

# DOMINIQUE GONZALEZ-FOERSTER

## BORN

1965                   Strasbourg, France

## SOLO EXHIBITIONS

- 2018                   “Martian Dreams Ensemble”, Museum Of Contemporary Art Leipzig, Leipzig, Germany
- 2016                   “Pynchon Park” Museum of Art, Architecture and Technology, Lisbon, Portugal  
“1887-2058”, K20 Grabbeplatz, Kunstsammlung NRW, Düsseldorf, Germany  
“Opera-House”, Sonneveld House, Rotterdam, The Netherlands  
“QM.15”, Esther Schipper, Berlin, Germany
- 2015                   “1887-2058”, Centre Pompidou, Paris, France  
“Temporama 1887-2058”, Museum of Modern Art, Rio de Janeiro, Brazil
- 2014                   “Ballard garden” deSingel, Antwerp  
“M.2062 (la partie de l’opera), Foundation Louis Vuitton, Paris  
“euqinimod & costumes”, 303 Gallery, New York, NY  
“bibliographie”, Jan Mot, Brussels, Belgium  
“SPLENDIDE-HOTEL”, Palacio de Cristal, Museo Nacional Centro Arte Reina Sofia, Madrid, Spain
- 2013                   “M.2062 (Scarlett)”, The Museum of Kyoto, Japan  
“La Bibliothèque est en feu”, Arles, France  
“RVB”, Three Star Books, Paris, France  
“Stage it! (part 2)”, Stedelijk Museum, Amsterdam, Netherlands  
“Human Valley”, with Tristan Bera, Museum Barengasse, Kunsthalle Zurich, Switzerland  
“T.451”, with Ari Benjamin Meyers, Stockholm konst and Tensta Kinshall, Stockholm, Sweden  
“The 121st Night”, Protocinema, Istanbul, Turkey  
Koyanagi Gallery, Tokyo  
“Belle comme le jour” screening at International Film Festival, Rotterdam, Rotterdam  
“Stage It! (Part 2)”, Performance at Stedelijk Museum, Amsterdam
- 2012                   “peer-to-gynt” with Ari Benjamin Meyers and Tristan Bera, National Theater of Greece, Athens, Hayward Gallery, London  
“Fahrenheit 451” with Ari Benjamin Meyers, Tensta Konsthall, Stockholm  
“Pavillon d’argent”, Jan Mot, Mexico City  
“Belle Comme de jour”, ArtUnlimited, Basel  
“Return to Noreturn”, Esther Schipper, Berlin  
“121<sup>st</sup> Night”, Protocinema, Istanbul

Spring lecture Series 2012, Princeton University School of Architecture

- 2011 "T.1912", Guggenheim Museum, New York
- 2010 Screening of "De Novo", Tate Modern, London  
"De Novo", Corvi Mora, London
- 2009 "chronotopes & dioramas", Dia Art Foundation, New York
- 2008 "TH.2058 The Unilever Series: Dominique Gonzalez-Foerster", The Turbine Hall, Tate Modern, London  
"Shortstories", Esther Schipper, Berlin  
"Nocturama", MUSAC Museo de Arte Contemporáneo de Castilla y León
- 2007 "Expodrome", Musee d'Art Moderne de la Ville de Paris/ARC, Paris
- 2006 "Parc Central", Esther Schipper, Berlin
- 2004 "Multiverse", Kunsthalle Zurich, Zurich  
"Alphavilles?", DeSingel International Arts Centre, Antwerp  
"Atomic Park", Galerie Jan Mot, Brussels
- 2003 "Artist in Focus", Museum Boijmans Van Beuningen, Rotterdam
- 2002 "Ann Lee", Gallery Koyanagi, Tokyo  
"Anywhere Out of the World", Kunstverein Munchen, Munich  
"Exotourisme", Centre Georges Pompidou, Paris
- 2001 "Ann lee in Anzen Zone", Galerie Jennifer Flay, Paris  
"Riyo Central", Portikus, Frankfurt  
"Ann Lee in Anzen Zone", Galerie Schipper & Krome, Berlin  
"About", Contemporary Arts Center, Cincinnati  
"Cosmodrome", Le Consortium, Dijon
- 2000 "Ipanema Theories", BQ, Cologne  
Kunstverein in Hamburg, Hamburg  
"Episodic", CAPACETTE Enterprise, Centro  
"Ann Lee in Anzen Zone", Galerie Mot & van den Boogard, Brussels
- 1999 "Séance de Shadow III (orange, bleue)", Schipper & Krome, Berlin  
"Tropicale Modernite", Pavello Mies van der Rohe, Barcelona; Galerie Mot & van der Boogard, Brussels  
"Interiorisme", Galerie Jennifer Flay, Paris
- 1998 "Home Cinema", Robert Prime Gallery, London  
"88:88", Kaiser Wilhelm Museum, Krefeld  
Musee d'Art Moderne de la Ville de Paris, Paris
- 1997 Kunstmuseum, Milwaukee  
"Moment Ginza", Gallery Koyanagi, Tokyo

