

COLLIER SCHORR

BORN

1963 New York, NY
Lives and works in Brooklyn, NY

EDUCATION

1986 School of Visual Arts, New York

SOLO EXHIBITIONS

2019 "Stonewall at 50", Alice Austen House, Staten Island, NY

2018 "In Front of the Camera", Modern Art, London, United Kingdom

2014 "8.5 Women", Karma, New York, NY
"8 Women", 303 Gallery, New York, NY

2011 Ars Cameralis, Katowice, Poland
"Collier Schorr: German Faces", CoCA Kronika, Bytom, Upper Silesia, Poland

2010 303 Gallery, New York, NY
Stuart Shave Modern Art, London
Berardo Museum, Lisbon (curated by Sergio Mah as part of Photo España)

2009 "Hier hielt die Welt den Atem an", Galerie Barbara Weiss, Berlin, Germany

2008 Le Consortium, Dijon, France
Villa Romana, Florence, Italy

2007 Badischer Kunstverein, Karlsruhe, Germany
"Star Power: Museum as Body Electric; Jens F.", Museum of Contemporary Art,
Denver Museum of Contemporary Art, Denver, CO
"There I Was", 303 Gallery, New York, NY

2006 "Other Women", Modern Art, London, UK

2005 "Jens F.", Roth, New York, NY

2004 Fotogalleriet, Oslo, Norway
303 Gallery, New York, NY

2003 Modern Art, London, United Kingdom

2002 Consorcio Salamanca, Salamanca, Spain

2001 303 Gallery, New York, NY

2000 Emily Tsingou Gallery, London, UK

1999 303 Gallery, New York, NY
Georg Kargl, Vienna, Austria
"Neue Soldaten", Partobject Gallery, NC

1998 "Archipelago: New Rooms", Stockholm Kultur 98, Stockholm, Sweden

1997 303 Gallery, New York, NY
Galerie Drantmann, Brussels, Belgium

1995 Galerie Drantmann, Brussels, Belgium

1994 303 Gallery, New York, NY

1993 303 Gallery, New York, NY

1991 303 Gallery, New York, NY

1990 Standard Graphik, Koln, Germany
303 Gallery, New York, NY

1988 Cable Gallery, New York, NY

GROUP EXHIBITIONS

2019 "303 Gallery: 35 Years", New York, NY
"Orlando", Aperture Gallery, New York, NY
"Balticana", CCS Bard, Hudson, NY

2018 "Hyper-real", The Arts Club, London, United Kingdom
"A Page from My Intimate Journal (Part I)", Gordon Robichaux, New York, NY

2017 "The Canadian Biennial", National Gallery of Canada, Ottawa, Canada
"Histórias de sexualidade", MASP, Sao Paulo, Brazil
"20/20", Carnegie Museum of Art, Pittsburg, PA
"The Arcades: Contemporary Art and Walter Benjamin", The Jewish Museum, New York, NY

