

CEAL FLOYER

BORN

1968 Lives and work in Berlin

EDUCATION

1997 Awarded Philip Morris scholarship, Künstlerhaus Bethanien, Berlin

1991–94 BA Goldsmiths College, London

AWARDS AND GRANTS

2009 Nam June Paik Art Center Prize
2007 Nationalgalerie Prize for Young Art
2006 Working Grant from 'Kunst & Nutzen', Bremerhaven, Germany, Nov 2005 - Dec 2006
2002 The Paul Hamlyn Award
1997 Philip Morris Scholarship, Kuenstlerhaus, Bethanien, Berlin, Germany

SOLO EXHIBITIONS

2019 "Things", University of Michigan Museum of Art, Ann Arbor, MI
"Exercises in Harmony 3", Kunsthall 44Møen, Askeby, Denmark

2018 Lisson Gallery, London, UK
Esther Schipper, Berlin, Germany
Neuer Berliner Kunstverein, Berlin, Germany

2017 303 Gallery, New York, NY

2016 On Occasion, Aargauer Kunsthau, Aarau, Germany
Aspen Art Museum, Aspen, CO

2015 Kunstmuseum Bonn, Germany
Esther Schipper, Berlin, Germany
"Four Floors", Kunst-Werke institute, Berlin, Germany
"Til I Get It Right", Samdani Art Foundation, Dhaka, Bangladesh

2014 Ceal Foyer, Museion Bozen, Bolzano, Italy
Ceal Foyer, Lisson Gallery, Milan, Italy

2013 Ceal Floyer, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Ceal Floyer, Kunstverein Köln, Germany

2011 303 Gallery, New York, NY
Esther Shipper, Berlin, Germany
Project Art Center, Dublin, Ireland
DHC/ART foundation for contemporary Art, Montreal, Canada
CCA, Tel Aviv, Israel

2010 Museum of Contemporary art North Miami, Miami, FL
Lisson gallery, London, England

2009 Ingleby Gallery, Edinburgh, United Kingdom
Palais de Tokyo, Paris, France
303 Gallery, New York, NY
KW. Institute for Contemporary Art, Berlin, Germany

2008 Museo d'Arte Contemporanea Donna Regina, Naples, Italy
Esther Schipper, Berlin, Germany

2007 Centre d'Art Santa Monica, Barcelona, Spain
Kerguehenec, Bignan, France
Museum Haus Esters, Krefeld, Germany
Rochester Art Center, New York, NY
Kabinet für Aktuelle Kunst, Bremerhaven, Germany

2006 303 Gallery, New York
Lisson Gallery, London
Powerplant, Toronto, Canada
Swiss Institute, New York, NY
SAFN, Reykjavik, Iceland

2005 Esther Schipper, Berlin
Contemporary Art Gallery, Vancouver
Pinksummer, Genova, Italy

2004 Kabinett für aktuelle Kunst, Bremerhaven, Germany
"Waterline", Art Unlimited, Basel, Switzerland
"Waste Paper", Gallery Stefan Anderson, Umea, Sweden

2003 "Again" Casey Kaplan, New York
Portikus, Frankfurt, Germany

2002 Lisson Gallery, London
"X'rummet", Statens Museum for Kunst, Copenhagen, Denmark
Index, The Swedish Contemporary Art Foundation, Stockholm, Sweden
Pinksummer, Genova, Italy

2001 Ikon Gallery, Birmingham
"Massive Reduction", Peer, Shoreditch Town Hall, London

- “Ceal Floyer/MATRIX 192 37’ 4”, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Inova: Institute of Visual Arts, Milwaukee, WI
- 2000 Pinksummer, Genova, Italy
- 1999 Kunsthalle Bern, Switzerland
Casey Kaplan, New York, NY
- 1998 Ceal Floyer, Künstlerhaus Bethanien, Berlin (cat.), Germany
- 1997 Galleria Gianluca Collica, Catania, Sicily
Herzliya Museum of Art, Tel Aviv
Galleria Primo Piano, Rome
City Racing, London, UK
Lisson Gallery, London, UK
- 1996 Tramway Project Room, Glasgow
Anthony Wilkinson Fine Art, London
Gavin Brown’s Enterprise, New York
Galleria Primo Piano, Rome (part of “Artisti Britannici a Roma”), Italy
- 1995 Picture Gallery, Science Museum, London