- 1996 "Residence: color", Galerie Jennifer Flay, Paris  
 Robert Prime, London  
 "Cd-room", Ecole Notionale des Beaux Arts de Lyon, Lyon  
 The Rum, Malmo  
 "Zone de Tournage", Fri-Art, Fribourg  
 "Sturm", Schipper & Krome, Cologne  
 "Une Chambre en Ville", Galerie Mot & Van der Boogard, Brussels
- 1995 "Fille/Garcon(Sento)", Gallery Koyanagi, Tokyo  
 "Double loge Biographique", Gallerie Jennifer Flay, Paris
- 1994 Galerie Analix, B&L Polla, Geneve  
 "Interieurs", Stedelijk Museum Amsterdam, Amsterdam  
 "Chambres Atomiques", arsFutura, Zurich  
 "Les Heures", Galerie Jennifer Flay, Paris
- 1993 "Numero Bleu", Musee d'Art Moderne de la Ville de Paris, Paris  
 "Museum Robert Walser", Hotel Krone, Gais  
 "RWF", Hohenzollernig 74, November Project: Schipper & Krome, Cologne
- 1992 "Cabinet de Pulsions", Air de Paris, Nice  
 "Nos Années 70 et autres Recits", Galerie du Mois, Paris  
 "Et la Chambre Orange", Villa Arson, Nice
- 1991 "Le Mystère de la Chambre Juane", Esther Schipper XII. Art Brussels, Brussels  
 "The Daughter of a Taoist", Esther Schipper, Cologne
- 1990 Galerie Gabrielle Maubrie, Paris  
 "The Mind of a Mnemonist", Esther Schipper, Cologne
- 1988 "Bievenue a ce que vous Croyez Voir", Galerie Gabrielle Maubrie, Paris
- 1987 "La Ligne 19&&", Galerie de Paris, Paris
- 1986 "Mouchiors Abstraits", Bibliotheque de l'Ecole des Beaux-Arts, Grenoble

## **GROUP EXHIBITIONS**

- 2019 "303 Gallery: 35 Years", New York, NY  
 "Where the Oceans Meet", Museum of Art and Design, Miami Dade College, Miami  
 "Luogo e Segni", Punta Della Dogana, Venice, Italy  
 "May You Live in Interesting Times", La Biennale Di Venezia, 58<sup>th</sup> International Art Exhibition, Venice, Italy  
 "Elevation 1049: Frequencies", Gstaad (Various Locations), Switzerland
- 2018 "Dreaming Awake", Marres, Maastricht, Netherlands  
 "Kunsthalle for Music", Witte de With Center for Contemporary Art, Rotterdam, Netherlands