- "Victors for Art", University of Michigan Museum of Art, Ann Arbor, MI
 "March Madness", Fort Gansevoort, New York, NY
 "Divided States of America", The Center, New York, NY
 "Double Take", Skarstedt, London, UK
- 2016 "Tough and Tender", National Portrait Gallery, Canberra, Australia
 "Open? New Forms of Contemporary Image Production", LUMA Arles, The Mecanique, Parc Des Ateliers, Arles, France
 "Still Life With Fish: Photography From The Collection", Hammer Museum, Los Angeles, California
 "Sculpture", Hammer Museum, Los Angeles, California
 "RE-LIVED – Historical experience and Carnival", MEWO Kunstalle, Memmingen, Germany
 "Systematically Open?", Luma Foundation, Arles, France
 "Camera of Wonders (Reprint)", Museo de Arte Moderno, Medellin, Columbia
 "Unclassified", National Portrait Gallery, Canberra, Australia
 "The Female Gaze, Part II: Women Look at Men", Cheim and Read, New York
- 2015 "Camera of Wonders", Centro de la Imágen, Mexico City, Mexico
 "Greater New York", MoMA PS1, New York
 "No Man's Land: Women Artists from the Rubell Family Collection", Rubell Family Collection, Miami, FL
- 2014 "1984-1999. The Decade" Centre Pompidou-Metz, Metz, France
 "Better Than Before" Le Consortium, Dijon, France
- 2013 "More American Photographs", Wexner Center for the arts, Columbus, OH
- 2012 Ambach & Rice, Los Angeles, CA
 Galerie Diana Stigter, Amsterdam, The Netherlands
 "Myths and Realities", School of Visual Arts – Visual Arts Gallery, New York, NY
- 2011 "Transformed Land", Fondation Calouste Gulbenkian, Paris
 "More American Photographs", CCA Wattis Institute, San Francisco
 Istanbul Biennial, Turkey
 "History in Art", Museum of Contemporary Art, Krakow, Poland
 "Commercial Break", Garage Center for Contemporary Culture, Venice
- 2010 "Pictures by Women: A History of Modern Photography", Museum of Modern Art, New York
 "Not in Fashion: Mode und Fotografie", Museum für Moderne Kunst, Frankfurt
 "The Art of Camo", Cardi Black Box, Milano
 "You and Now", Balice Hertling, Paris
- 2009 National Museum of Women in the Arts, Washington, DC
 Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
 "Weird Beauty", International Center of Photography

- “Mixed Signals”, Cranbrook Art Museum, Bloomfield Hills, Michigan; Center for Art, Design and Visual Culture, Baltimore, Maryland
Karma International, Zurich
- 2008 “Role Models: Feminine Identity in Contemporary American Photography”, the “Freeway Balconies: Contemporary American Art”, curated by Collier Schorr, Deutsche Guggenheim, Berlin
"Listen Darling... The World is Yours", curated by Lisa Phillips, Ellipse Foundation, Cascais, Portugal
“Hard Targets: Concepts of Masculinity in Sport” curated by Christopher Bedford, Los Angeles County Museum of Art, Los Angeles, CA
- 2007 “Memorial to the Iraq War”, Institute of Contemporary Arts, London
“Reality Bites: Making Avant-Garde Art in Post-Wall Germany” Sam Fox Art Center at Washington University, St Louis
"Family Pictures, New Acquisitions", Guggenheim Museum, New York
"Rebel Rebel: Remembering Karlheinz Weinberger", Anna Kustera, New York
"History Will Repeat Itself", Hartware Medienkunstverein, Dortmund travels to KW Berlin, Germany
- 2006 “Human Game” curated by Francesco Bonami, Fondazione Pitti, Stazione Leopolda, Florence, Italy
“Youth of Today” Schirn Kunsthalle Frankfurt, Frankfurt, Germany
"Modern Photographs: The Machine, The Body, The City", Miami Art Museum
"Artist's Choice: Herzog & de Meuron, Perception Restrained", Museum of Modern Art, New York
Art, Denver; Herbert F. Johnson Museum of Art, Ithaca, NY; Indianapolis Museum of Art, IN
“Seeing Double: Encounters with Warhol” The Andy Warhol Museum, Pittsburgh
“The Lost Paradise” Stiftung Opelvillen, Frankfurt, Germany
- 2005 "Sport", Socrates Sculpture Park, Queens, NY
“The Forest: Politics, Poetics, and Practice,” Nasher Museum of Art at Duke University, North Carolina, curated by Kathy Goncharov.
"Will Boys Be Boys? Questioning Masculinity in Contemporary Art", curated by Shamim Momin, The Salina Art Center, Salina Kansas; Museum of Contemporary
- 2004 “Opportunity and Regret”, Grazer, Kunstverein, Graz, Austria
“The Muse”, Leslie Tonkonow Artworks + Projects, New York
“Open House – Working in Brooklyn”, Brooklyn Museum of Art, New York
“Beyond Compare: Women Photographers on Beauty”, Toronto, Canada
- 2003 “Hovering”, curated by Daniele Balice and Anne du Boucheron, Peres Projects, Los Angeles
“Terror Chic”, curated by Eva Karecher, Spruth Magers, Munich, Germany
“Strangers”, Triennial of the International Center of Photography, New York, NY