GROUP EXHIBITIONS

- 2019 “Really”, Sequences IX, Icelandic Art Center, Reykjavik, Iceland
“303 Gallery: 35 Years”, New York, NY
“Life Hacks”, BQ gallery, Berlin, Germany
“Taming Y/Our Passion”, Aichi Triennale, Aichi, Japan
“Theaters of Fiction”, The Wellin Museum of Art at Hamilton College, Clinton, NY
- 2018 “Well Wishes”, Vacancy gallery, Shanghai, China
“Møenlight Sonata – A homage to the starry sky of Møn”, Kunsthall 44 Moen, Askeby, Denmark
“The Quest-for-Meaning Bureau. The Culture of a Good Life”, Kunstsaale, Berlin, Germany
“The Earth is Flat”, Carriage Trade, New York, NY
Old Bailey Galleries, Hong Kong
“Stories of Almost Everyone”, Hammer Museum, Washington D.C.
- 2017 “Für Barbara”, Hall Art Foundation / Schloss Durneurg Museum, Durneurg, Germany
- 2016 “How Long is Now”, Maschinenhaus, MO, Berlin Germany
“Unsettling Green Focusing on Colour”, Marta Herford, Herford, Germany
“What People Do For Money: Some Joint Ventures”, Manifesta 11, Zurich, Switzerland
“Thomas Demand: L’image volée”, Fondazione Prada, Venice, Italy
“Expanded Fields”, Nymphius Projekte, Berlin, Germany
“Performer / Audience / Mirror”, Lisson Gallery London UK
“Zehn Raume”, Sprengel Museum, Hannover, Germany

- "Briser la Glace", Magasin – CNAC, Grenoble, France
 "Found", Foundling Museum, London, UK
 "Line", Lisson Gallery, London, UK
- 2015 "Zehn Räume, drei Loggien und ein Saal", Sprengel Museum, Hannover
 Double Take, Nature Morte, New Delhi
 "Imaterialidade", SESC Belenzinho, Sao Paolo
 "Pequod", Esther Schipper and Johnen Galerie at 11 Columbia, 11 Columbia, Monaco
 "So ein Ding muss ich auch haben". Neupräsentation der Sammlung, Lenbachhaus München, Munich
 "Poetic Minimalism", Salon Dahlmann, Berlin
 "Light Show", Museum of Contemporary Art, Sydney
 "Light Show", Hyogo Prefectural Museum of Art, Kob
 "Till I Get It Right", LABOR, Mexico City, Mexico
 "More Konzeption Conception Now", Museum Morsbroich, Leverkusen, Denmark
 "The Event Sculpture", Henry Moore Institute, Leeds
 IN/VISIBLE, ikop, Eupen
 "Dealing with Surfaces", GAK Bremen, Bremen, Denmark
 "Visual Deception: Into the Future", Nagoya City Art Museum, Nagoya, Japan
 "Four Floors, Kunstwerke, Berlin, Germany
- 2014 "Light Show", Auckland Art Gallery, New Zealand, Museum of Contemporary Art, Sydney, Australia
 "Visual Deception II: Into the Future", Hyogo Prefectural Museum of Art, Kobe, Japan
 "The Event Sculpture", Henry Moore Institute, Leeds
 UNENDLICHER SPASS / Infinite Jest, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Germany
 "Wall Works", Hamburger Bahnhof, Berlin, Germany
 "Visual Deception: Into the Future", The Bunkamura Museum of Art, Tokyo, Japan
 "Summer Exhibition", curated by Cornelia Parker, Royal Academy of Art, London, UK
 "Happier than the Morning Sun", Sies + Höke, Düsseldorf, Germany
 "I Don't Know Dem", Spreez, München, Germany
 "A Thousand Doors", Whitechapel Gallery, London, UK
 "The Part In The Story Where A Part Becomes A Part Of Something Else", Witte de With, Rotterdam
 "Ceal Floyer and Karin Sander: Paper Works", Esther Schipper, Berlin, Germany
- 2013 "Wall Works", Hamburger Bahnhof, Berlin, Germany
 "The Light Show", Hayward Gallery, London, UK
 "Reframing the Ordinary", Lothringer 13, Munich, Germany
 "METAPHORIA II", Lab Bel, Athens, Greece
 "Nostalgic for the Future", Lisson Gallery, London, UK
 "Fail Better. Moving Images", Hamburger Kunsthalle, Hamburg, Germany
- 2012 "The Perfect Show", 303 Gallery, New York, NY
 "Guest & Hosts", Contemporary Art Northampton, Northampton, UK
 Main Hall Fridericianum, dOCUMENTA 13, Kassel, Germany
 "Double act CEFIRST Act", Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
 Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