- 2017
- “Take Me (I’m Yours)”, Pirelli Hangar Bicocca, Milan, Italy
  - “Field Guide”, Remail Modern, Saskatoon, Canada
  - “Summer in Shanghai”, Pond Society, Shanghai, China
  - “Costumes & Wishes for the 21<sup>st</sup> Century”, Schinkel Pavillon, Berlin, Germany
  - “The Hot Wire”, Skulpturenmuseum Glaskasten Marl, Marl, Germany
  - “Infinity Garden, from Giverny to Amazonia”, Centre Pompidou-Metz, Metz, France
  - “Roberto Burle Marx”, Deutsche Bank KunstHalle, Berlin
- 2016
- “Development”, Okoyama Art Summit, Okoyama City, Japan
  - “Roberto Burle Marx”, Jewish Museum, New York
  - “Decor”, Boghossian Foundation I Villa Empain, Brussels, Belgium
  - “Dreamlands: Immersive Cinema and Art, 1905-2016”, Whitney Museum of American Art, New York, NY
  - “Costumes & Wishes for the 21<sup>st</sup> Century”, Schinkel Pavillon, Berlin, Germany
  - “Séance de Shadow II (bleu)”, Tate Modern, London, UK
  - “The Infinite Mix”, Hayward Gallery, London, UK
  - “5<sup>th</sup> Taiwan International Video Art Exhibition – Negative horizon”, Hong-Gah Museum, Taipei, Taiwan
  - “On Curbstone Jewels and Cobblestones”, Daimler Art Collection, Berlin, Germany
  - “Further Than I Can Throw a Stone”, Plug in Institute of Contemporary Art, Winnipeg, Canada
- 2015
- “Visitors”, Governors Island, New York, NY
  - “Invitation au Voyage”, Centrale for Contemporary Art, Brussels, Belgium
  - “Mobile M+: Moving Images”, Midtown POP, Hong Kong
- 2014
- “Parasophia; Kyoto International Festival of Contemporary Culture”, Kyoto Municipal Museum of Art, Museum of Kyoto, Japan
  - “Return to noreturn 2”, Biennale de Montreal, Musee d’art contemporain de Montreal, Montreal, Canada
  - “scintillation or disappearance”, National Museum of Modern and Contemporary Art, Seoul Theater, Korea
  - “Viennafair 2014” Galerie Emanuel Layr, Vienna, Austria
  - Fundamentals; The 14<sup>th</sup> international Architecture Exhibition, Venice
  - "M.2062", performance at Fondation LVMH, Paris, France
  - Gwangju Biennale, South Korea curated by Jessica Morgan
  - "14 Rooms" curated by Hans Ulrich Obrist and Klaus Biesenbach, Fondation Beyeler, Basel, Switzerland
  - “1984-1999 La Décennie”, Centre Pompidou-Metz, Metz, France
  - “Entre-Temps, l’artiste narrateur” Museum of Contemporary Art, Chengdu (MOCA), Sichuan, China.
  - “Diner Noire and Library is on Fire 1(c): haunting Glyphs” Vault Karaköy, House Hotel, 5 Bankalar Caddesi, Istanbul, Turkey
  - “M.2062 (Promenade with Aschenbach)”, Manifesta 10, Biennial, State Hermitage Museum, St. Petersburg, Russia, curated by Kasper König
- 2013
- "Cloud Illusions I Recall: a conversation with Cerith Wyn Evans" (duo show), Irish Museum of Modern Art, Dublin, Ireland
  - “The Insides are on the Outside”, Casa de Vidro Lina Bo Bardi, Sao Paulo

