”, The New York Times, April 23, p. C1
Hagen, Charles, Review, The New York Times, April 24, p. C32
Rimanelli, David, Review, Artforum, Summer, p. 110
- 1992 “Hans-Peter Feldmann”, The New Yorker, April 13, p. 14
Feldmann, Hans-Peter, catalog, Musee d’Art Moderne de la Ville, Paris Perrin, Frank, “Spotlight”, FlashArt, January/February, p. 82
- 1991 'Bilder ganz gewöhnlich', Neuer Aachener Kunstverein, Aachen, (catalog)
Becker, Jochen, 'Feldmanns Fundus', Taz, 24th June
Feldmann, Hans-Peter, 'Eine Firma', Hg. Siemens AG
Puvogel, Renate, 'Hans-Peter Feldmann, Unsere Bilder-Welt', Artis, December
Feldman, Hans-Peter, 'Arbeiten', Kunstverein Region Heinsberg, (catalog)
Metzger, Rainer, “Hans-Peter Feldmann”, Flash Art, March, p. 148
- 1990 Messler, Norbert, Review, Artforum, November
- 1989 Lippert, Werner, ‘Hans-Peter Feldmann/Das Museum im Kopf’, Walter König, Köln, (catalog)

- 1988 Messler, Norbert, 'Ein "Bild" von Feldmann', Ausschnitt, Dudweiler
- 1984 Lippert, Werner, 'Hans-Peter Feldmann', Ausschnitt, Dudweiler
- 1978 Hoffman, Gunther, 'Die linke Seite', Das ufer, Vienna
- 1977 Thomas, Karin und de Vries, Gerd, 'Hans-Peter Feldmann', Künstlerlexikon von 1945 bis zur Gegenwart, Köln
- 1976 Lippert, Werner, 'Das Sammlerportart Hans-Peter Feldmann', Kunstforum, Bd. 19, 1/77, Mainz
Hunov, John, 'Hans-Peter Feldmann', Arne og Ben, Nr. 2/77, Copenhagen
Felix, Zdenek, 'Die belanglosen Bilder von Hans-Peter Feldmann', Eine Stadt: Essen, Museum Folkwang, Essen
- 1975 Kern, Hermann, 'Bilder von Feldmann', Kunstraum Munchen, (catalog)
Kirchbilcher, Josef, 'Der Faktor des Aufzeigbaren in der Kunst Hans-Peter Feldmanns', Kunstraum Munchen, (catalog essay)
Lippert, Werner, 'Prinzip Seriell', Kunstnachrichten, Lucerne
- 1973 Kerkeby, Per, 'Hans-Peter Feldmann', Billeder af Feldmann, Copenhagen (catalog essay)