

KRISTIN OPPENHEIM

BORN

1959 Honolulu, HI
Lives and works in New York, NY

EDUCATION

1989 MFA Hunter College, New York, NY
1984 BA San Francisco State University, San Francisco, CA

SOLO EXHIBITIONS

2015 "ECHO", Secession, Vienna, Austria
"White Rabbit", greengrassi, London, UK

2013 "She Was Long Gone", Oliver Francis Gallery, Dallas, TX

2007 "The Thief", greengrassi, London, UK

2003 "Black Sabbath", KIASMA, Museum of Contemporary Art, Helsinki, Finland

2002 "Numbers", San Francisco Museum of Modern Art, San Francisco, CA
"Black Sabbath", 303 Gallery, New York, NY
"Installations Sondres et Dessins", Frac des Pays de la Loire, Carquefou, France

2001 "Sally Go Round", Harrisonburg Area Community College, Harrisburg, PA

2000 "The Eyes I Remember", 303 Gallery, New York, NY
"Hey Joe", Oboro, Montréal, Canada

1999 "Scat", Greengrassi, London, UK

1997 "Blackbird, Blackbird", The Jewish Museum, New York, NY

1996 "Hey Joe", 303 Gallery, New York, NY

- “Slip”, Centre genevois de gravure contemporaine, Geneva, Switzerland
- 1995 “Sally-Go-Round”, Studio Guenzani, Milan, Italy
“The Spider and I”, University at Buffalo Art Gallery, Buffalo, NY
- 1994 “Hush”, Villa Arson, Nice, France
“Sail on Sailor”, 303 Gallery, New York, NY
- 1993 “Shiver”, Studio Guenzani, Milan, Italy

GROUP EXHIBITIONS

- 2019 “303 Gallery: 35 Years”, New York, NY
- 2018 Décor, Frac, Carquefou, France
Avant-poste, la Hab Galerie, Nantes, France
"From the Inside to the Outside", Galerie Crone, Wien, Vienna
- 2017 “H(a)unting Images. Anatomy of a shot”, Fundación la Caixa, Barcelona, Spain
- 2016 “Le corps du répertoire / Body of Index”, curated by Carole Douillard, Galerie 5, Bibliothèque universitaire Belle-Beille, Angers, France
- 2015 “Heroes”, Davide Gallo, Milan, Italy
“Our Hidden Futures”, Short Film Program, curated by David Gryn, Art Basel Miami Beach SoundScape park, Miami, FL
- 2014 “Frieze Sculpture Park”, curated by Clare Lilley, Frieze London Art Fair, Regent’s Park, London, UK
"Des histoire sans fin (cycle)", curated by Christian Bernard, MAMCO, Geneva, Switzerland
“Contexting/Listening as “CONTEXT””, curated by Julian Navarro, Context Art Miami, Miami, FL
“The International Biennial of Contemporary Art of Cartagena de Indias”, curated by Berta Sichel, Cartagena de Indias, Colombia
“Unbelievable Things, 25 Years of Art on Merge Records”, LIGHT Art+Design, Chapel Hill, NC
- 2013 “Nuit Blanche”, curated by Chiara Parisi, Siège du Parti Communiste, Paris, France