- "Attack! Art and War in Times of the Media", Kunsthalle Wien, Vienna, Austria
- 2002 "Screen Memories", Contemporary Art Center, Art Tower Mito, Japan
Biennial, Whitney Museum of American Art, New York, NY
"Some Options in Realism", Carpenter Center, Harvard University, Cambridge, MA
- 2001 "American Tableaux", curated by Joan Rothfuss, Walker Art Center, Minneapolis, MN
"Chick Clicks", ICA Boston, Boston, MA, also at Fotomuseum in Winterthur, Switzerland
"Uniform. Order and Disorder", P.S. 1, New York, NY
"Settings and Players: Theatrical Ambiguity in American Photography", curated by Louise Neri, White Cube, London, U.K.
29th International Film Festival, Rotterdam, Rotterdam, Holland
- 2000 "Photography Now: An International Survey of Contemporary Photography", curated by David S. Rubin, Contemporary Arts Center, New Orleans, LA
"Presumed Innocent", capcMusée d'art contemporain de Bordeaux, Bordeaux, France
"Innuendo", Dee Glasgoe, New York, NY
"Prepared", Georg Kargl Gallery, Vienna, Austria
"Lightness", curated by Amy Steigbigel, The Visual Arts Gallery, New York, NY
- 1999 "Foul Play", curated by Cheryl Kaplan and Asia Ingalls Thread Waxing Space, New York, NY
- 1998 "Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening", Francesco Bonami, Center for Curatorial Studies, Fall Exhibition, Sept.-Dec.
"Arkipelag", Kultur 98, Stockholm, Sweden
"From the Corner of the Eye", Stedelijk Museum, Amsterdam, The Netherlands
"Bathroom", curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY
- 1996 "Inbetweeners", Centre for Contemporary Arts, Glasgow, Scotland
"Ideal Standard Life", Spiral Wacoal Art Center, Tokyo, Japan
"Persona", Renaissance Society, Chicago, Illinois; Kunsthalle Basel, Basel, Switzerland
Collier Schorr and Larry Clark, Galleri Index, Stockholm, Sweden
Collier Schorr, Martin Honert, and Tom Gidley, curated by James Roberts, Entwistle Gallery, London
"a/drift: Scenes from a Penetrable Culture", curated by Josh Decter, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York
- 1995 "Images of Masculinity", Victoria Miro Gallery, London