- “ELLES: Mulheres artistas na colecao do Centro Pompidou”, CCBB, Rio de Janeiro  
 “Merci Mercy”, at 980 Madison Avenue, New York, NY  
 “Back to Tomorrow”, Galerie fur Zeitgenossische Kunst, Leipzig
- 2012  
 “The Perfect Show”, 303 Gallery, New York, NY  
 “Space of Remembrance”, Kunsthalle Dusseldorf, Dusseldorf, Germany  
 “Human Valley – The other side of contemporary history: Spring, microclima zurich tropical ”, Kunsthalle Zurich
- 2011  
 “Big Picture 1 (Locations / Projections)”, Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
 “Human valley – the other side of contemporary history winter: the money plot”, Kunsthalle Zurich  
 “BLOCKBUSTER: Cinema for exhibitions”, MARCO, Monterrey, Mexico  
 “Distant star”, Regen Projects, Los Angeles
- 2010  
 “Parklife”, Marabouparken, Stockholm  
 “Fast Forward 2- The Power of Motion”, Media Art Sammlung Goetz, Karlsruhe  
 “Forex”, Stevenson, Cape Town, South Africa
- 2009  
 “Performa 09”, New York  
 “Evento” Biennale de Creation Urbaine, Bordeaux  
 “The New Monumentality” < Henry Moore Institute, Leeds  
 “Making Worlds”, La Biennale di Venezia, Venice
- 2008  
 “The Wizard of Oz”, CCA Wattis Institute for Contemporary Art, San Fransisco  
 “Theanyspacewhatever”, Solomon R. Guggenheim Museum, New York  
 “The Artist’s Library”, Centre International d’Art et du Paysage, Vassiviere  
 “Collection Videos & Films Isabelle & Jean-Conrad Lemaître”, Kunsthalle zu Kiele  
 “Vertrautes Terrain”, ZKM Zentrum fur Kunst und Medientechnologie, Karlsruhe
- 2007  
 “Siempre Todavia- Everstill”, Frederico Garcia Lorca Foundation, Granada  
 “The World as a Stage”, Tate Modern, London; ICA, Boston  
 “Skulptur Projekte Münster”, Münster  
 “Il Tempo del Postino”, Manchester International Festival, Manchester  
 “Airs de Paris”, Centre Georges Pompidou, Paris  
 “Merce Cunningham: Dancing on the Cutting Edge”, Museum of Contemporary Art, Miami
- 2006  
 “All Hawaii Entrees / Lunar Reggae”, Irish Museum of Modern Art, Dublin  
 “27. Bienal de São Paulo”, São Paulo  
 “Sol Système”, centre d’art Passerelle, Brest  
 “The Secret Theory of Drawing”, The Drawing Room, London  
 “Chambre Avec Vues”, Domaine Departemental de la Garenne Lemot, Getigne-Clisson  
 “Body and Soul: Regard sur une Clllection Privé”, FRAC, Marseille  
 “Anne Collier, Dominique Gonzalez-Foerster, Roger Hiorns, Colter Jacobsen”, Corvi Mora, London  
 “Tropicalia”, Barbicon, London; Bronx Museum, New York; MCA, Chicago

- 2005  
 "Lichtkunst aus Kunstlicht", Museum für Neue Kunst, Karlsruhe  
 "Flirt", Le Centre Culturel Français de Milan, Milan  
 "Bidibidobidiboo", Fondazione Sandretto Rebaudengo, Guarene/Torino  
 "Ambiance", K21, Düsseldorf  
 "20 Years Caixa Forum", Caixa Forum, Barcelona  
 "Manon de Boer and Brussels", Van Abbe Museum, Eindhoven  
 "Tropical Abstraction", Stedelijk Museum Bureau Amsterdam, Amsterdam  
 "Wall Pieces", Jan Mot, Brussels
- 2004  
 "Before the End", La Consortium, Dijon  
 "Nanook Cinema" Dak'Art Biennale, Dakar  
 "Strategies of Desire", Kunsthaus Basseland, Basel  
 "Anna Sanders Films", Worldwide Video Festival, Filmmuseum, Amsterdam  
 "Teasing Minds- Workshop", Kunstverein München, Munich  
 "Ralentir Vite", Le Plateau, Paris
- 2003  
 "Utopia Station", Biennale de Venezia, Venice 49 Internationale Kurzfilmtage, Oberhausen  
 "Made in Paris, different venues, London  
 "GNS", Palais de Tokyo, Paris  
 "Happiness: a survival guide for Art and Life", Mori Art Museum, Tokyo
- 2002  
 "Malerei ohne Malerei", Museum der bildenden Künste, Leipzig  
 "Documenta XI", Kassel  
 "Häuser für Leipzig. KünstlerInnen als ArchitektInnen", Galerie für zeitgenössische Kunst, Leipzig  
 "Ten Years Ars Futura", Galerie Ars Futura, Zurich  
 "Liverpool Biennial", different venues, Liverpool  
 "Pusan Biennale", Pusan  
 "Screen Memories", Art Tower, Mito  
 "Villa do Condo", Portugal  
 "No Ghost Just a Shell" Institute of Visual Culture, Cambridge
- 2001  
 "Exhibition2", IASPIS, Stockholm  
 "7th International Istanbul Biennial", different venues, Istanbul  
 "Doublelife. Identität und transformation in der Zeitgenössischen Kunst", Generali Foundation, Vienna  
 "Ein Rau mist eine Welt", Kunsthalle Zürich, Zurich Foundation Mamco, Geneva  
 "Films de Artistas", Festival do Rio, Rio de Brasil  
 "MEGA-WAVE-Towards a New Synthesis", International Triennale of Contemporary Art, Yokohama
- 2000  
 "Ich ist etwas Anderes. Kunst am Ende des 20. Jahrhunderts", Kunstmuseum Nordrhein-Westfalen, Düsseldorf  
 "Xn00", Espace des Arts, Châlons-sur-Saône  
 "Des Arts Plastiques... à la mode: rencontres avec des jeunes talents", Christie's Paris  
 "Elysian Fields", Centre George Pompidou, Paris  
 "Voilà. Le monde dans la tête", ARC, Musée d'art Moderne de la Ville de Paris, Paris