- 2011 "Conceptual Tendencies 1960s to today", Daimer Art Collection, Berlin, Germany
Singapore Biennale, Singapore
- 2010 "SPHERES 2010", Galleria Continua, Le Moulin, Boissy-le-Chatel, France
"High Ideals & Crazy Dreams" – Compiled by Gerwald Rockenschau, Galerie Vera Munro, Hamburg, Germany
"Neugierig?- Kunst des 21. Jahrhunderts aus privaten Sammlungen", Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
"Triumphant Carrot: The Persistence of Still Life", Contemporary Art Gallery, Vancouver, Canada
- 2009 53rd International Venice Biennial, Venice, Italy
"Time Code", Dundee Contemporary Arts, Dundee, UK
"Born in the Morning, Dead by Night", Leo Koenig, New York
"The Quick and the Dead", Walker Arts Center, Minneapolis, MN
"I repeat myself then under stress", Detroit MOCA, Detroit, MI
"Beginnings, Middles and Ends", Schleifmuehlegasse, Vienna, Austria
"Still/Moving/Still", Knokke-Heist International Photo Festival, Knokke-Heist, Belgium
"Lisson Presents 4", Lisson Gallery, London, UK
"Mark-Making: Dots, Lines and Curves", Lora Reynolds Gallery, Austin, TX
"Lunar Distance", De Hallen, Haarlem, Netherlands
"Lisson Presents 5", Lisson Gallery, London, UK
- 2008 "Now You See It", Aspen Art Museum, Aspen, CO
"Above the Fold", Museum of Contemporary Art, Basel, Switzerland
"Winter Palace", De Ateliers, Amsterdam, Netherlands
"Museum as Medium", MARCO, Vigo, Spain
"Regard-Camera", Centre d'art Contemporain, de la Ferme de Buisson, France
"Reality Check", Statens Museum, Copenhagen, Denmark
"Point of Origin", Artspace, Sydney, Australia
"FRAC- Fonds Regional d'Art Contemporain, Eclats de Frontieres, France
Art Focus Jerusalem 2008, Israel
Frieze Projects, London, UK
"Museum as Medium", Koldo Mitxelena, San Sebastian, Spain
"50 Moons of Saturn", Turin Triennial (curated by Daniel Birnbaum), Turin, Italy
"U Turn", Quadrennial for Contemporary Art, Copenhagen, Denmark
- 2007 "Ceal Floyer & Dan Flavin", Ingleby Gallery, Edinburgh, UK
"Practique Du (Non) Visible: En Avoir Le Coeur (Corps) Net, Le Frac Lorriane
"Clearly Invisible, An (invisible) Archive", Centre d'Art Santa Monica, Barcelona, Spain
"Sublimes Objets", Musee national d'art contemporain, Bucarest, Romania
"Half Square, Half Crazy", Centre National d'Art Contemporain of the Villa Arson, Nice, France
Perspektive 07, Lenbachhaus Kunstbau, Munich, Germany
6th Mercosul Biennial, Porto Alegre, Brasil
"...5 Minutes Later", KW Institute for Contemporary Art, Berlin, Germany
13, International Project Space, Birmingham, UK
"Silence, Listen to the Show", Sandretto Foundation, Turin, Italy

“For Sale”, Christina Guerra Contemporary Art, Lisbon, Portugal
“Preis der Nationalgalerie fuer Junge Kunst 2007”, Hamburger Bahnhof, Berlin, Germany
“Das Capital: Blue Chips and Masterpieces”, MMK, Frankfurt, Germany
“ON/OFF” FRAC Lorraine, Metz, France
“New Acquisitions”, Tate Modern, London, UK
“Brave New Year”, 303 Gallery, New York, NY
“Downpour”, Black Box, Arco, Madrid, Spain
Kabinett fur Aktuelle Kunst, Bremerhaven, Germany
Neue Nationalgalliere Preis Hamburger Bahnhof, Berlin, Germany
Moore Space, Miami MOCA, Miami, FL, USA
Double Act – Tate Britain re-hang, from 5th March, London, UK
The Invisible Shadow, Centro José Guerrero de Granada, Granada, Spain
The Secret Theory of Drawing, Model Arts & Niland Gallery, Sligo, Irelans
Made in Germany – Young Contemporary Art from Germany, Co-production with the Kunstverein Hannover, Kestnergesellschaft and Sprengel Museum Hannover
Critical Mass, Kunsthalle Bern, Bern, Germany
The Art of Failure, Kunsthau Baselland, Baselland, Muttenz, Basel, Switzerland
Dora Garcia/ Twice Told Tales with Ceal Floyer etc., Galerie Michel Rein, Paris, France
What you see is what you guess, FRAC Champagne, France
The Invisible Show, The Center for Contemporary Art, Tel Aviv, Israel