- "Narcissistic Disturbance", Otis Gallery, Otis College of Art and Design, LA, CA
 "fag-o-sites", Gallery 400, Chicago, IL
 "La Belle et la Bete", curated by Lynn Gumpert, Musee d'Art de la Ville de Paris, Paris, France
 "Portraits", Janice Guy Gallery, New York
- 1994 "In The Fields", Margo Leavin Gallery, Los Angeles, CA
 "Bespoke", Margo Leavin Gallery, Los Angeles, CA
 "Stonewall", White Columns, New York, NY
- 1993 "The Subject of Rape", Whitney Museum of Art, New York
 "Uber Leben", Bonner Kunstverein, Bonn, Germany
 "Fall from Fashion", The Aldrich Museum of Contemporary Art, Ridgefield, CT
 "Everyday Life", curated by Simon Watson, Kim Light Gallery, Los Angeles, CA
 10 year anniversary exhibition, Monika Spruth, Koln, Germany
- 1992 "Boys & Girls Together/ Recent Photography", Beaver College Art Gallery, Galerie Rizzo, Paris, France
 "The Edge of Childhood", Heckscher Museum, NY
 "Works on Paper", Stuart Regen Gallery, Los Angeles, CA
 "How It Is", curated by Jonathan Seliger, Tony Shafrazi Gallery, New York, NY
 "One Leading to Another", 303 Gallery, New York, NY
 "Songs of Innocence, Songs of Experience", Whitney Museum at the Equitable Center, New York, NY
 "MOCart Auction '92", Museum of Contemporary Art, Los Angeles, CA
 Benefit Auction, New Museum of Contemporary Art, New York, NY
- 1991 "Something Pithier and More Psychological," Simon Watson Gallery, New York
 "New Work by Gallery Artists," 303 Gallery, New York
 "Gulliver's Travels,"Galerie Sophia Ungers, Koln, Germany
 "From Desire... A Queer Diary", curated by Nan Goldin, St. Lawrence College
 "Someone, Somebody," Meyers Bloom Gallery, Los Angeles, CA, curated by Simon Watson
 "The Subversive Stitch", Simon Watson Gallery, New York
 "When Objects Dream And Talk In Their Sleep", Jack Tilton Gallery, New York, NY
 "Liz Larner, Karen Kilimnik, Collier Schorr, Anne Walsh", Richard Kuhlenschmidt Gallery, Santa Monica, CA
 "Childs Play", "Steven Beyer, James Croak, Kate Moran, Collier Schorr", curated by Catherine Liu, Lawrence Oliver Gallery, Philadelphia, PA
 "All Grown Up", curated by Liz Dalton & Cindy Smith at CUNY, The Graduate Center in collaboration with Catherine Clarke, NY
- 1990 "Commitment," The Power Plant, Toronto, Canada
 "All But the Obvious," Los Angeles Contemporary Exhibitions, Los Angeles, CA
 "In the Beginning," Cleveland Center for Contemporary Art, Cleveland, OH

- 1989 "After the Gold Rush," Milford Gallery, New York, curated by Howard Halle
 "Erotophobia," Simon Watson Gallery, New York
 New Langton Arts, San Francisco, CA
- 1988 "A Drawing Show," Cable Gallery, New York, curated by Jerry Saltz
 "Collier Schorr, Brenda Miller, Svetlana Kapanskaya," Cable Gallery, New York
- 1987 303 Gallery, New York
 Galerie Hufkens, Brussels, Belgium

BIBLIOGRAPHY

- 2019 Pellerin, Ananda. "Two Exhibitions Reaffirm the Power of Photography For LGBTQ Communities Worldwide", CNN, online, June 25.
 "Here Are the Must-See Exhibitions Honoring the 50th Anniversary of the Stonewall Riots in New York", artnet news, online, June 21.
 Kaiser, Charles. "'We Are Tough as Nails.' LGBTQ Activists Reflect on 50 Years Since Stonewall," Time Magazine, online, June 21.
 Eckardt, Stephanie. "In Her First-Ever Art Show, Tilda Swinton Tackles Identity and Virginia Woolf", W Magazine, online, June 9.
 Goldstein, Caroline. "Watch How Photographer Collier Schorr Blends Fact and Fiction to Capture 'as Many People's Desires as Possible'," [artnet news](#), online, June 6
 Palumbo, Jacqui. "These Photographers Explore the Limitlessness of Gender Identity", Artsy, online, May 30.
 Malley, Clara. "Tilda Swinton's first photography show, inspired by Virginia Woolf's 'Orlando'," [Document](#), online, May 24
 Hutton, Belle. "Tilda Swinton has Curate an Exhibition Themed on Virginia Woolf's Orlando," [AnOther](#), online, May 23
- 2018 Poivert, Michel. "LA Photographie Contemporaine" Flammarion, p 247
 "Histórias de sexualidade", MASP, Sao Paulo, Brazil, p.52
 McNear, Sarah, "The Photographer in the Garden", Aperture, New York, NY, pp. 34-35
- 2017 "The Canadian Biennial", [National Gallery of Canada](#), Ottawa, Canada, pp. 222-225
 Higgs, Matthew, "Collier Schorr, Humanity, Visibility, Power", [Aperture Magazine](#), #228 Fall, pp. 24-35
 "Rei Kawakubo Comme des Garçons", [The Met](#), New York, NY, pp.109-119
 Prince, Nigel, "Double Take", [Skarstedt](#), London, UK, pp. 82, 91
 "Victors for Art, Michigan's Alumni Collectors", [University of Michigan Museum of Art](#), Ann Arbor, MI 2017, p.45