- "What IF. Art on the Verge of Architecture and Design", Moderna Museet, Stockholm  
 "Persumes Innocents. L'art contemporain et l'enfance", CAPC, Bordeaux; Kunstverein, Hamburg  
 "All You Can Eat", Galerie für Zeitgenössische Kunst, Leipzig  
 "Voyager á la Verticale", Maison de la Villette, Paris  
 "The Real and The Fake", Nationalgalerie Hamburger Bahnhof, Berlin  
 "Brave New World", Galerie Jennifer Flay, Pa
- 1999 "Fast Forward Body Check", Kunstverein in Hamburg, Hamburg  
 "Get Together- Kunst als teamwork", Kunsthalle Wien am Karlsplatz, Vienna  
 "Changement d'air", Musee d'Art Moderne de Villeneuve a'Ascq, Venice  
 "8e Biennale del'Image en Mouvement", centre pour l'image contemporaine Geneva
- 1998 "Berlin, Berlin" Berlin Biennale, Berlin  
 "Manifesta 2", Luxembourg  
 "La Spere de l'Inttime", Printemps de Cahors, Cahors  
 "Inglenook", Feigen Contemporary, New York  
 "Domestique", Attitudes, Geneva  
 "Premises: Invested Spaces in Visual Arts, Architecture and Design from France 1958-98", Guggenheim Museum SoHo, New York
- 1997 "Images, Objects, Scenes. Quelques aspects de l'art en France depuis 1978" Le Magasin, Grenoble  
 "It always jumps back and finds its way", De Appel, Amsterdam  
 "Was Nun?", Schipper & Krome, Berlin  
 "Moment Ginza", Magasin, Grenoble; Färgfabriken, Stockholm  
 "Neimandsland", Haus Lange und Haus Esters, Krefeld  
 "Cities on the Move", Secession, Vienna; CAPC, Bordeaux  
 "Inside Out", Städtische Aussellungshalle Am Hawerkamp, Münster  
 "Angela Bulloch, General Idea, Liam Gillick, DGF, Candida Höfer, Jochen Klein, Eva Marisaldi, Phillepe Parreno", Robert Prime, London  
 "Urban Mirages", Hiroshima Art Document '97, Minami-Cho Hiroshima  
 "Kunst..Arbeit", Sudwest LB, Stuttgart
- 1996 "Traffic", CAPC Musée d'art Contemporain, Bordeaux  
 "Collezionismo a Torino", Castello di Rivoli, Torino  
 "Entre-Deux", Galerie Mot & Van der Boogaard, Brussels  
 "Dites-Le avec des Fleurs" Chantal Crousel, Paris  
 "Beige", Saga Basement, Copennagen  
 "Joint-Venture", Stephano Basilico, New York  
 "Auto-Reverse", Magasin, Centre National d'Art Contemporain, Grenoble  
 "Files, Art as Position in the Age of Gloabal Technologies", Bunker, Berlin
- 1995 "Toys", Galerie Jousse Seguin, Paris  
 "Caravanseray of Contemporary Art", Pescara  
 "A Space", Tapko Overgarden, Copenhagen  
 "Collection, finXXe", FRAC poitou-Charentes, Agouleme  
 "Hotel Mama-Aperto 95", Kunstraum Wien, Vienna