2006 "Nothing", Schirn Kunsthalle Frankfurt
"As if by Magic", Bethlehem Peace Centre, Palestine
5 Billion Years, Palais de Tokyo, Paris, France
Draw, Middlebrough Institute of Modern Art, Middlesbrough, UK
Seeing Double, Ramapo College of New Jersey, Mahwah, NJ
D'Ombra, Palazzo delle Papesse, Siena, Italy
Investigating EVP, Radio Gallery, London, UK
The Secret Theory of Drawing, The Drawing Room, London, UK
If It Didn't Exist You'd Have To Invent It, The Showroom, London, UK
Just Another Kind of Rendezvous, Künstlerhaus Bremen, Germany
The Secret Theory of Drawing The Drawing Room, London, UK
The Known and the Unknown, Galerie Nicolai Wallner, Copenhagen, Denmark
Karin Sander & Ceal Floyer, SAFN, Reykjavik, Iceland
La Monnaie Vivante, CAC Bretigny, Bretigny-sur-Orge, France
Wrong, Klosterfelde Galerie, Berlin, Germany
Nichts Weiter Als Ein Rendezvous Künstlerhaus Bremen, Germany
Ceal Floyer / Giorgio Sadotti, Elektra House, London, UK
Shanghai Biennial, Shanghai, China
Nam June Paik Award nominee, Museum for Applied Arts, Cologne, Germany
Out of Place, The New Art Gallery Walsall, Walsall, UK
Artificial Light, Anderson Gallery, VCU, Richmond, VA On/Off, FRAC Lorraine, France

2005 "36 x 27 x 10", White Cube, Berlin
"Key artworks drawn from the famous Istanbul Biennial exhibitions of the past 18 years", Eidhoven Museum, Netherlands
“The Stars are so big, the earth is so small... Stay as you are”, Studio Manuela Klerkx, Milan
Radio Kills The Video Stars / Side A, FRAC Champagne-Ardenne, Reims, France

- Not a Drop But the Fall, Künstlerhaus Bremen, Bremen, Germany
 Lichtkunst aus Kunstlicht, Museum für Neue Kunst, Karlsruhe, Germany
 Eindhoven Istanbul, Van Abbe Museum, Eindhoven, The Netherland
 Material Matters, Herbert F. Johnson Museum of Art, Ithaca, New York, NY, USA
 Beauty So Difficult, The Stelline Foundation, Milan, Italy
 Light LAB: Alltägliche Kurzschlüsse, Museion, Bolzano, Italy
 What's New Pussycat?: Neuerwerbungen und Sammlung Ströher, MMK Frankfurt,
 Frankfurt, Germany
 Snow White and the Seven Dwarfs, Fundacion Marcelino Botin, Santander, Cantabria,
 Spain
 Daumenkino: The Flip Book Show, Kunsthalle Düsseldorf, Düsseldorf, Germany
 Slide Show, Baltimore Museum of Art, Baltimore; Contemporary Arts Center,
 Cincinnati, Brooklyn Museum of Art, Brooklyn, NY, USA
- 2004 "Was ist in meiner Wohnung wenn ich nicht da bin?" Chodowieckistr 34, Berlin,
 Germany
 Densite ± O, la part la moines visible, Ecole des Beaux Arts, France
 "Five Billion Years", Swiss Institut, New York
 Schöner Wohnen, Centre for Contemporary Art, Waregem, Belgium
 9th Triennale Kleinplastik Fellbach, Fellbach, Germany
 (Dys)Function, Lunds Konsthall, Lund, Sweden
 Umedalen Skulptur 2004, Galleri Stefan Anderson, Umea, Sweden
 The Stars are so Big, the Earth is so Small... Stay as you Are, c/o Esther Schipper,,
 Berlin, Germany
 Slowness, Govett-brewster Art Gallery, New Plymouth, New Zealand
 Around The Corner, Cristina Guerra Contemporary Art, Lisboa, Portugal
- 2003 "Perfect Timeless Repetition", c/o Atle Gerhardsen, Berlin, Germany
 "Band Wagon Jumping", Norwich Gallery, UK
 "Lapdissolve", Casey Kaplan, New York
 Spiritus, Magasin 3, Stockholm, Sweden
 Centre Culture Swiss, Paris, France/ Museum am Ostwall, Dortmund, Germany
- 2002 "Sunday Afternoon", 303 Gallery, New York
 "Tempo", The Museum of Modern Art, New York, NY
 Colour White, De La Warr Pavilion, Bexhill on Sea, UK
 Liminal Space, Center for Curatorial Studies, Bard College, New York, NY
 "Invitation", Museum für Moderne Kunst, Frankfurt am Main, Germany
 "poT", The Liverpool Biennial of Contemporary Art, Liverpool, (cat.), travelled to:
 Galeria Fortes Vilaça, São Paulo, Brazil
 "40 Jahre: Fluxus und die Folgen", Kunstsommer Wiesbaden 2002, Wiesbaden,
 Germany
 Four Women and One Pregnant Man, Galleri MGM, Oslo, Norway
 Summer Cinema, Casey Kaplan Gallery, New York, NY
 xl rummet, Statens Museum for Kunst, Copenhagen, Denmark
- 2001 "City Racing 1988 - 1998: a partial account", Institute of Contemporary Art, London
 "Squatters #1", Witte de With, Center for Contemporary Art, Rotterdam &
 Museu de Serralves, Porto
 "Media Connection", The Palazzo delle Esposizioni, Rome