- Hoffmann, Jens, "The Arcades: Contemporary Art and Walter Benjamin", The Jewish Museum, New York, NY, pp.41-42
- Spampinato, Francesco, "Art Record Covers", Taschen, London, UK, pp. 344
- Scott, Andrea, "On the Ball", The New Yorker, April 10, p.12
- Scott, Andrea, "March Madness in the Meatpacking District", The New Yorker, Online, April 10
- 2016
- "Frieze A to Z of Contemporary Art", Phaidon, London, pp. 91
- Teeman, Tim, How Women Really See Men: A Survey of "the Female Gaze" in Art, The Daily Beast, Online, August, 8
- McGinley, Ryan, IMA Living With Photography, p. 104-109
- Gottschalk, Molly, "These 8 Photographers Captures the Youth Culture of the '90s", Artsy, Online, July 21
- Clucci, Emily, "So Many Men So Little Time: Cheim & Read's 'The Female Gaze, Part 2: Women", Filthy Dreams, Online, June 26
- Gomez, Kailyn, "The Female Gaze at Cheim & Read", Untitled, Online, June 15
- Abrams, Loney, "Here's Everything You Need to Know About New York's Summer Shows", Artspace, Online, July 9
- 2015
- Blanch, Andrea, "Dissecting Desire", Musee Magazine, 2015, Cover, p.102-113
- Hoffmann, Jens, "Camera of Wonders", Mousse, 2015, p. 111
- "No Man's Land, Women Artists from the Rubell Family Collection", Rubell Family Collection, Miami
- Bajac, Quentin "Photography at MoMA: 1960 to Now", Museum of Modern Art, 2015
- Maier, Thomas "Bottega Veneta Art of Collaboration", Rizzoli, 2015, p.489-509
- King, Emily, "Fantastic Man", Phaidon, 2015, Cover
- Lasane, Andrew, "Dover Street Market New York Is Opening a Special Mini-Shop Today", Complex, Online, May 14, 2015
- "Collier Schorr Installation at Idea Books in DSM", The New Order, Online, May 8, 2015
- 2014
- Chayka, Kyle, "Art Photographers are in Fashion", Style, Online, December 9, 2014
- Aletti, Vince, "Best of 2014", Artforum, December, 2014, Cover + pp. 284
- T magazine, Cover, October 19, 2014
- "Collier Schorr "8 Women" book launch", Purple Fashion Magazine, Online, July 3, 2014
- Schorr, Collier, "What is the relation between power and description?" Document, Fall/Winter
- Aletti, Vince, "Photo Books" Photograph, July / August
- Greenberg, Kevin, "Collier Schorr's Eight Women", The Last Magazine, Online, April 8, 2014
- Casale, Rocky, "Visiting the Source" New York Times Style Magazine, Online, April 4, 2014
- Yerebakan, O.C., "Collier Schorr: 8 Women" Art Observed, Online, March 17
- "How Artist Collier Schorr went from Objectifying German White Boys to Killing it in Women's Fashion" 032C Magazine, Online, March 14, 2014
- Balestin, Juliana, "Collier Schorr" Purple Fashion Magazine, Online, March 13