- "Alles was Modern ist", Galerie Bärbel Grässlin, Frankfurt
- 1994 "Handmade" Schipper & Krome, Berlin  
 "Don't Look Now", Thread Waxing Space, New York  
 "L'hiver de L'amour", ARC Musee d'Art Moderne de la Ville De Paris, Paris  
 FRAC Poitou-Charentes, Hotel Saint Simon, Angouleme  
 "Cocktail I", Kunstverein in Hamburg, Hamburg  
 "Rein A Signaler", Galerie Analix-B&L Polla, Geneva  
 "Winter of Love", The Institute for Contemporary Art P.S.1 Museum, New York  
 "Miniatures", The Agency, London  
 "Sonnemuchen", Daniel Bucholz, Cologne  
 "Soggetto-Soggetto", Castello di Rivoli, Torino
- 1993 "Documentario", Spazio Opos, Milan  
 "Esther Schipper at Christopher Grimes Gallery", LA International, Santa Monica  
 "Domorama", La Crie, Rennes  
 "Les Editions Belle Haleine", Galerie de Expeditie, Amsterdam  
 "Just what is it that makes today's homes so different, so appealing?" Galerie Jennifer Flay, Paris  
 "Eau De Cologne 83-93", Monika Spruth Galerie, Cologne  
 "June", Galerie Thaddaeus Ropac, Paris  
 "Emergency" Biennale Di Venezia, Venice  
 "Backstage" Kunstverein, Hamburg; 1994 Kunstmuseum, Luzern  
 "Unplugged: The Demo Tape", Holiday Inn, Cologne  
 "Dokumentationsraum", Esther Schipper, Cologne  
 "Comme rien d'autre que des rencncontres", MUHKA, Antwerp
- 1992 "Huitièmes Ateliers Internationaux Des Pays de la Loire", F.R.A.C. des Pays de la Loire, Garenne; Lemot-Gétigné, Clisson  
 "Le Dimanche de la Vie", Gio' Marconi, Milan  
 "Exhibit A", Serpentine Gallery, London  
 "MoltePlici Culture" Museo Del Folklore, Rome  
 "Lying on top of a Building the Clouds Seemed no Nearer Than They had When I was Lying on the Street", Le Case s'Arte, Milan; Monika Sprüth Galerie, Cologne  
 "Manifesto a Traveling Poster Exhibition in a Tube", produced by AP, New York: Castillo di Rivara, Turin  
 "Informationsdienst", a traveling information service organized by Ausstellungsraum Künstlerhaus, Stuttgart  
 "Through the Viewfinder", Stichting De Appel, Amsterdam  
 "I, Myself, and Others", Magasin, Grenoble  
 "Les Survivants", Galerie du Mois, Paris  
 "One + One", La Galerie du Mois, Paris  
 "Tattoo Collection", Air de Paris, Nice; Jennifer Flay, Paris; Daniel Buchholz, Cologne; Andrea Rosen, New York  
 "Vingt Pieces Fragiles", Galeria Analix, Geneva  
 "Iconografia Sveviana", Le case d'Arte, Milan
- 1991 "Real Time", Art Metropole, Toronto  
 "Reve, Fantaisie", Galerie du Mois, Paris  
 "Gulliver's Travels", Galerie Sophia Ungers, Cologne