- Out of Bounds: Working Off Paper, Luckman Gallery, California State University, Los Angeles, CA, USA
 Passion, Galerie Ascan Crone, Hamburg & Berlin, Germany
 Ingenting, Rooseum Center for Contemporary Art, Malmö, Sweden
 Ruido Blanco/ Silencio Blanco, Programa, Mexico
 Loop – Alles auf Anfang, Kunsthalle der Hypo-Kulturstiftung, München, Germany
 “Action, we’re filming”, Villa Arson, Nice
- 2000 “Crossroads: Artists in Berlin”, Comunidad de Madrid, Madrid
 “Extra Ordinary”, James Cohan Gallery, New York
 “A Shot in the Head”, Lisson Gallery, London
 Edit, Badischer Kunstverein, Karlsruhe, Germany
 Quotidiana, Castello di Rivoli, Turin, Italy
 Pompeiorama, Casina Pompeiana, Naples, Italy
 Drive, Govett-Brewster Art Gallery, New Plymouth, New Zealand
 Making Time: Considering Time as a Material in Contemporary Video & Film, Palm Beach Institute of Contemporary Art, Palm Beach, FL
 La repetition, la tete dans les nuages, Villa arson, Nice, France
 Point of View -Works from a Private Collection, Richard Salmon Gallery, London, UK
 Drive - power>progress>desire, Govett Brewster Art Gallery, New Plymouth, New Zealand
 Film / Video Works - Lisson Gallery at 9 Keane Street, Lisson Gallery, London, UK
- 1999 “Looking at Ourselves: Works by Women Artists from the Logan Collection”, MoMA, San Francisco
 “On Your Own Time”, P.S.1 Contemporary Art Centre, New York
 “This Other World of Ours”, TV Gallery, Moscow
 “Luminous Mischief”, Yokohama Portside Gallery, Kanagawa, Japan
 “Trace”, International Exhibition, Tate Gallery Liverpool, Liverpool Biennale
 Richard Wentworth & Ceal Floyer, Galeria Rafael Ortiz, Seville, France
 Inside Out, Overgaden - Kulturministeriets Udstillningshus for Nutidig Kunst, Copenhagen, Denmark
 Mirror’s Edge, Bild Museet, Umeå, Sweden, touring : Vancouver Art Gallery, Vancouver, CA, USA; Castello di Rivoli, Turin, Italy; Tramway, Glasgow, UK
 Peace, Museum fur Gegenwartskunst, Zurich, Switzerland
 Trace, International Exhibition, Tate Gallery, Liverpool Biennial, Liverpool, UK
 From There to Here: Art from London, Göteborgs Konsthall, Göteborg, Sweden
- 1998 “Genius Loci”, Kunsthalle Bern
 “Dimensions variable”, British Council touring exhibition; The Ludwig Museum Budapest Museum of Contemporary Art, Budapest
 “Seamless”, De Appel Foundation, Amsterdam
 “Drawing Itself”, London Institute Gallery
 “Then and Now”, Lisson Gallery, London
 “Every Day”, 11th Biennale in Sydney
 “Thinking Aloud”, South Bank Centre touring exhibition curated by Richard Wentworth: Kettles Yard, Cambridge; Cornerhouse, Manchester; Camden Arts; Centre London
 “Minimalisms”, Akademie der Künste, Berlin
 Martin Creed, Ceal Floyer, John Frankland, Delfina Studios, London, UK
 In the Meantime, Galeria Estrany-de la Moto, Barcelona, Spain