- “Come and Go”, curated by Gabriela Gantenbein, Swiss Embassy, Vienna, Austria
 “[Un]Seen”, curated by Elyse Goldberg, Fountain House Gallery, New York, NY
 “NYC 1993: Experimental, Jet, Set Trash and No Star”, curated by Massimiliano Gioni, New Museum, New York, NY
- 2012 “The Perfect Show”, 303 Gallery, New York, NY
 “Elles: Women Artists from the Centre Pompidou, Paris”, Seattle Art Museum, Seattle, WA
 “Dessins de fil”, Frac des Pays de la Loire, Chateau d’Oiron, France
- 2011 “Volume!”, curated by Bartomeu Marí and Antonia M. Perelló, Museu d’Art Contemporani de Barcelona, Barcelona, Spain
- 2009 “Nacht Und Traume”, curated by Vincent Honare, Galleri Opahl, Stavenger, Norway
 “Elles”, curated by Alain Dubillot, Centre Pompidou, Paris, France
- 2007 “Brave New Year”, 303 Gallery, New York, NY
 “Silence. Listen to the Show”, curated by Francesco Bonami, Sandretto Foundation, Turin, Italy
 “Rouge baiser”, Frac des Pays de la Loire, Carquefou, France
 “Til I Die”, Spencer Brownstone Gallery, New York, NY
- 2006 “Having New Eyes”, Aspen Art Museum, Aspen, CO
 Mandevill Gallery, Nott Memorial, Schenectady, NY
 “ARMED”, Mandeville Gallery, Nott Memorial, Schenectady, NY
- 2005 “Itenerarios del Sonido”, Centro Cultural del Conder Duque, Madrid, Spain
 “Nothing to Fear”, Arts Center of the Capital Region, Troy, NY
 “Glass, Seriously”, Dorsky Gallery, Queens, NY
- 2004 Vollevox, Musees royaux des Beaux-Arts de Belgique, Brussels, Belgium
 “Making Visible”, Gallery Farschou, Kobenhavn, Denmark
 “Open House – Working in Brooklyn”, Brooklyn Museum of Art, New York, NY
- 2003 “Don’t Call it Performance”, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (traveled to Centro Andaluz de Arte Contemporáneo, Seville, Spain, and Museo del Barrio, New York, NY in 2004)
 “Entre-Deux”, Frac des Pays de la Loire, Carquefou, France

- "Within Hours We Would Be in the Middle of Nowhere", 303 Gallery, New York, NY
- 2002 "L'Esprit de famille", Muse d'Art Modern et Contemporain, Geneva, Switzerland
 "Dessins croisés", Musée de L'Abbaye Sainte-Croix, Les Sables d'Olonne, France
 "Intime Nature", curated by Marie de Brugerolle , Parc Saint Léger, Centre d'art Contemporain, Pougues-les-Eaux, France
 "Brooklyn!" Palm Beach Institute of Contemporary Art, Lake Worth, FL
 "We Aim To Please... The Flatterers", FLAT, New York, NY
 "The Big Id", James Cohan Gallery, New York, NY
 "Now Playing: Audio in Art", Susan Inglett, New York, NY
- 2000 "Minding Glass", curated by Jonathan VanDyke, Susquehanna Art Museum, Harrisburg, PA
 "Little Angels", Houldsworth Fine Art, London, UK
 "Presumed Innocent", curated by Marie-Laure Bernadac and Stéphanie Moisdon, capcMusée d'art contemporain de Bordeaux, Bordeaux, France
 "Innuendo", Dee Glasgoe, New York, NY
- 1999 "Enter Here", organized by Peter Ryan, New York, NY
 "The American Century: Art & Culture 1900-2000", Whitney Museum of American Art, New York, NY
 "Searchlight: Consciousness at the Millennium", curated by Larry Rinder, CCAC Institute, San Francisco, CA
 "The Greatest Show on Earth", University of Texas at El Paso, El Paso, TX
 "Le temps libre", curated by Jean-Charles Masséra, Ville de Deauville, Deauville, France
 "Editions", Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
 "Voices" curated by Christopher Phillips, Le Fresnoy, Tourcoing, France
- 1998 "Visions", curated by Claudio Guenzani, St. Trophime Rez de Chaussée, Arles, France
 "Gravures", vous avez dit Gravure, Musee Jurassien des Arts, Moutier, Switzerland
 "Voices", curated by Christopher Phillips, Witte de With, Rotterdam, The Netherlands; also Fundació Joan Miró, Barcelona, Spain
- 1997 "Multiples", Ecole des Beaux-Arts, Metz, Switzerland
 "New York", Galleri F15, Moss, Norway