- "Itinerari", Castello di Rivara, Torino  
 "Parcours Prives", 11 Sculpteurs investissment 11 cours du Marais, Paris  
 "Topographie II: Underground", Subway system, Vienna  
 "Plastic Fantastic Lover (object a)", Blumhelman Warehouse, New York  
 "L'Esprit Bibliotheque", Galerie du Mois, Paris
- 1990 "The Köln Show" different venues, Vienna  
 "French Kiss I, A Talk Show", Halle Sud, Geneva  
 "Grenoble in Innsbruck", Galerie im Taxisoalais, Innsbruck  
 "Court-Metrages Immobiliers" Prigioni, Venice  
 "Au Commencement" Centre d'Art Contemporain, Guerigny  
 "No, Not That One, It's Not a Chair" Galerie 1900/2000, Paris  
 "The Multiple Project Room", Air de Paris, Nice
- 1989 "Bientôt trios ans" Galerie Gabrielle Maubrie, Paris  
 "Genetics", Esther Schipper, Cologne  
 "Fictions" Mirabel International Airport, Montreal  
 "D l'Instabilité", CNAP, Paris  
 "Ozone" APAC, Nevers  
 "Ozone", Esther Schipper, Cologne
- 1988 "El Permeable del Gesto", Centro Galileo, Madrid  
 "Villa Redenta 2", Spoleta  
 "E3", Institute of Modern Art, Brisbane
- 1987 "Journal", Journal, Los Angeles  
 "San Rogue 3", private apartment, Madrid  
 "In de Lege Ruimte", Galerie de Lege Ruimte, Brugge

#### **EXHIBITIONS CURATED BY THE ARTIST**

- 1997 "Moment Ginza", Le Magasin, Grenoble
- 1995 "Purple 9", Galerie Jousse-Seguin, Paris
- 1994 "L'hiver de L'amour", Musée d'Art Moderne de la ville de Paris, Paris  
 "The Winter of Love", P.S.1. Museum, New York
- 1993 "June", Galerie Thaddaeus Ropac, Paris
- 1989 "23 (33) Images de l'art Francais", Maison centrale de l'artiste-Moscou  
 "Rive, Fantaisie", Galerie du Mois, Paris
- 1988 "19&&", Ecole du Magasin, Magasin; Centre National d'Art Contemporain, Grenoble

#### **PERMANENT INSTALLATIONS**

- 2014 de Singel, Antwerp
- 2010 Inhotim, Brumadinho, Brazil 2010

## VIDEOS/FILMS

- 2012 "Belle comme le jour", DVD projection
- 2009 "Noreturn"  
"De Novo", DVD Projection
- 2008 "The Last Film", DVD Projection  
"Gloria", DVD Projection
- 2007 "Marquise", DVD Projection
- 2006 "Park Central", Anna Sanders Film, DVD
- 2004 "Atomic Park", (Film Version), 2003-2004, DVD
- 2001 "Plages", 35mm, DVD  
"Central", 35mm, DVD
- 1999 "Riyo", 35mm, DVD
- 1998 "REPERAGES (RIYO)", Color VHS  
"Ipanema Theorie", Betacam
- 1991 "U-Vision", colour VHS, with Piere Joseph, Bernard Joisten and Phillipe Parreno, published by the weiner Festwochen, Vienna
- 1990 "Ada en Ada", color VHS, published by The Centre National des Arts Plastique, Paris

## BOOKS AND CATALOGUES

- 2017 Gadanho, Pedro, *Utopia/Distopia*, Mousse Publishing, Milano, Italy, p. 12-24
- 2016 Hoffman, Jens, *Roberto Burle Marx Brazilian Modernist*, Jewish Museum, New York, p. 178-181
- 2015 Lavignes, Serge, *Dominique Gonzalez-Foerster 1887 - 2058*, Centre Pompidou, Paris  
*euqinimod & costumes*, Centre Pompidou, Paris  
Vila-Matas, Enique, *Marienbad Electrique*, Christian Bourgois, Paris
- 2014 *euqinimod & costumes*, 303 Gallery, New York