- Real /Life - New British Art 1998-1999, Tochigi; Fukuoka; Hiroshima;
Tokyo; Ashiya (Japanese touring exhibition), Japan
Recent British Art at Kunstraum, Innsbruck, Austria
New Art from Britain, Kunstraum Innsbruck, Innsbruck, Germany
Triennale der Kleinplastik, Stuttgart, Germany
Richard Wentworth & Ceal Floyer, Galerie Carlos Poy, Barcelona, Spain
- 1997 "Snowflakes Falling on the International Dateline", Casco, Utrecht
"Belladonna", Institute of Contemporary Art, London
"You Are Here", Royal College of Art, London
"Material Culture: the object in British art in the 80's and 90's", Hayward Gallery
Light, Richard Salmon Fine Art, London (toured to Spacex, Exeter), UK
Treasure Island, Centro de Art Moderna / Calouste Gulbenkian Foundation, Lisbon,
Portugal
Sentimental Education, Cabinet Gallery, London, UK
Urban Legends - London, Staatliche Kunsthalle Baden-Baden, Germany
I Luoghi Ritrovati, Centro Civico Per L'Arte Contemporanea La Grancia
Serre di Rapolano, Siena, Italy
Projects, Colchester, UK
Pictura Britannica, Museum of Contemporary Art, Sydney, Australia (touring to Art
Gallery of South Australia, Adelaide; City Gallery, Wellington, New Zealand)
Not Yet Titled, 7 Alexandra Mansions, Norwich, UK
- 1996 "Life / Live", Musée d'Art Moderne de la Ville de Paris; Centro Cultural de Belem,
Lisbon
"Kiss This", Focal Point Gallery, Southend
"Version 2.2", Saint Gervaise Geneve, Geneva
"Viper", Bank TV, London & Manchester
Porto Festival of Contemporary Art, Porto, Portugal
A4 Favours, Three Month Gallery, Liverpool, UK
- 1995 "General Release: Young British Artists at Scuola di San Pasquale", Venice Biennale
"4th Istanbul Biennale", Turkey
"British Art Show 4", Manchester / Edinburgh / Cardiff
Freddy Contreras/Ceal Floyer, The Showroom, London, UK
Just Do It, Cubitt Gallery, London, UK
Five Artists, Frith Street Gallery, London, UK
- 1994 "Fast Forward", Institute of Contemporary Art, London (ICA Live Arts commission)
"Making Mischief", St. James' Street, London
The City of Dreadful Night, Atlantis Lower Gallery, London, UK
- 1993 "Infanta of Castile at Goldhawk Road", London
"Fast Surface", Chisenhale Gallery, London
Eye Witness, Endeavour House, London, UK
Good Work, Bonington Gallery, Nottingham, UK
- 1992 "Hit & Run", Tufton Street, London

BOOKS AND CATALOGS

- 2018 Moshayedi, Aram, "Stories of Almost Everwhere", Hammer Museum, Los Angeles, CA, pp. 62-63
- 2016 "What People Do For Money: Some Joint Ventures", Manifesta 11, Lars Mueller, Zurich, Switzerland
- 2015 "Ceal Floyer: A Handbook", Hatje Cantz, Berlin, Germany
- 2010 "Ceal Floyer: Auto Focus" Bonnie Clearwater. Museum of Contemporary Art, North Miami, FL
 "Above the Fold: Ayse Erkmen, Ceal Floyer, David Lamelas. Nicola Dietrich, Jacob Lillemosse, Kassandra Nakas, Ayse Erkmen, Ceal Floyer, David Lamelas, Jan Verwoert". Basel, Switzerland : Kunstmuseum Basel, Museum für Gegenwartskunst; Ostfildern : Hatje Cantz
- 2008 "Reality Check", concept by Marianne Torp, Statens Museum for Kunst, Copenhagen, Denmark
 "Order.Desire.Light contemporary drawings", Irish Museum of Modern Art, Dublin, Ireland
- 2007 "The Invisible Show" by Delfim Sardo and Sergio Edelsztein, The Center for Contemporary Art, Tel Aviv, Israel
 "Ceal Floyer, Constuction", Kunstmuseen Krefeld, Verlag für Moderne Kunst, Nürnberg, Germany
 "Silence. Listen to the Show", Sandretto Foundation, Torino, Italy
 "Made In Germany", Kestnergesellschaft, Hannover, Germany
 "The Secret Theory of Drawing", The Drawing Room, London, UK
 "ON/OFF", Casino Luxembourg, Fonds regionale d'art contemporain de Lorraine, France
 "Draw", Middlesbrough Institute of Modern Art, UK
- 2006 "D'Ombra", Papesse Centro D'Arte Contemporanea, Milan, Italy
 "The Invisible Show", MARCO, Centro Jose Guerrero, Granada, Spain
 "What's New Pussycat", Museum für Moderne Kunst, Germany
 "Nam June Paik Award 2006", Revolver, Frankfurt, Germany
 "Artificial Light", VCUarts Anderson Gallery, Richmond, VA, Canada Lichtkunst aus Kunstlicht, ZKM, Karlsruhe, Germany
 "In/visible collection, Production", Frac Lorraine, JRP Ringier, Zürich, Switzerland
- 2005 "Beauty So Difficult", Fondazione Stelline, Milan, Italy
 "Snow White and the Seven Dwarfs", Fundacion Marcelino Botin, Santander, Cantabria, Spain
 "Daumenkino: The Flip Book Show", Snoeck, Cologne, Germany
 Slide Show, Tate Publishing, London, UK
- 2004 "Was ist in meiner Wohnung wenn ich nicht da bin?", Chodowieckistr 34, Berlin, Germany
 "Around the Corner", Christina Guerra Contemporary Art, Lisbon, Portugal
 "Schöner Wohnen", Centre for Contemporary Art, Waregem, Belgium
 "Slowness", Published by Govett-Brewster Art Gallery, New Plymouth, New Zealand