- "été 97", Centre genevois de gravure contemporaine, Geneva, Switzerland
 Group Show of Gallery Artists, 303 Gallery, New York, NY
 " You Are Here", Royal College of Art, London, UK
 "Young and Restless", Museum of Modern Art, New York, NY
 "Dialogues: Kristin Oppenheim /Todd Norsten" Walker Art Center,
 Minneapolis, MN
- 1996 "Kristin Oppenheim and Herman Maier Neustadt", Aktionsforum Praterinsel,
 Munich, Germany
 "Shopping", curated by Jerome Sans, Deitch Projects, New York
 "AutoReverse 2", curated by Stephanie Moisdon-Trembly, Le Magasin,
 Grenoble, France
 "Divers complements d'hivers", MAMCO Museum of Modern and
 Contemporary Art, Geneva, Switzerland
 "29' - 0" / East", curated by Martin Kunz, New York Kunsthalle, New York, NY
 "29' - 0" / East", curated by Martin Kunz, Kunstraum Vienna, Vienna, Austria
 "Extensions", curated by Amparo Lozano, "La Caixa", Barcelona, Spain
 "Tone", curated by Ben Neil, The Kitchen, New York, NY
 "Cushy Job", Galerie Analix, Geneva, Switzerland
- 1995 "Threshold", curated by Dan Cameron, Fundacao de Serralves, Porto, Portugal
 "Infrasound", curated by Jerome Sans, Hamburger Woche der Bildenden Kunst,
 Hamburg, Germany
 "Murs de son", curated by Liam Gillick, Villa Arson, Nice, France
 "On Board", curated by Jerome Sans, Venice Biennale, Venice, Italy
 "Avant-Garde Walk in Venice", curated by Marc Pottier, Venice Biennale, Venice,
 Italy
- 1994 "Uncertain Identity", Galerie Analix, Geneva, Switzerland
 Galerie Jennifer Flay, Paris, France
- 1993 Soros Centre of Contemporary Art, Ljubljana, Slovenia

 "Utopia del Possible", Curated by Enrico Pedrini, Foyer Teatro Carlo Felice,
 Genoa, Italy
 "Cadavre Exquis", The Drawing Center, New York, NY
 "Love Again", curated by Brigit Gaterman & Claudia Hart,
 Kunstraum Elbschloss, Hamburg, Germany
 "More Than Zero", curated by Alessandra Galasso, Le Magasin,
 Centre d'Art Contemporain, Grenoble, France
 Tom Cugliani, New York, NY

- Galerie Anne de Villepoix, Paris, France
 Aperto, Venice Biennale, Venice, Italy
 "Les Images du Plaisir", Frac des Pays de la Loire, Chateau Gontier, Chapelle du Geneteil, Mayenne, France, also at Palais des Congres et de la Culture, Le Mans, France
 "Confessional", curated by Andrea Scott, Elizabeth Koury Gallery, NY
 Oliver Herring, Bill Jacobson, Scott Lifshutz, Kristin Oppenheim and Maura Sheehan, Simon Watson's Living Room, New York, NY
 "Cocktail", Galerie Meile, Luzern, Switzerland
- 1992 Kristin Oppenheim, Andre Strong, AC Project Room, New York, NY
 Sandra Gering Gallery, project curated by Alain Clairet, New York, NY
 "The Gift", Dooley Le Cappelaine Gallery, New York, NY
 "Under Thirty", curated by Erik Oppenheim, Galerie Metropol, Wein, Austria
 "Writings on the Wall", 303 Gallery, New York, NY
 Christine Lidrbauch, Kirsten Mosher, Kristin Oppenheim, curated by Alain Clairet, Nicole Klagsbrun Gallery, New York, NY
 "Multiplicity", Robbin Lockett Gallery, Chicago, IL
 "The Back Room", Dooley Le Cappelaine Gallery, New York, NY
 "Water Bar", 303 Gallery, New York, NY
 "One Leading to Another", 303 Gallery, New York, NY
 "Encounters with Diversity", curated by Zdenka Gabalova, PS 1, 1991-92 residency program exhibition, Queens, NY
- 1991 "Art Workers Show", AC Project Room Gallery, New York, NY
 Esther Schipper Gallery, Koln, Germany (published edition project)
 "Decorous Beliefs", Natalie Rivera, New York, NY
 "BACA", B.A.C.A. Gallery, Brooklyn, NY
 "Home for June", curated by Erik Oppenheim, Home for Contemporary Theatre and Art, New York, NY
 Pat Hearn Gallery, New York, NY (video installation)
- 1990 Laura Emrick, Kirsten Mosher and Kristin Oppenheim, Fernando Alcolea Gallery, New York, NY
 "Works on Paper", curated by Randy Alexander, Paula Allen Gallery, New York, NY
 "Reconnaissance", curated by Kirsten Mosher and Regina Joseph, Simon Watson Gallery, New York, NY