- Griffin, Jonathan; Harper, Paul; Trigg David; Williams, Eliza, *The Twenty First Century Art Book*, Phaidon p. 100  
 Gonzalez-Foerster, Dominique, *1887 Splendide hotel*, Paris, OneStar Press
- 2013 *Literatura expandida – arquivo e citação na obra de Dominique Gonzalez-Foerster* by Pato, Ana, Videobrazil, Brazil  
*Dominique Gonzalez-Foerster*, RBG Three Star Books, Paris  
*Cloud illusions I recall*, IMMA Exhibition, p14-15
- 2012 *S.F. Art, Science & Fiction*, Denis Gielen, Musee des Arts Contemporains au Grand-Hornu, Aliens, Le Monde Perdu, Hornu, Belgium
- 2011 *Defining Contemporary Art - 25 Years in 200 Pivotal Artworks*, Phaidon  
*Qu'est-ce que le curating?*, Manuella Editions, Paris
- 2010 *Dominique Gonzalez-Foerster: chronotopes & dioramas*, ed. By Lynne Cooke and Karen Kelly, Dia Art Foundation, New York
- 2009 *The New Monumentality*, Henry Moore Institute, Leeds
- 2008 *TH.2058*, The Unilever Series, Tate Modern, London  
*Nocturama*, MUSAC Museo de Arte Contemporáneo de Castilla y León  
 Obrist, Hans Ulrich, *The Conversation Series: Dominique Gonzalez-Foerster. Back To The Future*, in: *Theanyspacewhatever*, ed. by Nancy Spector, Solomon R. Guggenheim Museum, New York  
*The Wizard of Oz*, ed. by Jens Hoffmann, CCA Wattis Institute, San Francisco
- 2007 *Expodrome*, Musée d'Art Moderne De la Ville de Paris / ARC, Paris  
 Morgan, Jessica and Wood, Catherine *The World as a Stage*, Tate Modern, London  
 Birnbaum, Daniel. *Chronology*, Sternberg Press  
*Skulptur projekte münster 07*, Verlag der Buchhandlung Walter König, Köln  
*Skulptur projekte münster 07, Vorspann*, Kunstakademie Münster / Verlag der Buchhandlung Walther König, Köln
- 2006 *Dominique Gonzalez-Foerster, Tropicalisation*, deSingel, Antwerp and JRP Ringier, Zürich
- 2006 *Faster! Bigger! Better!*, ZKM, Museum für Neue Kunst, Karlsruhe  
*27th Bienal de São Paulo. Guia*, São Paulo  
*Balenciaga Paris*, Les Arts décoratifs, Paris and Thames & Hudson Ltd, London  
*All Hawaii Entrées/Lunar Reggae*, Irish Museum of Modern Art, Dublin  
 Fischli Weiss, *Fragen und Blumen*, jrp ringier
- 2006 *Art Vidéo*, Sylvia Martin, Uta Grosenick (ed.), Taschen  
*Tropicália*, ed. by Carlos Basualdo, Cosac Naify, São Paulo
- 2005 *Magasin 1986 – 2006*, ed. by Yves Aupetitallot, JRP Ringier  
 The Collection of 21st Century Museum of Contemporary Art, Kanazawa  
*Des Deux Côtés Du Rhin*, Snoeck, Cologne

- Dean, Tacita & Millar, Jeremy, *Place*, Thames & Hudson, London
- 2004 *Moment Dream House. Dominique Gonzalez-Foerster & Daisuke Miyatsu*, Mori Art, Museum, Tokyo  
*Dominique Gonzalez-Foerster. Alphavilles?*, Kunsthalle, Zürich/deSingel, Antwerp, Zurich  
*Turbulenz, Portikus Projekte 2001-2004*, Volz, Jochen (ed.), Portikus Frankfurt am Main
- 2003 *Films. Dominique Gonzalez-Foerster*, Portikus, Frankfurt and Le Consortium, Dijon, Paris  
 Bourriaud, Nicolas, *Postproduction*, Collection Documents sur l'art, Dijon
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