- 2003 "Spiritus Magasin 3", Richard Julin & Magnus af Petersens, Stockholm, Sweden
- 2002 "Colour White", De La Warr Pavilion, Bexhill on Sea, England, UK
 Art Now, ed. by Uta Grosenick & Burkhard Riemschneider, Taschen
 "Tempo", The Museum of Modern Art, New York, NY
 poT, The Liverpool Biennial of Contemporary Art, Liverpool, UK
 "x rummet", Statens Museum for Kunst, Copenhagen, Denmark
- 2001 "Nothing", edited by Graham Gussin and Ele Carpenter, NGCA, Sunderland, UK
 "Ceal Floyer" IKON Gallery, Birmingham, UK
 "Action, we're filming", Villa Arson, Nice, France
 "Loop – Alles auf Anfang", published by Klaus Biesenbach, PS1, New York, NY
 and Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
 "From Arkhipov to Zittel; Selected Ikon Off-site Projects", IKON gallery,
 Birmingham,UK
 "ColourWhite", De La Warr Pavilion, Bexhill on Sea, UK
 Art Now, 137 Artists at the Rise of the New Millennium, edited by Uta
 Grosenick & Burkhard Riemschneider, Taschen
 "Tempo", The Museum of Modern Art, New York, NY
 "poT", The Liverpool Biennial of Contemporary Art, Liverpool, UK
- 2000 "Quotidiana", Castello di Rivoli, Turin, Italy
 Edit, Badischer Kunstverein, Karlsruhe, Germany
 "Crossroads", Artists in Berlin, Sala de Exposiciones de Plaza de Espagna, Spain
 "The British Art Show 5", National Touring Exhibitions, Arts Council Collection and
 Hayward Gallery, Cornerhouse, UK
 "Media City Seoul 2000", Seoul Metropolitan Museum, Korea
- 1999 "Ceal Floyer", Kunsthalle Bern, Bern, Germany
 Peace, Museum Fur Gegenwarts Kunst, Zurich, Switzerland
- 1998 "Seamless", De Appel Foundation, Amsterdam, The Netherlands
 "Real/Life: New British Art", publ. by The Asahi Shimbun, Japan
 "Drawing Itself", London Institute Gallery, UK
 "Every Day", 11th Biennale of Sydney, Sydney, Australia
 "Zeitgenossische Skulptur Europa Africa", 7 Triennale der Kleinplastik
 1998, Germany
 "Cream", Phaidon, Ceal Floyer, p.120-123
 "Milano Europa 2000: the end of the century. The seeds of the future", Electa,
 Milan, Italy
- 1997 "Ceal Floyer", Kunstlerhaus Bethanien, Berlin, Germany
 "Treasure Island", Calouste Gulbenkian Foundation, Portugal
 Urban Legends – London, Staatliche Kunsthalle, Baden-Baden
 "You Are Here", Royal College of Art, London
 "Projects", Irish Museum of Modern Art, Dublin Artist pages,
 Hyperfoto, No.3-4, pp. 104-105
 "Dimensions Variable", British Council

- 1996 "The British Art Show 4", South Bank Centre
 "untitled artists' book", published by Imprint 93, London
 "Artisti britannici a Roma", British Council.)
 "Slide Show", Tramway Project Room, Glasgow
 "Life/Live", Musée d'Art Moderne de la Ville de Paris, France
- 1995 "Freddy Contreras/Ceal Floyer", The Showroom, London
 "General Release: Young British Artists at Scuola di San Pasquale", British Council
 "Orientation: The Vision of Art in a Paradoxical World", 4th Istanbul Biennale,
 Turkey