- Van Meter, William, "When Fashion Meets Art" New York Times, March 13, 2014
- Hutt, John, "Collier Schorr '8 Women' at 303 Gallery", Muse Magazine, Online, March 6
- Saltz, Jerry, New York Magazine, March 3, 2014
- Prince, Richard. 8 Women MACK, London
- "Collier Schorr" The New Yorker, March, 2014
- "8 Women Through the eyes of Collier Schorr", Opening Ceremony News, March
- Gavin, Francesca, "On objectifying men, empowering women and always chasing that first high" Dazed and Confused Volume 3-30, February 2014
- "Collier Schorr's 8 Women" ID Magazine, Online, February 19
- "Collier Schorr" Wall Street International Magazine, Online, February 5, 2014
- Goldstein, Andrew M., "9 Artists to Watch this February", Art Space Magazine, Online, February 2, 2014
- "Collier Schorr: 8 Women" Galleries Now, Online, February
- "Collier Schorr in Conversation with Stevie Dance", Pop, February 2014
- "Collier Schorr" Elle, February 2014
- Blind Spot, Issue 47, Spring/Summer 2014
- 2013 McCart, Kate "8 Women" MUSE Winter Issue November 2013
- 2012 Vman Decades. "1940s Life during wartime", Vman, spring/summer 2012 Issue no.24
- 2011 Aletti, Vincent. "Portfolio Collier Schorr: Both Sides Now" aperture, spring 2011/ Issue no. 202
- Bell, Kirsty. "The Regularity of Difference", Übersetzt von Wilfried Prantner,
- 2010 Blumen, SteidlMack, Göttingen, Germany
- "Collier Schorr: German Faces/ Stuart Shave/ Modern Art", Art Review, April
- "One sentence or less: Collier Schorr, Artist" Hint Fashion Magazine, Nov 1,
- 2010 " Who, What, Why: Collier Schorr, Journals & Notebooks" November 3, 2010
- Saltz, Jerry "Critics' Pick: Collier Schorr", New York, November 11, 2010
- Schorr, Collier. "This Long Century", Art and Commerce.com, September 2010
- Allison, Genevive. "Critic's Pick" ARTFORUM, November 26 2010
- 2009 Review, The Art Newspaper, September, p.63
- Evans, Jason, "the Artist formerly known as fashion photography", Aperture 195, Summer, pp. 48-55
- Bedford, Christopher, ed., Mixed Signals: Artists Consider Masculinity in Sports, exhibition catalogue, iCi, New York
- Carlson, Ben, "Interview with Collier Scorr & Monika Condrea", Dossier, issue 3, pp. 22-29
- Frenzel, Sebastian, "Collier Schorr Schwabisch Gmund" monopol, December 12 2009
- 2008 Sterling, Susan Fisher, Soutter, Lucy, Rice, Shelley and Wat, Kathryn A., Role Models: Feminine Identity in Contemporary American Photography, National Museum of Women in the Arts, London: Scala, 2008.

Stahel, Urs, ed., Darkside 1: Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Steidl
Velasco, David, "Collier Schorr", Artforum.com August 4th, 2008
Discussion, "Collier Schorr in Conversation with Thomas Demand", Contemporary Culture 15th issue, Berlin summer, 2008
Freeway Balconies: Contemporary American Art, exhibition catalogue, curated by Collier Schorr, Deutsche Guggenheim, Berlin
Volzke, Daniel, "Pre View", Monopol, Jul, Aug, pp 115-116
Chapman, Christopher, "I'm not there", Portrait27, Autumn, pp. 26-30.
Chapman, Christopher, "I'm not there", Portrait, issue 27, Autumn, pp. 26-27
"Portfolio: What does it mean to make art in wartime?", Modern Painters, April, p. 62

2007

There I Was, SteidlMack, Göttingen, Germany
Review, Artforum, December, p.352
Review, The New Yorker, October 29, 2007
Herman, Nicholas, "Art and the Track", Interview, October
Schwendener, Martha, Art in Review, The New York Times, September 28
Ayers, Robert, "Weekend Picks: Collier Schorr in New York", Artinfo, September 28, 2007
Sheldon, Blythe, "Car and Driver", Style.com, September 14
Halle, Howard, "Racing the Dead", TimeOutNewYork, September 13-19, p.99
Velasco, David, Critics' Picks, Artforum.com, September
Von Oliver Koerner Von Gustorf, "Full Metal Village", Monopol, Number 6, June, pp. 62-67
Eichler, Dominic, "Distant Relations", frieze, March, pp. 140-147
Griffin, Tim, "Tim Griffin on Collier Schorr" / Portfolio, Artforum, February
Thiele, Carmela, "Wälder und Felder", Deutschlandfunk, January 27
System error: war is a force that gives us meaning, exh. cat., Palazzo delle Papesse, Siena
Reality Bites: Making Avant-Garde Art in Post-Wall Germany, exh. cat., Sam Fox Art Center at Washington University, St Louis
Christofort, Ralf, "Die schwierige Heimat", Monopol, March, p. 127
Jacobs, Mark, "Branded", portfolio by Collier Schorr, The New York Times Magazine, June 24, Section 6, pp. 56-63
Hanks, Robert, "Bringing the dead home", The Independent, Arts & Books Review, Friday, April 27, p. 2-4, cover image