BIBLIOGRAPHY

- 2017 "The MACBA Collection: Selected Works", Museu d'Art Contemporani de Barcelona, Barcelona, Spain, pp. 240-241
- 2016 Dean, Cecilia, "Visionaire- Experiences in Art and Fashion", Rizzoli, New York, NY pp. 100-101
- 2015 Scheyerer, Nicole, "Zapfenstreich mit Schusswunde," Falter, June 3, p. 29
 Gregori, Daniela, "Sallys Kreisen," Artmagazine, online, June 3
 "Schlaflose Nächte," an.schläge, May
 Borchhardt-Birbaumer, Brigitte, "Echo der Stadtnacht," Wiener Zeitung, April 23, p. 19
 Gregori, Daniela, "Vom stetigen Kreisen um sich selbst," Ray, April, p. 92 -95
Contemporary Art Daily, Online, April 21
- 2014 Lapham's Quarterly, Summer, p.22
- 2013 Giono, Massimiliano, Gary Carrion-Murayari, Jenny Moore, Margot Norton, NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, exhibition catalogue
 Cotter, Holland, "A Time of Danger and Pain, Two Long Decades Ago", The New York Times, February 14, p. C27
 Vogel, Wendy, "NYC 1993: Experimental Jet Set, Trash and No Star", Flash Art, issue 290, May-June
- 2009 Elles @ centre pompidou, Editions du Centre Pompidou, Paris, exh cat
- 2007 "Silence. Listen to the Show", Sandretto Foundation, Torino, Italy, exh cat
- 2004 Antonides, John (ed.) open Brooklyn Museum, Brooklyn New York
- 2002 Sculpture, October, Vol.21 No. 8, p. 19
 La collection du Frac des Pays de la Loire
 Malasaukas, Raimundas, review, tema celeste, Issue 90, March-April, p. 87
 Honigman, Ana Finel, review, Flash Art, March-April, Vol. XXXIV, No. 223, p.101
 Wilson, Michael, "Critics Picks", www.artforum.com, January
 "time Nature", text by Marie de Brugerolle, Parc Saint Léger, Centre d'art Contemporain, (exh. cat)
 Honigman, Ana, "Flatterers", (review), Time Out New York, July p. 19-26, Is. 304, p. 53
 "The Big ID" (review), The New Yorker, March 19

- Scott, Andrea, "Now Playing" (review), The New Yorker, February 12, p.22
- 2000 Lamb, Kelly, "they like it like that", Smock, Issue No.2, Fall/Winter, p.38
Phillips, Christopher, Kristin Oppenheim at 303, Art in America, September, p.147
- Ziolkowski, Thad, review, "The Eyes I Remember", Artforum, May
"Little Angels", catalog, Houldsworth Fine Art, London, U.K.
Nicholson, Stuart, "New Practitioners of Reduction: Hildegard Skowasch
Kentler (International Drawing Center, Brooklyn, NY) and Kristin
Oppenheim (303 Gallery, New York, NY)", zing magazine, Vol.12, p.11-12
"Presumed Innocent", curated by Marie-Laure Bernadac and Stéphanie Moïsson,
capcMusée d'art contemporain de Bordeaux, Bordeaux, France, (exh.cat), p.99
- 1999 "Le temps libre", catalog, Ville de Deauville, Deauville, France
Coomer, Martin, review, Time Out London, May 12-19
Rinder, Lawrence, "Searchlight, Consciousness at the Millennium",
catalog, Thames & Hudson, p.49-52
"Editions", Centre genevois de gravure contemporaine, Geneve, Switzerland
- 1998 "Voices", catalog, Witte de With, Rotterdam, The Netherlands
Interview with Claudio Guenzani, "Visions", Un Nouveau paysage humain, Actes
Sud, France
"Gravure Vous Avez dit Gravure", catalog, Musee Jurassien des Arts, Moutier,
Switzerland
- 1997 "Gravures et Multiples", Centre genevois de gravure contemporaine, Geneve,
Switzerland
"New York", catalog, Galleri F15, Moss, Norway
Tate, James, "You Are Here" catalog, Royal College of Art, London
The Big Issue Weekly, review, April 21-27
Flash Art, review, March-April
Bernard, Kate, review, Hot Tickets April 24
"Dialogues: Kristin Oppenheim /Todd Norsten" catalog, Walker Art Center,
Minneapolis, MN
- 1996 Grandjean, Emmanuel, "I celebrate myself, and sing myself (Walt Whitman)",
Das Kunst Bulletin, June 1996, pp. 26-27