SELECTED PRESS

- 2019 "Pictures at an Exhibition – 'Theaters of Fiction' at the Wellin Museum of Art, Clinton, New York", ArtNews, online, February 21.
- 2017 Wilson, Michael, "Ceal Floyer 303 Gallery", Artforum, September, pp. 327-328
 "Ceal Floyer", The New Yorker, July 10-17, p.17
- 2016 Mason, Isabella, "Ceal Floyer at Aspen Art Museum", Blouin Art Info, Online, November 17
 Jankowski, Christian, "The Pros and The Cons", Mousse, pp. 184-190
- 2014 Nicolin, Paola, "Ceal Floyer", Artfourm, April 23
- 2011 Roubert, Chloe', "Ceal Floyer", Canadianart, Summer
 Valcourt, Tracy, "Border crossings", Visual Art, June-July-August
 Redgrave, Veronica, "A look at things", Vie Des Arts, Spring
 Ceal Floyer, Onsitereview.ca, March 28, 2011
 Mavrikakis, Nicolas, "Une expo a moitie' pleine", Voir, March 3
 Kaminer, Michael, "The Impulsive Traveler: Montreal's adventurous art scene", The Washington Post, May 6
 Pohl John, "Looking beyond real life", The Gazette, Feb 25
 Delgado, Jerome, "Attention au concept", De Visu, Feb 20
 "World –famous artists at Montreal's DCH/ART Gallery", The Montreal Buzz, Feb
 "Ceal Floyer: Savvy Spotlights", Canadianart, Feb 1
 Dewolfe, Stacey, "Winter Arts preview", Mirror, Jan 13/ Feb 17
 Charron, Marie-Eve, "Figures d'ailleurs", Le Devoir, Jan 15
 Wysocka, Natalia, "Tu vois?", Nightlife.ca, Feb
 Fadden, Robyn, "Lady Arts", Hour, Jan 13
 National Post Staff, "Winter Arts Preview: At the galleries", National Post, Jan 8
 Leath, Caoimbin Mac Giolla, "Ceal Floyer Ikon Gallery", Artforum, New York, April, pp. 150
 Prince, Mark, "Ceal Floyer at Lisson Gallery", Art in America, April, pp. 134-135
 Campbel, James, "Ceal Floyer", Frieze, September, pp. 212

- Pohl, John, "Looking Beyond Real Life", The Gazette, December
 Dunne, Aidan, "The Grand Scheme of Things", Irish Times, March 25
 Kaminer, Michael, "Impulsive Traveller: Montreal's Adventurous Art Scene",
Washington Post, May
- 2010 "DCH /ART Foundation pour l'art contemporain presente Cael Floyer",
Le Vadroilleur Urbain, November
 Herbert, Martin, "Ceal Floyer Museum of Contemporary Art", Artforum, New
 York, January
 Austin, Tom, "How About a Little Fun With your Art?", Miami Herald, March
 Wei, Lilly, "Ceal Floyer's Special", Sculpture, April, pp. 40-45
- 2009 Robecchi, Michele, "Ceal Floyer at Kunst Werke", Flash Art, December, pp. 92
 Garcia, Cathy Rose, "Center Gives Awards to Honor Paik's Legacy", Korea Times,
 December
- 2007 Graham, Dan, "Best of 2007", Artforum, December, pp.122
 Boucher, Brian, "Ceal Floyer at the Swiss Institute", Art in America, January, pp. 143-
 144
 Wei, Lilly, "Light Fantastic", Art In America, September, pp. 83-85
 Robecchi, Michele, "National Galerie Prize for Young Art 2007", Flash Art, November
- 2006 Demos, T.J., "Ceal Floyer at Lisson Gallery", Artforum, New York,
 September
 Eichler, Dominic, "Ceal Floyer at Esther Schipper" , Frieze, January-
 February, pp. 155
 Smith, Roberta, "Art in Review: Ceal Floyer", New York Times, May 19
 Hall, Emily, 'Ceal Floyer at the Swiss Institute', Artforum, May
- 2004 "Spiritus", Magasin 3, Richard Julin & Magnus af Petersens, Stockholm
- 2005 Scherrer, Eva, "Ceal Floyer at Esther Schipper", Artforum, Online
- 2002 Campbell-Johnston, Rachel, "A Space Inveigler", The Times, May 6
- 2000 "Crossroads, Artists in Berlin", inc. texts by Pablo Llorca, Sala de Exposiciones de
 Plaza de Espagna, Spain
- 1999 Haile, Howard, Ceal Floyer at Casey Kaplan, Time Out New York,
 September, pp.10