2006

Forests & Fields Volume 1: Neighbors, SteidlMack, Göttingen, Germany
Aletti, Vince, "Gender Blender", Modern Painters, February, pp. 34-37
Prada, Silvia, interview, Fanzine, issue 137 "The Sweet, Soft and Subtle Issue"
Grant, Catherine, review, Flash Art, November-December
Hicklin, Aaron, "Portrait of a Lady", Black Book, May, No. 44, pp. 144-145
Testino, Mario, Visionaire 46: Uncensored, illustration
Blank, Gil, "The Blooming of A Thousand Flowers", art on paper, Sep-Oct
Vitamin Ph, TJ Demos, ed., Phaidon Press, London / New York
Grundberg, Andy, Modern Photographs: The Machine, The Body and The City, exh cat, Miami Art Museum
Curtin, Brian, "Signs Taken as Signs", Contemporary Magazine, Issue 88

- 2005 Jens F., SteidlMack, Vale Studio, London
 Camhi, Leslie, "How German is it", Voices Choices, Village Voice, Nov.30 - Dec.6
 Review, The New Yorker, November 28
- 2004 Tattersall, Lanka, interview, "Other Beauty", swingset, Issue 5, pp. 47-50.
 Antonides, John (ed.) open (ex. cat.) Brooklyn Museum, Brooklyn NY
 Pollack, Barbara, review, ARTnews, May, p. 151-152
 Halle, Howard, "Local Color", Bklyn, Spring 2004, p. 28 - 30
 Woodward, Richard R., "Home Team Advantage: On Gallery Walls, the Art Kids Are Finally Taking on the Jocks", The New York Times, Sunday, February 15, p. 17
 Review, Exit Express, February, No.1, p. 30
 Avigikos, Jan, review, Artforum, March, XLIII, No.7, p. 182
 Honigman, Ana Finel, "Inspired", artnet.com
 Garrett, Craig, "Collier Schorr: Personal Best", Flash Art, January-February, Vol. XXXVII, No. 234, p. 80-83
 Preview, Art & Auction, January, p.107
 Aletti, Vince, "Falling in Love with Love, and Other Critical Dilemmas", The Village Voice, February 13th
 Harris, Jane, Time Out, New York, January 22-29, Issue No.434, p.55
 Preview, ArtReview: International Edition, V2N1, p.28
 Beyond Compare: Women Photographers on Beauty, Unilever Canada, In
- 2003 Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New York, and Steidl, Gottingen
 art:21, Harry N. Abrams, Inc., New York (accompanies interview on Art 21)
 Attack, Kunsthalle Wein, Germany (exh.cat)
 Conquistadores, Centro de Arte de Salamanca, Spain "Focus Photography", Flash Art, Vol.XXXVI, No. 233, November-December, p.89
 Kimmelman, Michael, "The Gaze Turns Outward and Sees Estrangement", The New York Times, September 19th
 Pollack, Barbara, 'Everyone Has an Ennial; Now It's Photography's Turn', The New York Times, September 7th
 Lack, Jessica, review, The Guardian, London, U.K., April 6
 Kent, Sarah, review, Time Out London, May 29-June 5, No. 1658
 "RCJ's best London Showa", The Times, London, April 13
 Haider. Arwa, "The World Through A Lens", The Guardian, London, U.K., June
 Jackson, Sarah, review, Ameateru Photographer, London,U.K., April 6
 Sumpter, Helen, review, The Big Issue, London, U.K., March 25-31
- 2002 Molesworth, Helen, "The Clothes Make the Man", IMAGO 2002, Spain, p. 49-54
Charley, New York, Issue 02
 "Like Time Has Never Hit; Phonetalk with Collier Schorr", interview with Jessica Gysel, KUTI, summer, No. 2, p. 8-20
 Green, Alison, "Overnight to Many Cities", review, Art Monthly, London, U.K., June, No. 257, p. 26-8