- "29' - 0" / East", curated by Martin Kunz, New York Kunsthalle and Kunstraum, Vienna, catalog
 Saltz, Jerry, review, Time Out Magazine, June 19-26
 Taller, Barry, "Studio Visit", Trans Magazine, May, p. 88-92
 Casapietra, Tiziana. Review, Studio Guenzani, Italian Flash Art, Feb-Mar.
 Arning, Bill, "Down for the Kunst", review, Time Out NY, Issue 7, p.30
The New York Times, review, June 7
The New Yorker, review, June 17
 Levin, Kim, review, The Village Voice, June 12
- 1995 "Threshold: Ten American Sculptors", catalog, curated by Dan Cameron, Fundacao de Serralves, Porto, Portugal
 Carlos, Isabel, review "Threshold", Flash Art, November
 Brea, Jose Luis, review "Threshold" Artforum, November
 Huntington, Richard, "Layers of Sound", review, The Buffalo News, 2/17/95, GUSTO p.23
 "Kristin Oppenheim's Circular Paradox", essay by Al Harris, catalog, University at Buffalo Art Gallery, Buffalo, NY
 "Avant-Garde Walk in Venezia", catalogue, Edizioni d'Arte Fratelli Pozzo, Italy
 "On Board", catalogue, Verlag Ritter Klagenfurt, Italy
- 1994 Smith, Roberta, Art in Review, New York Times, Friday, April 1
 Nyffenegger, Françoise, Voir, N 111, December 1994/January 1995
- 1993 De Decco, Emanuela, recensioni, Flash Art, no.177
 Lilyana Stepancic, Gallery Window, Ars Vivendi, No.20, p.83, Slovenia
 "Les Images du Plaisir", catalog, Frac des Pays de la Loire, Chateau Gontier, Chapelle du Geneteil, Mayenne, France
 "Dixiemes Ateliers Internationaux des pays De La Loire 1993- Les Images Du Plaisir", catalog, Frac des Pays de la Loire, Palais des De Cecco
 Emanuela, Review, Flash Art, (Italian edition), Anno XXVI - #177
 "Flash Art/Aperto", catalog, Giancarlo Politi Editore, Milan, Italy
 Gimelson, Deborah, "Rebels with a Cause", Self, 124 -167
 "More Than Zero", catalogue, Ecole du MAGASIN, Veme session, Grenoble, France
 "Utopia del Possibile", catalogue, Teatro Comunale Opera di Genova, Genova, Italy
 "Love Again", catalogue, Kustraum, Elbschloss, Hamburg, Germany
- 1992 Scott, Andrea, "An Eloquent Silence", Tema Celeste, October, p.83
 Bonami, Francesco, Review, Flash Art, October, p.141
 Goings on About Town, The New Yorker, June 22

Cottingham, Laura, Review, QW, June 14, p.32
Levin, Kim, Voice Choice, The Village Voice, March 31
Going on About Town, The New Yorker, March 16, p.14
"PS1 National Studio Program 1991 - 1992", catalog, PS1, Queens, NY

1991 "Originale in Serie, Das Comeback der Multiple", Cosmopolitan (German edition),
September, p.18, illustration

1990 Mahoney, Robert, Review, Tema Celeste, November, p.70, illustration
Nesbitt, Lois, Review, Artscribe, November, p.84, illustration
"Reconnaissance", catalog, Simon Watson Gallery, New York, NY

DISCOGRAPHY

2015 Kristin Oppenheim, White Rabbit, produced by The Garden, Brooklyn &
greengrassi, London, distribution Textual Records, New York (LP) Edition of 350
Kristin Oppenheim, Where Did You Sleep Last Night, produced by The Garden,
Brooklyn & The Secession, Vienna (LP) – Edition of 500

2007 Various Artists, Visionaire No. 53: Sound, USA (LP & CD) – Limited edition
Various Artists, Silence, Listen to the Show, Fondazione Sandretto de
Rebaudengo, Italy (CD)

2000 Various Artists, Because Tomorrow Comes #3, btc 03, Germany (CD)

1999 Various Artists, Because Tomorrow Comes #2, btc 02, Germany (CD)

1996 Various Artists, Zonaradio / Keeping Time, La Box, ENBA, Bourges, France (CD)

1995 Various Artists, Murs du son, Murmures, Villa Arson, Nice, France (CD)
Various Artists, Murs du son, Happy New Ear, Villa Arson, Nice, France (CD)