- Heartney, Eleanor, review, Art in America, April, No. 4, p. 148
 Pitman, Joanna, "Home Truths, roving eyes", The Times, London, U.K., April 10, p.8
 Gioni, Massimiliano, "The Whitney Biennial: All the Small Things", Flash Art, May-June, p.65, 71
- 2002
 Cotter, Holland, "Spiritual America, From Ecstatic to Transcendent", The New York Times, Friday, March 8, p.35
 Freedman, Cheryl, review, What's On In London, London, U.K., May 1 "It's A Wide World", review. Sleazation, London, U.K. May
 Usliip, Jeffrey, review, Flash Art, Jan-Feb, Vol.XXXIV, No. 222, p. 93
- 2001
Chick Clicks, (exh.cat), ICA, Boston
 Halle, Howard, "All quiet on the western front", Time Out NY, December 13-17, Is. 324/325, p. 109
 "Photography out of the past", New York Magazine, December 3,
 Aletti, Vince, "In the Army Now? Boy's Life," The Village Voice, December 4
 Smith, Roberta, "Photography Review; Quick as a Shutter, Group Shows Shatter Conventional Wisdom", The New York Times, July 6
 Smith, Roberta, "Coloring the Troops:Uniforms Become Cultural Touchstones", The New York Times, June 8, p. E29
- 2000
Art and Feminism, edited by Helena Reckitt, text by Peggy Phelan, London Phaidon Press, 2001, 257. 264. 174
 photo shoot, Vogue Hommes International, Fall-Winter 01-02,
 photo shoot, Spin, August, Vol. 7, No.8, p. 120-25
 "Settings and Players: Theatrical Ambiguity in American Photography", curated by Louise Neri, White Cube, London, U.K.
V Magazine, No. 11, May-June, p. 40
 Coomer, Martin, Time Out, London, 4-11 April, p.53
 Denes, Melissa, "American caught off-balance", The Sunday Telegraph Magazine, 25 February, p.38-40
Visionaire, 'Man', spring, No. 35,
 Johnson, Ken, "Innuendo" (review), The New York Times, July 7 Issue 249
 "Innuendo" (review), The New Yorker, July 3
 Bollen, Christopher, "Innuendo" (review), Time Out New York, June 29, Documents, issue 19, cover & p. 63
 catalogue, 29th Internatioanl Film Festival, Rotterdam, Holland, pp. 220
 Valdez, Sarah, review, Art in America, Vol. 88, No. 2, February, p. 127
UNIFORM: Order and Disorder, edited by: Francesco Bonami, Maria Luisa Frisa, Stefano Tonchi, Edizioni Charta, Milan, 2000, p. 17
 "Photography Now: An International Survey of Contemporary Photography", curated by David S. Rubin, Contemporary Arts Center, New Orleans, (exh.cat), p. 52
 Becker, Ilka, "Einblendung: Korper, Atmospharik, und kunstlerische Fotografie", IMAGINEERING, German, Jahresring 47, p. 185
 photo shoot, Libération, "style 3", June, France

"Presumed Innocent", curated by Marie-Laure Bernadac and Stéphanie Moisdon
capc Musée d'art contemporain de Bordeaux, Bordeaux, France, (exh. cat), p.
86, 91
Grant, Catherine, "Performativity: Collier Schorr, Anna Gaskell, Sarah Jones",
n.paradoxa, London, Vol. 6, p. 88-92

- 1999
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AWARDS

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